

# Haflinger Horse

Volume 20 • Issue 3

**Tales of an  
Equine Artist**  
From Doodles to Drawings

**Nurturing  
with Nutrition**

**Foaling  
101**

**Five Lessons Learned  
Growing Up in a Barn**

**PLUS:  
FOAL PHOTOS  
Welcome Class of 2017**



Official Publication of the  
American Haflinger Registry

We're working on something **BIG** for 2018!



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# Haflinger Horse

Volume 20 • Issue 3

## The Growing Up in Gold Issue:

*Foals, Kids and Haflingers...from the Beginning*

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## On the Cover

Nobody knows the fun of foals and kids running together quite like the Ellingson family of Shady Grove Haflingers.

Pictured is the filly Classic Anna SGH, sired by Nostalgic DFM and out of the Aristocrat TOF mare Cassie MPA. She is surrounded by the youngest members of the Ellingson clan, Genna (16), Ella (12), and Liam (9).



# Board of Directors

*From the President...*

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*Treasurer*

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septemberranch@wildblue.net

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welcome new members

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### Magazine Design

by Jessica Hanney  
haflingerhorsemagazine@gmail.com

THE OFFICIAL PUBLICATION OF  
THE AMERICAN HAFLINGER REGISTRY

The purpose of *Haflinger Horse* is to promote the Haflinger breed and programs and serve as the medium to carry AHR Haflinger news, information and ads to the owners of Haflingers and other interested parties. To fulfill this purpose, the following policies have been adopted by the Board of Directors:

**Editorial Policy:**

*Haflinger Horse* reserves the right to reject or edit any article received for publication deemed unsuitable for its publication. We welcome articles and photographs on training, breeding, health care, and other areas of interest. Articles and/or pictures will not be returned unless a self-addressed stamped envelope is included for their return. No material may be reprinted from this publication without first obtaining written permission from the Publications Committee.

**Advertising Policy:**

The policy of the American Haflinger Registry concerning breed advertisement in *Haflinger Horse* is to require that all ads promote AHR Registered Haflingers or products and services related to the horse industry. AHR reserves the right to reject any advertisement deemed inappropriate. All advertising for events (Shows, Sales, and other) that include registered Haflingers that wish to appear in *Haflinger Horse* must be exclusively for Haflingers registered with the American Haflinger Registry and their offspring under one year of age or Haflingers whose AHR registration is in process. Advertisements of Haflingers registered with the CHA are welcome. Ads from outside North America will be evaluated on an individual basis. Advertising thought to be incorrect, involving politics, or ads criticizing Haflingers or Haflinger programs will be declined. Acceptance of advertising by *Haflinger Horse* does not constitute endorsement of the advertising, its product, or service, nor does *Haflinger Horse* make any claim or guarantees as to the accuracy or validity of the advertised offer. Notify *Haflinger Horse* at once if you find any misrepresentation in advertising in the *Haflinger Horse*.

**Letters to the Editor/Directors:**

This space is made available for constructive comments in the discussion of opinions, policies, problems, etc. Derogatory letters mentioning individual names or animals will not be published, nor will political or anonymous letters. When the Chairman of the Publication Committee receives ads or letters which are believed to be questionable, these will be submitted to the whole Committee. A majority vote of the Committee will be final. When the Committee is divided or so requests, the material in question will be submitted to the Board of Directors for a decision.

**Creative Work:**

All creative work done for *Haflinger Horse* by *Haflinger Horse* personnel remains the sole property of *Haflinger Horse*. These ads may not be used without written permission of the Publication Committee.

American Haflinger Registry  
PO Box 2690, Akron Ohio 44309  
(330) 784-0000 ahaflinger@sbcglobal.net  
www.haflingerhorse.com

# Haflinger Horse

# We Love Haflingers

Contact these breeders, owners and enthusiasts of AHR Registered Haflingers to locate horses for sale, stallions for breeding, or for more information on and introductions to the Haflinger breed.

## MAINE

### North Country Draft Horses

Bob & Terry Nunes

PO Box 61, Stoneham, ME 04231

Phone: (207) 928-3540 or (207) 583-7104

Email: northcountryshires@yahoo.com

Website: northcountrydrafthorses.com

Breeding, selling and showing Haflingers since 2001. Located in Western Maine, we ride and hitch Haflingers. Visit our website for more information.

## MICHIGAN

### Sodar Farms Haflingers

Amy and Jessica Hanney

10691 Sayers Road, Munith MI 49259

Phone: (517) 974-7247

Email: sodarfarms@gmail.com

Website: sodarfarms.com

Haflingers enthusiasts always willing to share our love for the breed. Regularly competing at rated dressage shows and in a variety of disciplines at Haflinger events.

## MINNESOTA

### Due North Haflinger Farm

Mike and Kathie Hanson

2749 Vermillion Drive, Cook, MN 55723

Phone: (218) 666-5924

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Website: duenorthhaflingers.com

Quality foals for sale each year. Buy/sell quality mares. Home of gold rated stallion Niagara YES. Available for breeding to a limited number of approved mares.

## NEW YORK

### **Ayers Farm Haflingers**

Aileen & Dave Ayers  
720 Leicester Road, Box 86, Caledonia, NY 14423  
Phone: (585) 538-2514  
Email: mushor@FrontierNet.net  
Always horses for sale. Satisfaction guaranteed.

### **Promised Land Farm**

Paul & Sue Reukauf  
8065 Route 414, Ovid, NY 14521  
Phone: (607) 275-6529  
Website: promisedlandhaflingers.com  
Selectively raising Haflinger Horses with uncomplicated people pleasing personalities, correct conformation and athleticism.

### **Showme Haflingers**

Brian and Dana Mitteer  
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Phone: (607) 835-6261  
Email: showmehaflingers@gmail.com  
Website: showmehaflingers.com  
Located at the south end of Owasco Lake in central New York. We have quality horses available with different levels of training in driving and riding. Home of Bonita Rox PA and Syndee New of Showme, AHR National Best of Show Champions. Also home of Newman RVM, Reserve Grand Champion Stallion, owned in partnership with Hickory Creek Performance Horses.

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Quality US bred & imported show horses trained with care.

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Washington Court House, OH 43160  
Phone: (740) 335-1277  
Email: goldenfieldshorses@yahoo.com  
Website: goldenfieldshorses.com

### **Twin Maple Farm**

Andrew & Linda Yoder and Family  
12315 Dover Road, Apple Creek, OH 44606  
Phone: (330) 466.3051 or (330) 857.0226  
Email: maeyoder0831@gmail.com  
Website: twinmaplehaflingers.com  
Breeding, raising, and training Registered Haflinger horses for over 25 years. Our farm is well-represented at the Equine Affaire as well as many other Haflinger events, with many our mares participating in the driving and riding drill teams. Take a closer look at our mares, our Stallion Nunavik, or horses that may be available for sale.

## PENNSYLVANIA

### **JZH Haflinger Farm**

Josef Zacher  
11 Zacher St. North, Damascus, PA 18415  
Phone: (570) 224-6629  
Breeding Services - Horses for sale. Weanlings/yearlings: halter broke. 5-10 year olds: well mannered, drive & ride well. Visitors welcome! (We are off of Chicopee Rd/Rte 191)

**List Your Farm for  
Only \$15 per Issue!**

*To add your farm, contact AHR:*

*PO Box 2690*

*Akron Ohio 44309*

*(330) 784-0000*

*haflingerhorsemagazine@gmail.com*

# bits and pieces



## FAREWELL TO LUTZ

A sad farewell to the Haflinger gelding known as Lutz. Imported last year by Tina Hinckley and shown by Susanne Hamilton, Lutz took the US dressage scene by storm. After winning all of his qualifying rides, he won the Region 8 Championships in both the Prix St. George and Intermediare 1 open classes, and then continued on to win the Dressage Under the Stars 2017.

By the time he entered his first CDI he was a crowd favorite with a huge fan club, and his team received well wishes from all over the world. He notably won the Two tempi Challenge with 58 two tempis at the Global Stadium, just two days before he was struck with laminitis.

Lutz took his family and his fans on an incredible journey. Condolences to his family; words cannot express the loss, and Haflinger fans everywhere feel the sadness and loss of this endearing ambassador.



## SPECIAL NEEDS SPRING FESTIVAL

Nancy Forsyth, a PATH riding and driving instructor, and her son, Jason, purchased Awesome Joe from John Ellingson and Shady Grove Haflingers, of Poplar Grove, Illinois, last fall. Todd Frey personally delivered their new Rebel Carriage in November. This all combined with some very special students for the Special Needs Spring Festival at the Allaire Community Farm in New Jersey.

## ROXY ROCKED IT!

Congrats to Ressonance of New Horizons (Stellar TVR x R Noble Rose APF) on the outstanding results of her first show under saddle. Shown by owner Shelby Blades at the Alaska Dressage Association's USDF show, she took first in every class, and finished with champion high percentage at Introductory and Training Level, and overall high percentage with 73%.



Left: Lutz with Susanne Hamilton following the American Global Dressage Festival CDI. Above, from top: Nancy Forsyth drives Awesome Joe at the Special Needs Spring Festival; Ressonance of New Horizons shows off her successful USDF show debut. Opposite, from top: the IHHA Futurity Champion, Carmen PHF; IHHA Sale high selling gelding, Nitro LTC, sold for \$5000.

## IHHA SALE RESULTS

The Haflinger market was strong once again in Indiana! On March 25th, the Indiana Haflinger Horse Association held their annual Haflinger & Draft Pony Sale at the Michiana Event Center in Howe, IN with over 90 quality horses consigned and a great buyer turnout!

With horses selling of all ages, there was certainly a strong demand for solid broke horses that were ready to go to work and younger horses that portrayed a tremendous amount of quality and potential. There were 32 geldings that ran through the sale with the high selling horse bringing \$5,000. This horse was lot 29, Nitro LTC, from Joey Lysinger of Holden, MO and was sold to Hefner Haflingers of Lima, OH. The average price for the geldings was \$2,283.33 which was up nearly \$900.00 from the 2016 sale.

There were ten stallions that sold for an average of \$1,000.00 and 9 stallion service fees that averaged \$441.67 with the highest selling fee bringing \$950.00! This fee was paid for the stallion service of Will-Magic PFH. The horse belongs to Kyle Pound of Laddonia, MO and the service was sold to Kevin Prather of Thorntown, IN. The Stallion Service auction helps provide additional money to the Hoosier Sire Futurity fund. This Futurity takes place at the Indiana State Fair and showcases yearlings in a halter class. After the stallion service auction this year, there will be over \$6,000.00 paid out between the filly and stallion/gelding classes!

The mares once again sold well bringing an average of \$2190.38. The high selling mare was lot 65, Evie WFHIL, consigned by Stephen Webel of Baylis, IL and purchased by Kenneth Hershner of Mansfield, OH for \$4,500.00.

There was a lot of interest in the North American Haflinger & Draft Pony Futurity this year! It was the third year yearlings were sold through the sale and the first year that the three year-olds came back to compete! Seven yearlings sold through the futurity sale averaging \$1,685.71. The high selling yearling was lot 43, Warbucks BOB. The stud colt was consigned by David Brugger of Clayton, MI and

was purchased by Glenn Yoder of Etna Green, IN for \$4,300.00. In the futurity competition this year, there were ten three year olds that competed. The overall champion for 2017 was Carmen PHF. The mare was bred by Kyle Pound of Laddonia, MO and owned by Glenn Yoder of Etna Green, IN. The reserve champion was Foxland's Cracker Jack, a stallion bred and owned by Travis Fox of Griffith, IN. Over \$2,000.00 was paid out to the champion alone! Awards this year were sponsored by Shipshewana Harness & Supplies.

Of the 95 horses consigned to the sale, 37 brought prices over \$2,000.00 at the auction block! The sale committee would like to extend a large THANK YOU to all of our consignors, buyers, auctioneers, ringmen, and everyone else who assisted. We could not have done it without everyone's help! With this year's sale behind us, we are certainly looking forward to next year!



# bits and pieces



## HAFLINGERS IN THE SPOTLIGHT

*EQUINE AFFAIRE, IOWA AND MINNESOTA HORSE FAIRS, AND NEW YORK EQUIFEST, OH MY!*

Thank you to the Indiana Hoosiers who carried the Haflinger flag and represented the breed at both the Iowa and Minnesota Horse Fairs. Our members are the best spokespeople for the breed and the organization.

Thank you to the New York State Registered Haflinger Association for their support of the breed at the New York Equifest and to all the members that represented the breed at this event. The Haflinger was well represented and received by the attendees. Thank you to the Ohio Haflinger Association and our National Show Committee for representing the Haflinger and the registry at this event.

Last, but not least, thank you to the Haflinger Drill Teams and Walnut Ridge Farms for continuing to represent the Haflinger horse and to serve as ambassadors at all of these events. I have had the privilege to see the show that the drill teams put on for the crowd and that represent all Haflinger owners well. Their presentations are generally, and I am sure again this year, the highlight of the show. Thanks to all the riders, drivers, and their support teams for all that you do for the breed.

**Above the High Flying Haflingers drill team performs in 2016 at the famous Kentucky Horse Park in Lexington, Kentucky.**

## SQUAMOUS CELL CARCINOMA GENOME UPDATE

Many are aware of the on going study underway to determine potential genetic origins for the squamous cell eye cancers that have been reported in dozens of Haflinger horses. The veterinary research team at UC Davis in California is searching for more cases to include in their study and database of the horse genome. A database of non-affected Haflingers is now being built. Non-affected Haflingers must be at least thirteen years of age and be examined by an equine ophthalmologist. Those interested may help by sending in a hair sample, consent form, or pedigree and picture. The AHR office has consent forms that may be forwarded by mail or email. To participate or provide more data, contact:

Rebecca Bellone, Ph.D., Visiting Associate Professor  
Department of Population Health and Reproduction  
Veterinary Genetics Laboratory  
School of Veterinary Medicine  
University California, Davis  
rbellone@ucdavis.edu or (530) 752-9299



## HAFLINGER AND HITCH PONY CHAMPIONSHIP SERIES

The Haflinger and Hitch Pony Championship Series Finals will be held in Harrisburg, PA on October 5-7, 2017 at the Keystone International Livestock Exposition. This year there are 19 hitches entered in the points series and 27 ladies' cart drivers entered. All will compete for points through Labor Day weekend before the top six hitches and the top six ladies' carts will compete at the finals in Harrisburg. Anyone can learn more and follow the points by visiting the HH-PCS website at <http://hhpcs.org>.

# around the world

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# committee updates

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## RUN FOR THE AMERICAN HAFLINGER REGISTRY'S BOARD OF DIRECTORS

Three seats on the AHR Board of Directors will be up for vote this fall. One at-large seat will be up for election, and may come from any region. The second available seat is for the Central Region (covers Arkansas, Illinois, Indiana, Iowa, Louisiana, Michigan, Minnesota, Missouri, Ontario, & Wisconsin). Finally, the third available seat is for the Western Region (encompassing Alaska, Alberta, Arizona, British Columbia, California, Colorado, Hawaii, Idaho, Kansas, Manitoba, Montana, Nebraska, Nevada, New Mexico, North Dakota, Oklahoma, Oregon, Saskatchewan, South Dakota, Texas, Utah, Washington, Wyoming, & Yukon).

Any current member interested in running for one of the seats must submit a one page biography answering the following four items:

- 1) Describe briefly when you began with Haflingers and your history with them up to now.
- 2) Describe briefly the kinds of activities you engage in with your Haflingers (shows, regional associations, sales, other).
- 3) Describe past experience in business or other non-Haflinger organizational activities that have been meaningful in preparing you to help lead and guide this organization.
- 4) Describe why you want to be an AHR Director and your thoughts on the future directions of the Registry. Include your personal special interest areas, and if elected, what specific contributions you would expect to make for the good of AHR and the breed.

Biographies must be mailed by August 5 to Missy Shanahan, 6449 State Route 4, Mechanicsburg, Ohio 43044 or emailed to [missy.shanahan5@gmail.com](mailto:missy.shanahan5@gmail.com).

Ballots and biographies will be distributed to members in September.

Any Board member is happy to answer questions from perspective nominees as needed.

## DON'T MISS THE ANNUAL AHR MEMBERSHIP MEETING!

Join us Friday, August 25 at 6:30 at Windy Knoll Farm for the Annual Membership Meeting. Held in conjunction with the AHR Futurity Show, Windy Knoll Farm is located just 12 miles northeast of Ashland, Ohio, and only a few minutes off of I-71 at 474 State Rt. 58 in Sullivan, Ohio. No reservations are required - we hope to see you there!

## REGISTRATION REMINDERS

Well into summer now, most of the foals for 2017 are on the ground, with a few yet to come. Don't forget to take facial photos for registration shortly after birth while the foals are confined and easy to handle. As a reminder, the instructions on the registration form call for clear, close up, color photos showing all facial markings (including lips and muzzle) and additional photos if there is white on the legs or body.

Don't forget to send in foal registrations early, and if they are sent in before the foal reaches six months of age, there is a small savings. If not all the information is sent to the office by December 31st which include facial photos, breeding certificate, foal registration application, DNA if filly foal, or if still a stallion, a late fee will be assessed. Please get all the information to the office in a reasonable amount of time so the office can process your request in a timely manner. Additionally, when sending in a DNA kit, *please* do not put the hair in a plastic bag as this ruins the DNA.

**New for 2017!** There will no longer be a \$5.00 charge to email your facial photos for registration.

If you have any questions about registration or transfers, please contact a member of the pedigree committee.

Ian Wengerd (330) 275-2975  
Kathie Hanson (218) 666-5924  
Glenn Yoder (574) 646-3225  
Melanie Cornman (717) 891-1639

## CALLING ALL YOUTH!

The AHRY needs YOUR help for upcoming Youth Newsletters!!! Please send a photo of you & your horse and what you like best about your Haflinger, plus anything else you would like to share. Your help will make the Newsletter even better! Thank You!!!

Have a parent send your submissions to Susan Haszelbart, 30100 County Rd 17, Elizabeth, CO 80107 or email them to [septemberranch@wildblue.net](mailto:septemberranch@wildblue.net).

## AMERICAN HAFLINGER FUND

The American Haflinger Fund is a 501c(3) Charitable Non-Profit Corporation. Our goals include maintaining an ongoing scholarship fund for young people involved with the Haflinger breed, and the establishment of a building fund with the prospect of owning a building which would house a Haflinger Museum and the American Haflinger Registry Office.

To donate, make checks payable to the *American Haflinger Fund*, and mail to PO Box 2690, Akron OH 44309. Your gifts will be acknowledged by receipt for your records.

Thank you to the following supporters of the American Haflinger Fund:

The David Wilson Family  
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Elizabeth & Cory Hartman  
Marcia Hignett  
Dan Masters  
Dolores Eberly  
Illinois Haflinger Association  
Mid-Atlantic Haflinger Association

## POINTS AND AWARDS

### ***Attention 2016 participants of the Golden Path Recreation Tracking and the AHR Ambassador Performance Recognition programs!***

Awards will be mailed shortly! Watch your mailbox for recognition of your 2016 milestones and achievements.

Golden Path Recreation Tracking participants will receive custom medallions. Whether you use them for a keychain or a bridle tag, all personalized awards display your milestones for the year.

AHR Ambassadors will receive individual stall plaques, also personalized to highlight 2016's achievements.

## IN THE NEXT ISSUE OF HAFLINGER HORSE...

The fall issue of Haflinger Horse will be the

## RESULTS ISSUE

### ***Share your photos and achievements from this season!***

From the show ring to the trail, this is your chance to brag about your accomplishments, challenges faced, and goals reached with your Haflingers. We're looking for results and recaps, as well as personal stories. Or just send in your high quality photos with a brief caption for inclusion!

Photos, results, and other details may be emailed to [haflingerhorsemagazine@gmail.com](mailto:haflingerhorsemagazine@gmail.com) or mailed to Jessica Hanney, 10691 Sayers Rd, Munith MI 49259. Please include horse's registered name, exhibitor's name, and also the owner's name and farm, if different.

# committee updates

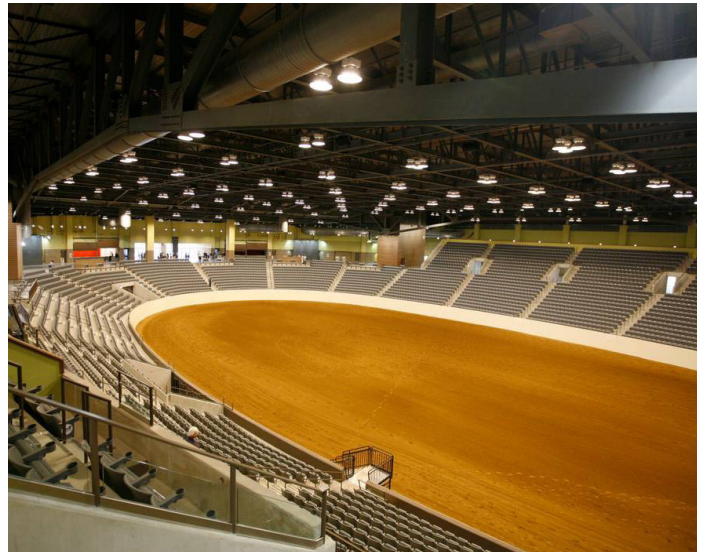
## 2018 NATIONAL SHOW NEWS

By Karen Young, Chair

I can't believe how fast the months are going by! And, with each passing month comes more plans, progress, and profits for the 2018 National Show. I'd like to first thank EVERYONE who attended, donated, and bid on our Fun Auction items in Ashland on May 19th. An additional thanks go out to John Yoder and Ian Wengerd, our fantastic auctioneers. We had a fantastic array of donations and were so thankful and touched by the generosity and positive comments from everyone, including an enthusiastic comment by one woman who said she had never shown at previous National Shows, but that she was definitely going to show at the 2018 National Show at Kentucky Horse Park. That was wonderful news!

Thank you, also, to those who gave their \$20 to take a spin (ok, a couple spins) on our wheel of fortune. It was so fun to hear the tick, tick, tick of the wheel and to see the faces as we all inquisitively craned our necks to see what prize the spinner won. Whether they walked away with a free class entry fee, KHP parking pass, t-shirt, hat, or bottle of water, I think everyone walked away happy in knowing they were helping a good cause. For those donors, we'd like to say thank you, again. And, for those not taking a spin yet, please look for our display at other events -- come, take a chance! Whatever you win, you can keep for yourself or donate to someone else, so if you're not planning to show at the 2018 National Sport Horse Show, you can give your prize to someone who is!

Speaking of showing, soon you'll be able to create your own National Show account! This account will enable you to automatically add funds monthly, or anytime, so that you can more easily save for show expenses over the course of several months instead of all at once. We'll be offering the same option for sponsorships as well. Entry fees and sponsorships will be able to be donated online by yourself or by someone else on behalf of you, so let Gramma know you'd like your birthday money sent to your AHR National Show account! This is also a great way to reach a higher sponsorship level with more benefits. For example, \$25 per month for 4, 6 or 10 months



could put you in a sponsorship level not otherwise achievable, but much more attainable when contributed on a monthly basis. Visit [www.haflingnationals.com](http://www.haflingnationals.com) to start your show account or donate to someone else's today!

Finally, whether you're coming to the show as an exhibitor, spectator, volunteer, or vendor, please remember to book your accommodations EARLY. Rooms have been blocked at a reduced rate of \$95 (pre-tax) at the Fairfield Inn North in Lexington, KY, and can be reserved by calling (859) 977-5870 and mentioning "AHR National Show". We have also reserved campsites at the Kentucky Horse Park which can be reserved already by calling (859) 259-4257 and mentioning "AHR Horse Show". All camping reservations have a five night minimum, and two free parking passes are provided for each site rented.

In closing, I like to recognize and thank my fellow National Show Committee Members (Jessica Hanney, Lisa Schott and Steve Verhoff) who continue to do so much to help this event become a special one, including the creation of the official show logo shown here. This logo is currently available on hats and t-shirts, with more official show clothing coming in the future. Please visit [www.haflingnationals.com](http://www.haflingnationals.com) or phone (315) 246-2269 to order yours today. Additionally, please be sure to visit the Official Merchandise booth at the 2018 AHR National Sport Horse Show at the Kentucky Horse Park, July 5-8, 2018. See you at the show!



## AHR AND USDF ALL BREED AWARDS

The American Haflinger Registry has supported the United States Dressage Federation (USDF) All-Breed Awards for the last ten years. The Board has elected to continue this support in 2017, sponsoring the awards for the first five placings in each of the categories listed below.

- **Open Division** – Training Level, First Level, Second Level, Third Level, Fourth Level, Prix St. Georges, Intermediate I, Intermediate II, and Grand Prix.
- **Junior/Young Rider** - Training Level, First Level, Second Level, Third Level, Fourth Level, Prix St. Georges, Intermediate I, Intermediate II, and Grand Prix.
- **Vintage Cup Riders** (Over 50 years old in both professional and adult amateur) Training Level, First Level, Second Level, Third Level, Fourth Level, Prix St. Georges, Intermediate I, Intermediate II, and Grand Prix.
- **Adult Amateur** - Training Level, First Level, Second Level, Third Level, Fourth Level, Prix St. Georges, Intermediate I, Intermediate II, and Grand Prix.
- **Musical Freestyle** - First Level, Second Level, Third Level, Fourth Level, Prix St. Georges, Intermediate I, Intermediate II, and Grand Prix.
- **USEF Four-year-old**
- **FEI Five-year-old**
- **FEI Six-year-old**

- **Materiale** – Three-year-old fillies, Three-year-old Colts/Geldings, Four & Five-year-old Mares and Four & Five-year-old Stallion/Geldings
- **Dressage Sport Horse Breeding** – Fillies of current calendar year, Colts/Geldings of the current calendar year, Yearling fillies, Yearling cols/geldings, Two year old fillies, Two year old cols/geldings, Three-year-old fillies, Three-year-old cols/geldings, Four-year-old & older maiden/yeld mares, Four-year-old broodmares and Four-year-old and older stallions

The AHR program will follow and comply with all the rules established by the USDF for the all Breed and Dressage Sport Horse Breeding awards. In addition, AHR will require the following conditions to be met

1. The owner of the horse declared for the Haflinger Breed awards must be a current member of the American Haflinger Registry for all periods in which points are earned. As the USDF award year runs from October 1 through September 30, covering two AHR membership years, a competitor may be required to be an AHR member for both periods for all scores to be eligible for the award. In 2017, the Board has agreed to a grace period to allow for scores from October 1, 2016 to December 31, 2016 to be included in the Breed calculations. A competitor for 2017 that was not a member in 2016, can purchase a 2016 membership to qualify the scores for October 2016 through December 31, 2016. Otherwise the points earned during this period will not be counted for the 2017 awards. The Board believes that this approach makes sure that all our participating members are treated equally for the program.
2. The Haflinger participating in the USDF must be registered and in good standing with the American Haflinger Registry. Foreign born horses must have completed registration with the American Haflinger Registry under its bylaws, regulations and guidelines to be eligible to be declared a Haflinger under the USDF All-Breed Award program. In addition to the registration with the AHR, all transfers must be completed and up-to-date through the current owner for the horse to be eligible to participate in the program.

# committee updates

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## **AHR SPRING SALE - A SUCCESS!**

The AHR Annual Spring Haflinger Sale, held last Friday and Saturday, was a success because of all the consignors who provided great Haflingers for the buyers to bid on, and the buyers who participated in the sale from across North America. As usual with the spring sale, we enjoyed seeing old friends that we have missed over the long winter, and meeting new friends with this annual rite of spring. Another constant was the Ashland weather: Thursday in the nineties, followed by Friday and Saturday in the fifties - great for those sweatshirt sales! On behalf of the Board of Directors of AHR, we would like to thank everyone for their support, because without all of you there is no sale.

I would like to thank the Sales Committee, Erwin Slabaugh (Chair), with Andrew Yoder, Dave Ayers, Phil Greenisen, Owen Yoder, Judy Winkler and Leon Miller, for all the hard work in organizing and making the sale possible. Additionally, thank you to everyone who helped out over the course of the event as bid spotters, Judy Winkler and Sue Casseday for office assistance, and countless others that simply saw that we needed help moving tack and equipment, or setting up for the next activity, and stepped up with a hand. Also, a special thank you to Luann Wenger, our voice on the AHR telephone, for her assistance with the auction this weekend. If I tried to name everyone, I would miss someone that I just did not see, so please everyone accept this big THANK YOU; AHR would not exist without your involvement and support.

The Sales Committee tried a number of new ideas this year. We introduced online streaming of the sale and provided for online bidding capability to expand our reach to buyers that simply could not make it to Ashland. The preview was changed from a parade of individual horses to group presentations by discipline, providing the buyers a chance to see horses side-by-side in a chosen discipline. Also new this year was the awarding of AHR embroidered coolers to the high-selling horse and its consignor. As we begin to plan the 2018 Spring Sale over the course of the next several months, we will be evaluating how well these ideas worked and will consider

other ideas to improve the sale in the future. If you have any input or ideas for the future, please contact a committee or Board member and share your thoughts.

On Saturday, AHR sold 61 horses, with only 2 horses presented for sale that ended the day with a no sale decision by the seller. The Board would like to say a special thank you to the four consignors that sold their horses outside the auction ring after a no sale decision, processed the transaction through the AHR, and paid the commission on the higher sale amount. The total price for the horses receiving bids at the sale was \$157,800 with an average sale price of \$2,586.89. A complete listing of the horses presented in the sale catalog is included with the sale results attached to this announcement. On the opposite page are several looks at the sales data.

The two highest selling horses in the sale were purchased by Anne Watkins of Berryville, Virginia. These are Anne's first two Haflingers and we would like to welcome her to our family of Haflinger owners. The sale record for the long distance travel goes to Jim Alexander. Jim purchased a pair of Haflingers to take home to British Columbia, Canada. Also of note, the California sale was a direct result of our online presentation of the sale.

Yes, we view the Spring Sale a success. Prices were up overall and in specific age groups, but we also continued the long tradition of breaking the winter blues with a get-together of our friends, to exchange stories of our winter trials and tribulations, break out photos of new foals like proud parents, and meet new people who share our love of horses and Haflingers. However, we also believe that much can be done to improve the event in the future, and plans for next year are already underway. So, thank you for your support this year, and we look forward to your support in the future.

## **NATIONAL SHOW AND FUN AUCTION**

The National Show Committee was also working hard this weekend at the Spring Sale. The committee debuted their display table in the arena area all weekend, introducing the new National Show logo,

	STALLIONS	MARES	GELDINGS
NUMBER SOLD	13	34	13
AVERAGE AGE	Less than 3	5	Between 4 and 5
AVERAGE PRICE	\$2,000.00	\$2,730.88	\$2,996.15
HORSES NO SALE	0	0	2

### Breakdown of Sale Results by Gender

AGE GROUP	NUMBER OF HORSES	AVERAGE SALE PRICE
10 YEARS OLD AND OVER	5	\$1,920.00
6 TO 9 YEARS	15	\$2,803.33
4 AND 5 YEARS	14	\$3,182.14
3 YEAR OLDS	10	\$3,060.00
2 YEAR OLDS	6	\$2,766.67
YEARLING	8	\$1,613.25
WEANLING	2	\$675.00

### Breakdown of Sale Results by Age

STATE/COUNTRY	HORSES PURCHASED
OHIO	15
CANADA	8
KENTUCKY	8
PENNSYLVANIA	7
MICHIGAN	6
NEW YORK	4
INDIANA	3
ILLINOIS	2
MARYLAND	2
VIRGINIA	2
CALIFORNIA	1

### Breakdown by Buyer's Home State/Country

offered participants a wheel of chance to win hats, shirts parking passes, and entry fee credits for the 2018 AHR National Sport Horse Show. Sponsorship and volunteer information, as well as printouts of the class list, youth incentive program, stall sponsorship, and special events, were available for visitors to take home. Additionally, the committee held their annual Fun Auction to support the National Show. This year the auction raised nearly \$3,800. I would like to thank the committee members Karen Young (Chair), Jessica Hanney, and Lisa Schott, who worked the event all weekend, and who, together with fellow committee member Steve Verhoff, have been working hard to produce a great show for next year. On behalf of the committee and the AHR Board, I would like to thank everyone who donated the fantastic auction items, and the bidder who made the event possible. Thank you for your support, and we are looking forward to a great show in 2018.

### STALLION SHOWCASE

Congratulations to Mary Procopio and the Stallion Showcase committee for another successful Stallion Service Auction on Friday and Saturday. The proceeds from this event add to the prize money presented to competitors in the AHR Futurity in August of this year. Last year we moved this event from the fall to the Spring Sale, and this year we had 13 services offered by the stallion owners. The event is funded by the stallion owners who offer their stallion's service. I would like to thank the stallion owners for their support, the bidders for utilizing this program as part of their breeding strategy, and the Stallion Showcase Committee: Mary Procopio (Chair), Leon Miller, Jennie Deephouse, Eva Sellers, and Martha Gugel. Another job well done!

Again, thank you to everyone who attended the Spring Sale, and to the hard working AHR members that make events like this possible! **L SHOW AND**

# committee updates

## AMERICAN HAFLINGER REGISTRY 2017 BREED SALE RESULTS FOR MAY 2017

Lot #	Horse's Name	Gender	Birth Year	Consignor	Sale Price	Buyer	State
1	Arnon Elda GTA		2007			Out	
2	New Firestorm DH4	Gelding	2012	Randy Derrer	1,200.00	No Sale	
3	Mariah GHJ	Mare	2011	Dirk Young	5,200.00	Susie Vlietstra	CA
4	Nothing to Chance GFN	Gelding	2010	Karen Brenke	2,600.00	Grison Camp	CAN
5	Fantasia's Fancy Girl PA	Mare	2014	Freeman Miller	3,200.00	Kish Valley Haflinger	PA
6	D-Beauty of M&N	Mare	2012	Raymond Graber	3,500.00	Leroy Stoltzfus	PA
7	Away I GO	Stallion	2016	Andy Miller		Out	
8	Fiona of UD	Mare	2005	Stanley Norris	2,000.00	Robert Hanna	OH
9	Astounding Thunder MHS	Stallion	2015	McMillan	2,500.00	Peggy Strahler	OH
10	Serena HIS	Mare	2012	Leroy Yoder	1,700.00	Ronald Nagel	OH
11	Emadora HOF	Mare	2014	Brian Mitteer	3,900.00	John Dunkel	MI
12	Suzanna's Sassafraas DH4	Mare	2011	Randy Derrer	1,400.00	David Schmidt	KY
13	Neats Magic Nova DH4	Mare	2012	Randy Derrer	1,300.00	David Miller	IN
14	Gracious Lady EA	Mare	2007	David Buechler	1,250.00	J P Gantous	OH
15	Wild Star	Gelding	2014	Lavon Miller	3,600.00	Alfred Chupp	OH
16	Grace	Mare	2007	Dr Mary-Beth Esser		Out	
17	NetWorth	Gelding	2013	Cheryk Schneider	3,500.00		OH
18	Leading Lady THE	Mare	2015	Ray Wengerd	5,000.00		MI
19	Audible THE	Stallion	2016	Erwin Slabaugh	3,000.00	Christ Yoder	PA
20	Malaysia TMA	Mare	2014	Andrew Yoder		Out	
21	Major Maxwell	Gelding	2008	James Graber	1,950.00	Emanuel Graber	KY
22	Milley JMT	Mare	2013	Ura Troyer	1,850.00	Scott Laughlin	IN
23	Catalina Rose CEH	Mare	2013	Lonnie Schlabach	6,500.00	Anne Watkins	VA
24	Olivia of Maple Grove	Mare	2010	Richard Miller	3,500.00	David Schlabach	PA
25	Weeping for Andy SSH4	Mare	2013	Richard Miller	3,500.00	David Schlabach	PA
26	Will's Mellow of the Ridge	Stallion	2016	Steve Mangels	2,900.00	Kevin Heintz	MI
27	Wowser CVA	Gelding	2014	William Lehman	3,400.00	Pam & Curtis Hess	OH
28	Carley PFH	Mare	2014	Bennie Chupp	2,050.00	Matthews Graber	KY
29	Maple Grove Nate	Gelding	2012	Daniel Yoder		Out	
30	New Hope Rose HF	Gelding	2009	Cynthia Bates	5,100.00	Paulette Davis	IL
35	Vision of Excellence	Mare	2010	Robert Eicher	1,600.00	Dirk Young	NY
36	Florita HOF	Mare	2010	Robert Eicher	1,600.00	Dirk Young	NY
37	High Hope's of Excellence	Mare	2011	Robert Eicher		Out	
38	Nordquest HOF	Gelding	2014	Robert Eicher	1,550.00	Robert Ednie	CAN
39	Starstruck of Excellence	Stallion	2015	Robert Eicher	2,150.00	Bill Miller	OH
40	Aim N High HOF	Stallion	2015	Robert Eicher	1,450.00	Raymond Graber	KY
41	Straightshot of Excellence HOF	Stallion	2015	Robert Eicher	3,000.00	Paul Sutton	OH
42	Allardt HOF	Stallion	2016	Robert Eicher	1,250.00	James Graber	KY
43	Northern Legacy HOF	Stallion	2016	Robert Eicher	1,000.00	James Graber	KY
44	Amiclassorwhat HOF	Stallion	2017	Robert Eicher	600.00	James McKiernan	MI
45	Rina Wulf	Mare	2000	Robert Eicher	2,100.00	James McKiernan	MI
46	Rialta Rose HOF	Mare	2016	Robert Eicher	1,400.00	Paul Reukauf	NY
47	Verena HOF	Mare	2016	Robert Eicher	1,100.00	Brian Mitteer	NY
48	Fearless HOF	Mare	2016	Robert Eicher	900.00	Daniel Turner	PA
55	FIMA's Gold of TMHF	Mare	2005	Bennie Chupp	2,350.00	Annette Hattner	IL
56	O-U-Girl	Mare	2016	Richard Miller	1,500.00	Gayle Andrews	CAN
57	Lyn Abby TMHF	Mare	2014	Steve Mangels	2,800.00	Melvin Schuucker	IN
58	Freedom Fire 2SH	Mare	2013	Bob Shanahan		Out	
59	Stiletto	Gelding	2013	William Lehman	2,550.00	Grison Camp	CAN
60	Lily RSA	Mare	2002	David Miller		Out	
61	Melody JMT	Mare	2012	Ura Troyer	1,900.00	David Miller	OH
62	Nugget's Thunder	Gelding	2010	Albert Miller		Out	
63	Charm's Chelsie JMW	Mare	2011	Roger Carver	2,600.00	Harold Smith	MD
64	Charm's Grace JMW	Mare	2012	Roger Carver	2,600.00	Harold Smith	MD
65	Wiktor SSA	Stallion	2012	Marcus Chupp	1,850.00	Ken Thiel	CAN
66	Avi -Star	Stallion	2015	Andy Miller		Out	
67	New Magic DH4	Stallion	2009	Randy Derrer	1,900.00	David Schmidt	KY
68	New Magnificence	Stallion	2007	Randy Derrer	1,900.00	David Schmidt	KY
69	Marrisa ODA	Mare	2012	Leroy Yoder	5,000.00	Paul Sutton	OH
70	Amstrat's Maxmillian of PLF	Gelding	2014	Paul Reukauf	2,700.00	Jim Alexander	CAN
71	Harlequinn CRHF	Mare	2015	Dave Ayers		Out	
72	Flickering Flame HCA	Mare	2013	Gerald Schlabach		Out	
73	Cherri Berri of Showme	Mare	2017	Brian Mitteer	750.00	Samantha Kline	PA
74	Astros MHS	Stallion	2015	Robert McMillian	2,500.00	Michelle Harper	OH
75	Mighty Girl HHF	Mare	2002	Andrew Yoder		Out	
76	Minx of PLF	Mare	2014	Paul Reukauf	2,700.00	Jim Alexander	CAN
77	What About Me FVH	Gelding	2011	Kelly Loudin	3,500.00	David James	MI
78	Me O My TMA	Mare	2013	Mervin Miller		Out	
79	Bonnie LJH	Mare	2009	Leona Schlabach	2,700.00	Teresa Martin	OH
80	Alibi Down Pat MMS	Gelding	2014	Merlin Miller	4,700.00	Grison Camp	CAN
81	Mia Alfa AFH	Mare	2010	Ray Wengerd	4,500.00		OH
82	Lanette WSA	Mare	2012	David Miller	2,400.00	Levi Yoder	OH
83	Carmel Rose CEH	Mare	2013	Bryan Hollingsworth	6,500.00	Anne Watkins	VA
84	Nibbler GFH	Gelding	2011	Karen Brenke	2,600.00	No Sale	

**157,800.00**

Horses in Sale

Average Selling Price

**2,586.89**

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**NOMINATED FUTURITY STALLIONS  
FOR 2017**

Accolade of Genesis  
Aksel-Lundo-O  
Alert RWF  
Amazing Gold MMH  
Amor  
Armani KCH  
Bolero Q  
Nando  
Newman RVM  
Niagara YES  
Nordtirol  
Nunavik GF  
Standard of Excellence TOF  
Starlook  
Stelaka PHHF  
Stellar TVR

**NOMINATED FUTURITY MARES  
FOR 2017**

Andromeda of Genesis  
Bastia  
Camry MCHF  
Candida TOF  
Christmas Crystal JRMH  
Crista CEH  
Damita WULF  
Fascara WSF  
Florita HOF  
Glinda WHHF  
Hint of Excellence  
Holly of Excellence  
Kruise Control MMS  
La Dots Dazzle  
Lap of Luxury YES  
Lexus LLRH  
Lilly Hill RP  
Lily O'Brien of Showme

Limited Edition HNMH  
Limited Edition of Genesis  
Luck of the Irish  
Masha CGH  
Melody of Excellence  
Molly TMA  
Mon Amiee RKH  
Mon Amiee RKH  
Myriam GHJ  
Mystical Jewel MJW  
Paloma VHH  
Replica of Excellence  
Rhoda Mae DTA  
Ricola DTA  
Rina WULF  
Rumor Has It of Genesis  
Santa Monica of Deer Haven  
Syndee New of Showme  
Velvetana  
Vision of Excellence

OAK GROVE CARRIAGE AD

# committee updates

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## RESTRUCTURING UPDATES

The restructuring of the organization continues and although progress is being made, it has not been without challenges. One of the biggest challenges is the telephone system and the ability for members to be able to talk to a person and know that some action will take place with respect to their issue. We are going to address the issue by modifying our system to increase the probability that you will talk to a person. During normal east coast business hours when you call the AHR office telephone number (330-784-0000), the first five rings will be covered by a receptionist service. This person will take your name, contact information, a short summary of your issue, and refer your call to the AHR Committee Chair or individual that can answer your question. She will not have access to AHR records. Therefore, questions about registration status, transfers, stallion licenses, and memberships will have to be logged and forwarded to the person responsible for the area to respond. If the receptionist is not available, after five rings the phone will roll to an AHR Board Member for three rings, and to a second AHR Board Member for an additional three rings. The Board Members will follow the same procedures as the receptionist in logging the calls, although in many cases the Board Member may be able to resolve the issue for you. If, for some reason, none of the three contact points are available, the phone will allow you to leave a message.

We have also changed the message system. Going forward, the voicemails that you leave can be accessed by multiple members of the AHR Board, as well as Sue Casseday. The voicemail will be monitored daily and all calls logged for referral and follow-up. We believe these changes will increase the service provided to our members and free up time for Sue to focus on processing paperwork. We will be monitoring the logs to ensure that all calls are responded to and that we answer your inquiries as promptly as possible. We looking forward to working with you as we strive to improve the service we provide to our members.

A second issue that we had considered, but thought that our communication had previously

covered, is the number of different addresses for the Registry. We have transfer documents with addresses for three office moves. The problem is that the post office will not forward anything for more than one year, and only from the last address. Since we moved from those addresses over a year or two ago, the mail sent to these addresses will not be forwarded, so please check your mailings to the address on the website or in the last two magazines to make sure you are mailing to the correct address. We have had several frustrated members get their paperwork returned because it was mailed not to the last office address, but to the office two moves ago. The new address is **American Haflinger Registry, PO Box 2690, Akron Ohio 44309.**

Paperwork is getting caught up on Sue's end. We had some challenges at the beginning of the year with our change in processes and moving computers, but we have most of that behind us and things are beginning to return to normal. One thing that we were not notified about that delayed registrations was a lab move and extended vacations at the DNA lab. We generally allow for a month to get DNA tests sent, processed, and returned. That timeframe extended significantly early this year as the move, vacations, and all breeds end of the year workloads converged to create a lab back-up. Again, we have seen the last DNA tests processed return to a more normal schedule. Still, allow for a month for DNA tests to be processed in your registration planning.

# haflingers in history

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## COMING SOON

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# Nurturing with Nutrition



## **Nutrition of the weanling and yearling horse**

*Marcia Hathaway, PhD, University of Minnesota Department of Animal Science*

For the rapidly growing horse, the period between weaning and 2 years of age is a critical one in terms of nutrition. During this time there is a tremendous increase in bone size and mineralization as well as muscle mass. It is essential that energy and nutrients in the ration be provided in adequate quantities and kept in balance to ensure proper growth, development and health of the horse.

## **Maximal growth vs optimal growth**

Maximal growth of the horse is different than optimal growth of the horse. Feeding a young horse so that it is growing at the maximum rate possible is undesirable because during the growth process bone mineralization, which is responsible for the strength of the bone, lags significantly behind bone lengthening (at 12 months of age the young horse could be expected to have reached approximately 90 - 95% of its mature height but only about 75% of its mature bone mineral content). Ideally, the young horse should gain weight at a rate that its developing bones can easily support. However, overfeeding (especially energy) can cause a young horse to gain weight so fast that its bones do not have the structural strength to support its weight and/or the rapid weight gain can exacerbate other skeletal anomalies. Under these conditions, the inci-

dence of developmental orthopedic disorders (DOD) and unsoundness increases. This scenario can also occur during periods of uneven growth. For example, if a horse which was underfed and growing slowly is switched to an adequate diet which allows it to grow quickly, the probability of DOD occurring is increased. Foals between the ages of 3 months and 9 months of age are at greatest risk for the incidence of DOD.

Ideally, the young horse should be fed so that it grows at a moderate, steady rate. Recommended rates of average daily gain for horses are found in the National Research Council (NRC) Nutrient Requirement for Horses (1989) publication. An updated NRC Nutrient Requirement for Horses is expected to be released in 2007. Recommended average daily gain values for horses of different mature body weights range from 0.28 - 0.39% and 0.15 - 0.21% of the horse's body weight for weanlings and yearlings, respectively. Feeding a young horse so that it grows at a moderate rate does not compromise the eventual size of the horse. Consequently, you do not have to be concerned that feeding the weanling and yearling for a moderate rate of growth will result in a smaller horse at maturity.

Monitoring the horse's body weight using a scale or a measuring tape are two ways to track growth over time. With a tape, measure the circumference of the horse's heart girth and the length from point of shoulder to point of buttock.

	Digestible Energy (Mcal/lb of body weight)	Crude Protein %	Ca %	P %	Cu ppm	Zn ppm	Vit A IU/lb	Vit E IU/lb	Expected feed consumption (% of body weight)
Weanling	1.25	14.0 - 16.0	0.7	0.4	10	40	910	37	2.0 - 3.5
Yearling	1.15	12.0 - 14.0	0.5	0.3	10	40	910	37	2.0 - 3.0

**Table 1. Energy and nutrient recommendations for weanlings and yearlings.**

The measurements and the following equation can be used to closely approximate the horse's weight. [1]

$$\text{lb body wt} = \frac{[\text{heart girth (in)}^2 \times \text{length (in)}]}{280 \text{ (weanlings) or } 301 \text{ (yearlings)}}$$

### Feeding the weanling and yearling

Energy and nutrients are first used to meet maintenance requirements. Any energy and nutrients remaining will be used for growth.

The dietary ratio of calcium (Ca) to phosphorus (P) (Ca:P) should range from 1:1 - 3:1. Legumes tend to be higher in Ca than P and higher in Ca than the grasses. Grains are typically much higher in P than Ca. Therefore any change in forage or grains in the diet would be expected to alter the Ca:P ratio.

There is an increased incidence of defective bone and associated tissue formation if one or more of the following conditions exist.

1. The quantity of Ca and P is inadequate
2. The ratio of Ca:P is inverted
3. The diet is low in zinc (Zn) or copper (Cu). The ideal ratio of Zn:Cu is 3:1 to 4:1.
4. The energy content of the diet exceeds 120% - 130% of that recommended by the NRC.

High quality forages are an excellent way to provide the young horse with much of the energy and nutrients it needs. The forage component of a weanling's diet should never be less than 30% as measured by weight and ideally should be much greater. While it is possible to determine the energy and nutrient content of hay by laboratory analysis, it is very difficult to get a handle on the quantity of nutrients that pasture contributes to the nutrition of the young horse. This

is because the conditions of the pasture vary over time due to temperatures, rainfall and pasture management practices etc. Consequently, pasture alone should not be considered adequate to meet all of the young horse's nutrient requirements.

Because the ability to efficiently utilize forages develops over time, young, growing horses need higher quantities of sugars compared to mature horses. Frequently, when more energy than can be supplied via forages is needed, cereal grains such as oats and corn are increased at the expense of the forage component. However, there is a very real and practical limit to how much cereal grain can be fed to a horse without causing serious nutrient-related ailments, and the grain ration should contain supplemental fat.

You can either formulate your own concentrate ration or purchase a commercially prepared concentrate specifically formulated for horses at different stages of growth. The total quantity of concentrates should be kept at the minimum possible to achieve the desired growth rate and maintain a moderate body condition score. Ribs should be visible on weanlings and yearlings. There should be fat covering the top 1/3 to 1/2 of the ribs below the flat of the back. Additional fat may indicate the horse is too heavy.

Maximizing forage consumption will mimic natural feeding behavior and facilitate gastrointestinal tract health. Because of their small stomachs, young horses should be fed the concentrate part of their ration multiple times throughout the day, and any concentrate not eaten should be removed and replaced with fresh concentrate the next feeding. It is important that you take the expected feed consumption of the horse into account when calculating your horse's daily ration.

The horse requires a number of different minerals in its diet. Some of the minerals, especially the major minerals, may be supplied in adequate amounts via

natural feedstuffs. Common feedstuffs are not usually a reliable source of the required trace minerals, so supplementation is usually recommended. Salt or sodium chloride (NaCl) should always be provided free choice as a horse will regulate their own intake. It is also recommended that vitamins be supplemented to most young horses. Additionally, young, rapidly growing horses should always have access to a fresh, clean supply of water.

#### Reference

1. Wilson, K.R., S. Jackson, C. Abney, B.D. Scott and P.G. Gibbs. 2005. Body weight estimation methods as influenced by condition score, balance score and exercise in horses. In Proceedings, 19th Equine Science Society. Page 57 - 62.

Reviewers: Harland Anderson, DVM; Ron Genrick and Abby Duncanson, Assurance Feeds; Roy Johnson, Cargill Animal Nutrition; and Sue Nerud, Waconia Farm Supply.

### Feeding orphaned foals

Holly Bedford, DVM, University of Minnesota

Mare's colostrum (first milk) is a rich source of antibodies that protect the foal from infection until the foal's immune system is fully developed. Unlike humans, horses do not receive any antibodies through the placenta prior to birth and therefore are dependent on colostrum. Absorption of colostrum from the foal's gastro-intestinal tract peaks within 6 to 12 hours after birth. By 18 to 24 hours of age, absorption is minimal. In general a, 100 pound foal requires a minimum of 2 to 3 quarts of colostrum within the first 6 to 8 hours of age. Foals should have an IgG test performed within 24 hours of age in order to ensure that they have absorbed adequate antibodies. In the event that equine colostrum is unavailable, intra venous administration of hyperimmunized equine plasma by your veterinarian is the best alternative to provide adequate protective antibodies to foals. Other alternatives to mare's milk include milk replacers, goat's milk, and cow's milk.

The best and most economical alternative to mare's milk is equine milk replacers. These replacers are specially formulated to meet a foal's nutritional needs and are the closest in content to mare's milk. Acidified milk replacers are preferable because acidification enhances nutrient digestibility and allows the reconstituted milk to stay fresh longer.

Goat's milk is the next best alternative to mare's milk. While the fat content is higher than mare's milk, it is highly emulsified and easier to digest than the fat found in cow's milk. Disadvantages of feeding goat's milk include the small packaged volume, the expense, and the greater risk of constipation.

While cow's milk can be fed to foals, it is lower in sugar than mares' milk and has twice the fat content, which can lead to diarrhea due to poor digestibility. If cow's milk is fed, it is best to feed 2% milk (lower in fat) and add dextrose (easily digestible type of sugar) to the milk to increase the carbohydrate content to match that of mare's milk. This can be accomplished by adding 40 millimeters of 50% dextrose solution to each quart of milk, or by adding a 2 ounce package of jam/jelly pectin to every 3 quarts of milk. Honey, corn syrup, or table sugar should not be used to increase the sugar content as these types of sweeteners contain sucrose which is poorly utilized by the foal and can cause diarrhea and colic. Non-pasteurized milk should be heated to 160 F for 15 seconds and allowed to cool prior to adding dextrose and feeding.

Calf milk replacers can be used for foals. When choosing a calf milk replacer, carefully read the ingredients list and only opt for products containing all milk proteins (skim milk, buttermilk, whey, casein) and avoid products containing soy protein, fish proteins, meat solubles, yeasts, or flours, and distiller's grain byproducts. Additionally, check the crude fiber, protein, and fat content. Appropriate levels for foals are: crude fiber < 0.2%, crude protein 20%, and fat 15%.

Foals should be feed 20 to 25% of their body weight per day (not per feeding). It is important to weigh the foal daily and adjust the daily feeding volume accordingly as the foal grows. Gradually, the volume of milk fed can be increased, while the frequency of feeding may be decreased. The average foal should gain approximately 2 pounds per day. If the foal fails to gain weight, the volume of milk or frequency should be increased. A general guideline for feeding normal healthy foals is to feed every 2 hours during the day and every 3 hours through the night for the first 2 weeks (make sure to divide the total amount needed-about 25% of body weight - by the feeding frequency). Once the foal is consuming the calculated milk volume readily, the feedings can be spaced out to every 3 to 4 hours during the day, and 4 hours at night for another 1 to 2 weeks. By 1 month of age, most foals can be fed every 6 hours.

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- ... Has passed his trainability, elegance and conformation to each of his offspring
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Thank you Emily Hummel for all of your time and effort in showing Nunavik for us! We appreciate it greatly! Congratulations on all of your success, you both deserve it!



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# Golden Greetings

A new column sharing stories of how people became hooked on Haflingers!  
To share your story and photo, visit [haflingerhorse.com/golden-greetings](http://haflingerhorse.com/golden-greetings)

## Summer 2017 Profile: Lisa LaRoe

A horse that only comes in ONE color?? Nah....this was my first thought when I was told about the haflinger horse.

Haflingers weren't always my horse of choice. I actually fell in love with Paints at a very young age. Specifically Tonto's horse Scout from the Lone Ranger and Little Joe's horse Cochise from Bonanza. Even my first horse was a small grade Pinto named Star. There was a time I couldn't imagine my life without a "horse of color"....that is until that one Saturday in May 2005 when we went to visit my Dad's co-worker and friend's farm Dave Brugger.



When our daughter Amanda was just 2 yrs old we started looking for a small horse or pony as she loved our Paint but he just wasn't "toddlers worthy". I just happened to have a vet that mentioned I should look at a Haflinger. They are a small size horse, can easily carry adults, and have super sweet temperaments. I did some research and liked everything I read, saw this might also be a great way to get back into the show ring myself (not that I shared that info yet with my non-horsey husband!). I just wasn't sure though about the fact they only come in one color....solid gold.

I just happened to mention this to my Dad who said he works with a guy who he thinks owns and breeds Haflingers. He'll check with him when he sees him at work.

Next thing I knew we were headed to Adrian, Michigan to meet Dave and Phyllis Brugger and their Haflingers. Never in my wildest dreams could I believe a horse that only comes in one color would steal my heart! Dave and Phyllis took us out to their barn where we met the first few golden noses. I thought "cute, but still just one color". Then

they took us out back behind the barn and Dave whistled-- 10 to 15 horses came running up and over a hill. The most amazing gold colored horses with pure white manes and tails all flying in the air!

That was a sight I will always remember and it was then that the Golden Horses stole my heart!

Dave and Phyllis showed draft style hitch with their Haflingers but just happened to have a young mare that they had just been green broke to saddle. At barely 60 days under saddle but Dave said "she's super quiet and I have a western saddle, let me saddle her and you can take her out to see what I think of a Haflinger". Away I rode on this young, green broke mare all around a huge pasture with all the other pasture horses meandering around. She was a dream. So quiet I even took our little 2 yr old daughter Amanda for a ride with me! CoverGirl BOB was a sweetheart and I knew then I had to find a haflinger just like her.

I emailed a few farms and talked to a couple of people but I wasn't finding what I liked. That same fall of 2005 my husband Ed and I were invited by Dave and Phyllis Brugger to attend a show put on by GLHA that was also offering a Private Treaty sale with some nice consigned haflingers.

Again, just didn't find one that I liked well enough to buy. To our luck shortly after the show Dave and Phyllis Brugger decided to sell CoverGirl BOB and called me. The only issue was she was bred for a 2006 foal. I wasn't ready to take on a foal but after some discussion Dave and Phyllis Brugger offered to sell the mare to me and they would keep the foal. Mid summer 2006 we brought our first haflinger home.

That first year we schooled and trained on our own with the help of

some great horse friends. We then sent CoverGirl BOB to Findlay University's "Send your horse to college" program to get some formal training.

Not only did I compete successfully with her at both open and haflinger breed shows, but our daughter won many blue ribbons in lead-line and walk trot on her. My non-horse husband Ed even learned how to ride on her and was successful in open adult walk trot classes.

Since then, we have bought and sold a couple other Haflingers, and due to a change in our family we ended up selling CoverGirl BOB (who is thriving now as a 3 day eventing pony).

That found us without a golden horse for a short term, and we discovered pretty quickly how much we missed this breed, and also all the amazing people we met and showed with in the Haflinger world. We knew we needed to find another Haflinger. The hunt was on.

July 2016 led us to Genesis Farm and John and Michele Dunkel to look at an un-broke, 3 yr old, handsome gelding named Avion of Genesis.

Although I had no real intention of purchasing an un-broke horse of *any color* to be the next show horse for my now 13 yr old daughter, we still went to meet this young Haflinger gelding.

We were so amazed at his calmness and took John and Michele's word that he has an incredible brain and would be an awesome all around show horse, that we took a chance and bought him.

July 2016 Avion of Genesis (barn name Jet) went directly to the trainers at Spectrum Horse Services to get broke and ready for us to show in 2017.



By the time you are reading this Jet will have been to his first show and will have come home to our barn.

Our future plans are to have Jet and Amanda ready to compete together on the Equestrian Team at Dexter High School in September where Amanda will be a freshman.

We are also looking forward as a family to showing at the Haflinger Sport Horse Nationals at the Kentucky Horse Park in July 2018 with Avion of Genesis.

I now cannot imagine my life without a "horse of ONLY one color" The GOLDEN HAFLINGER.

# Class of 2017



Colt born 1/12/17  
Alfa of Genesis x Faith by Fire DAF  
Genesis Farm



Bravado's Benevolence HCS - colt b. 3/26/17  
Bravado x Osty's DQ  
Carriage Springs Farm



Awe That of Genesis - filly b. 4/20/17  
Arno van het Nieshof x Awe Struck of Genesis  
Twin Pines Haflingers



Lakeside Breeze MJW - filly  
Alligator GF x LaDot HFB  
Bred by Woodward Performance Haflingers  
Owned by Pine View Farms

Sterna  
Stella  
Bred b  
Ow



Arno van Rolf - colt b. 5/25/17  
Arno TVR x VPrSt Ricola DTA  
by New Horizons Farm LLC  
owned by Karen Zelazny



Filly born 6/1/17  
Arno van het Nieshof x Solo USA  
Genesis Farm



CashFlow TPH - filly b. 5/5/17  
Alfa of Genesis x Cashmere of Genesis  
Twin Pines Haflingers



Colt born 4/1/17  
Arno van het Nieshof x Reagan TOF  
Genesis Farm



N'Chanted Nancy Jo HCS - filly b. 4/3/17  
Bravado x Neva of GHF  
Carriage Springs Farm



Filly born 2/13/17  
Alfa of Genesis x Aura of Genesis  
Genesis Farm



Remington HCS - filly b. 3/18/17  
Bravado x Ravenna of Lilac Farm  
Carriage Springs Farm



Miss Prancy MHS - filly  
Armani KCH x Mon Amiee RKH  
Montel Haflinger Stables



Musique New Horizons - filly b. 6/14/17  
Stellar TVR x Myriam GHJ  
Bred by New Horizons Farm LLC  
Owned by Amanda Flood



Bravado's Blockbuster HCS - colt b. 4/15/17  
Bravado x Rosalyn HOF  
Carriage Springs Farm

# Class of 2017



Serenity TPH - filly b. 5/18/17  
A Black Tie Affair NW\_HRZN x Shyanne LAH  
Twin Pines Haflingers



Lorna Doone HCS - filly b. 3/22/17  
Bravado x Leora WSA  
Carriage Springs Farm



Colt born 5/28/17  
Alfa of Genesis x Rylee TOF  
Genesis Farm



Status Symbol - colt b. 5/24/17  
Stellar TVR x Lynx RPF  
Shawn and Tara Kelly  
Photo by Tony Magnolia Photography

# 5 *Life Lessons Learned* **Growing Up in a Barn** *by Madalyn Norton*



*When I was nearly ten years old a sentence came out of my mouth that changed my life forever.*

I was at dinner with my parents and we were just having typical conversation when all of the sudden this idea came into my head. I looked across the table at both of them and said, "I want to start riding horses". Now let me explain my background here, I live in the suburbs of Columbus, the closet I had ever been to a horse at this point in my life was a pony ride at the zoo, so when I first said this the only look I got was of pure confusion. However, I was lucky enough to have parents that worked hard to make my ambitious dreams come true so the next day when my dad got home from work he had some news. The lady that worked a few offices down from him owned a horse and had given him some contact information for her trainer. Later that evening my dad gave her a call and the next thing I knew I was on my way out to my first of many lessons. My parents didn't know what they were getting themselves into that day when they set me to ride in my rain boots and bike helmet but I think they would agree that growing up around horses has taught me many valuable lessons.

### *Responsibility*

Growing up I always had a list of chores to do, make my bed, set the table for dinner etc. However, I was not the best at getting them done. When I started riding my mom made me sign a contract that said if I did not do my chores that day then I was not allowed to go out to the barn. Well she is one smart lady because she knew I couldn't stand to miss a chance spent with the horses so I got in the habit of making my bed every single day.

### *Kindness*

The first horse Lisa Schott ever put me on was Whispers of The Fruit CA. Many refer to him as "The Man" which he is and he knows it. Will is an amazing horse and when you are young he will do whatever you ask, but when you start to actually understand how to ride him, he begins to push your buttons. I would get frustrated when my once so obedient horse started to test my ability, luckily Lisa understood how he ticked and she taught me at a very young age to treat others the way you want to be treated. If I stayed calm and worked through his tests he would come back to me as his sweet self, if I got frustrated and angry then it was a whole other story.

### *Drive*

Lisa Schott is one of the most driven people I have ever met and growing up under her coaching has inspired me to follow that drive. One of the things that I was told a lot in my lessons growing up is that you get out of the show ring how much you put into your schooling. This constant reminder encouraged me to go that extra minute without irons or to take a higher jump when I didn't have the confidence



in myself. This quality is a huge part of the rider I am today.

### *Compassion*

Riding has showed me a connection that I didn't even know could exist. Like I said, I started riding on Will, at the time, he was big and intimidating but now he is one of the best things in my life. When I come home from Kentucky all I have to do is walk into the barn and his ears are up and he's ready for his cookie. Without riding I would have never experienced such a great love for these amazing animals.

### *Balance*

I don't mean actual balance, however, riding definitely taught me that as well. But I mean balance

between living for others and living for you. Riding gave me that balance; it is my escape when everything else in my life is just a little too much. Without riding I would suffer to find that balance.

The thing with all of these traits is that they are universal. I may have learned them by growing up around the barn, working with horses or being trained by Lisa but I will carry them with me for the rest of my life. Without riding I would not be the person I am today and for that I have my parents, the Schotts and TLC stables to thank. I cannot imagine a life without riding and I am extremely blessed to have grown up with such an amazing sport in my life.

# Foaling 101:

*Tips for Those New To Breeding*



I should begin with stating that there is more than one way to do things when raising foals, and that there are several different opinions on how things should be done. This is what works for me after years of breeding, researching, and asking questions of vets, repro specialists and fellow breeders.

## **Feeding the Broodmare/Lactating Mare**

Some say nutrition remains the

same for the mare until the last trimester. However, if you want your foal (and your mare) to be at their best, then making sure that the mare is receiving balanced vitamins, minerals and nutrients throughout her pregnancy is the best way to ensure this. That does not mean feeding a lot of expensive grain. However, providing them with a ration balancer will enable them to maintain a nutritional balance, while also providing what the

foal needs early on in its embryonic development. As the foal does most of its growing in the last trimester, the mare will be in need of a good quality grain supplement/ration balancer to meet the extra needs of the foal's development at that time. Once the foal is born, the mare's nutritional needs will increase further, as will the amount of feed she needs. Not all grains are created equal. Feeding a grain specifically formulated for pregnant



and lactating mares is important. There are numerous mare and foal feeds out there that one can easily find information on. After trying numerous products over the last twenty years, I have found Progressive Pro Advantage Grass Balancer (and Envision Classic by Progressive to add more weight if needed) to be far superior to the other feeds I have tried, but each person has to find what works best for their own horse(s) and their budget.

### **So How Long is Gestation for Mares?**

Many people use 340 days as the target date for foaling, but mares can foal safely anywhere from 320 days to over a year. Some mares show signs that they are getting close to foaling (large full bag with wax, dripping milk, softening of the muscles around the hindquarters, limp tail, relaxation/elongation of the vulva, repositioning of the foal, etc.), while others show no signs.

Some mares go through all of the changes in a few hours whereas others go through them over a period of days or longer. While some people say that their mares have patterns, one cannot trust that either. My mares have always carried about the same number of days—until they didn't. For example, one of my mares has foaled anywhere from 325 to 350 days (nine foals), while another has gone from 320

***(continued on page 42)***

# HENDERSHOT HAFLINGERS

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# Worth Her Weight in Gold

**Hooked on Horses, and the Right Pony for the Job** *By Jessica Hanney*

Anybody who knows me also knows that my pony, Anastasia of KHA, is a special one. Not the flashiest or the best put together horse on the planet, her value has always been in her temperament and attitude. From her beginning with us for my mom's first rides after spinal cord surgery, to nursing me back in the saddle after several hip surgeries, she's been worth her weight in gold dozens of times over.

We've also had the distinct pleasure of sharing her with my niece, and starting another generation of pony-crazy. At 9 months old, Cameryn's first time sitting on a pony was on Anna. At 3 years old, Cam's first horse show was on Anna. And this past week-

end, when Cam announced she wanted to try going for a cart ride, there was only one choice for her first drive as well: Anna.

Within about five minutes she was declaring driving the most fun thing she had ever done in her whole life, boldly calling out, "trot on Anna, trot on!" from her spot next to me. She took the reins for a lap, and announced that she was going to drive lots more so she could be as good at driving as I was. And then she asked what would happen if we told Anna to "canter on!"

I think we've definitely created a monster!





# Tales of an Equine Artist

## From Doodles to Digital Art

*By Emilie Goddard*

As a horse-obsessed youngster, I spent hours upon hours pouring through every book I could find (when I wasn't physically at the barn), learning about horse care, different breeds, and various disciplines. Like just about every kid my age, I had a family who thought I'd grow out of it; because after all, "it's just a phase."

Well, it wasn't just a phase. I think they finally figured that out when I decided to make a career of being at the barn.

But besides riding, I always had art. If I wasn't at the barn, and I wasn't home reading, I was usually drawing. I filled notebook after notebook with doodles of ponies I could only wish to have, and experimented with pastels, watercolors, oils, and acrylics. I devoured all I could about art. And those ponies I dreamed about? At long last, I got one of my own – a gelding named Abercrombie of Deer Haven (I call him Crumble).

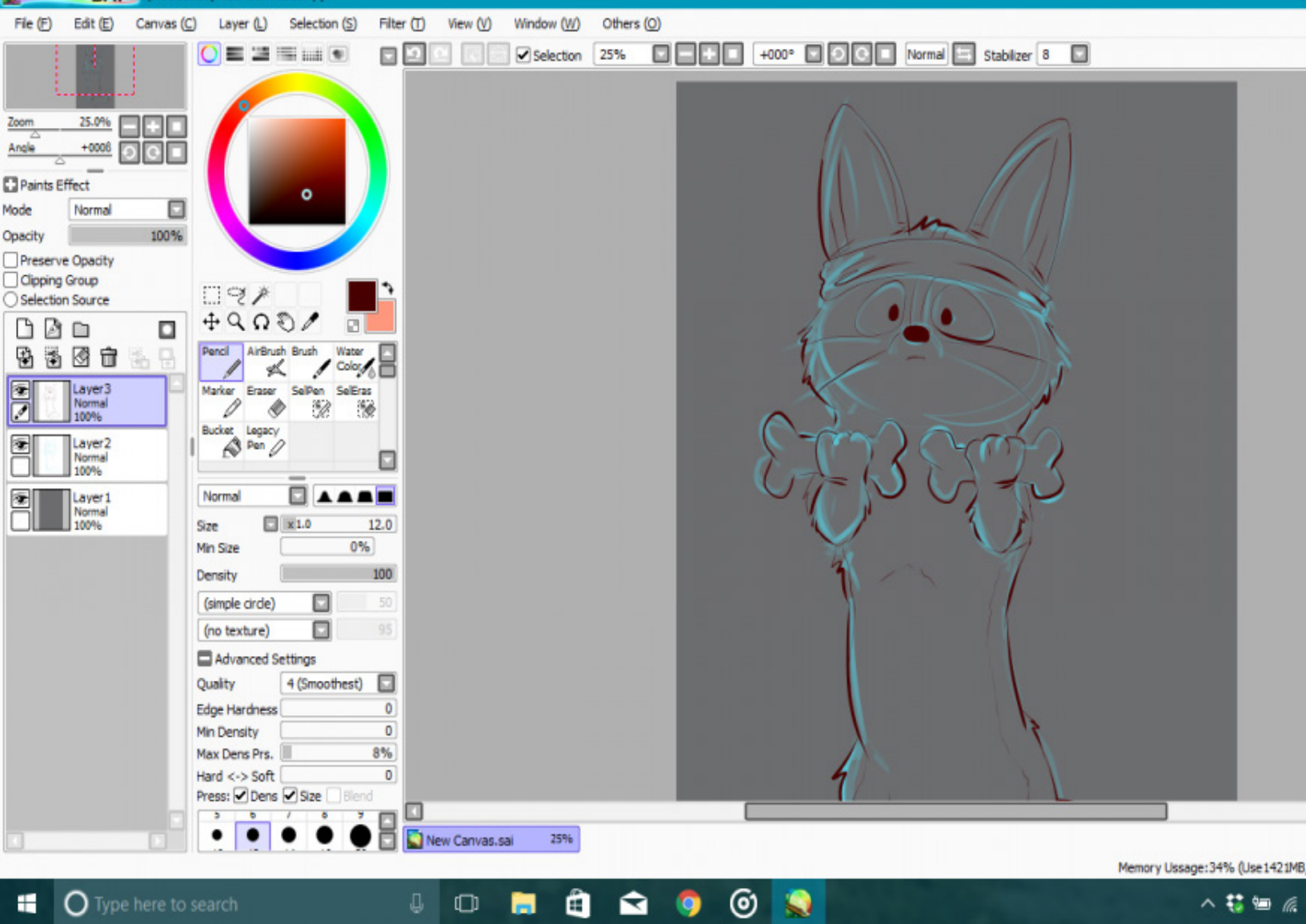
It wasn't until a few years ago that I finally tried

my hand at digital art, after seeing it so often online. Having spent a childhood filled with Disney movies, I wanted to achieve a similar feel in my own art, and knew that going digital would be a great way to help me reach that goal.

Digital art can encompass anything from "fingerpainting" using an art app on an iPad, to using Adobe Photoshop to combine parts of various photos to create something completely new (called photomanipulation). For my art, I use a tablet specifically designed for drawing. It plugs in to my laptop via USB, and I use a special pen (like a stylus) to draw directly onto the tablet. On my laptop, I open my art software, and whatever I draw on the tablet shows up on my computer.

After playing around with this new (to me) medium, I had an idea: why not combine my two passions and create a picture book featuring my Haflinger?

Google was – still is – one of my best friends when it comes to this project. I searched for information



on creating children's picture books, found out how many pages is standard (the answer is 32!) and wrote an outline for my story. Then I began drawing thumbnails, to figure out what exactly would be on each page.

Over the course of a few months, I spent time working and re-working my thumbnails. Eventually, I felt confident enough to flesh out the story some more, and wrote the first draft.

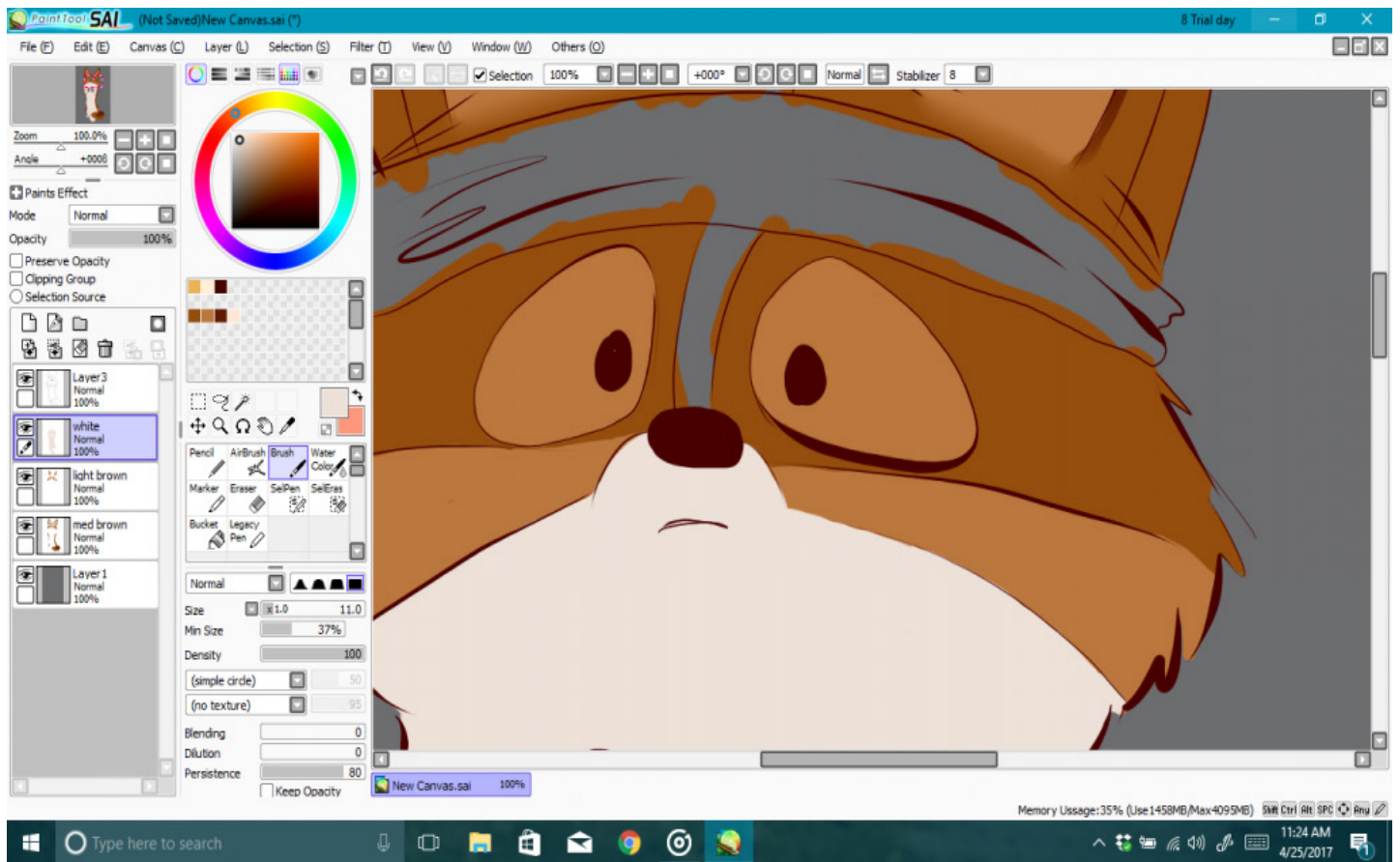
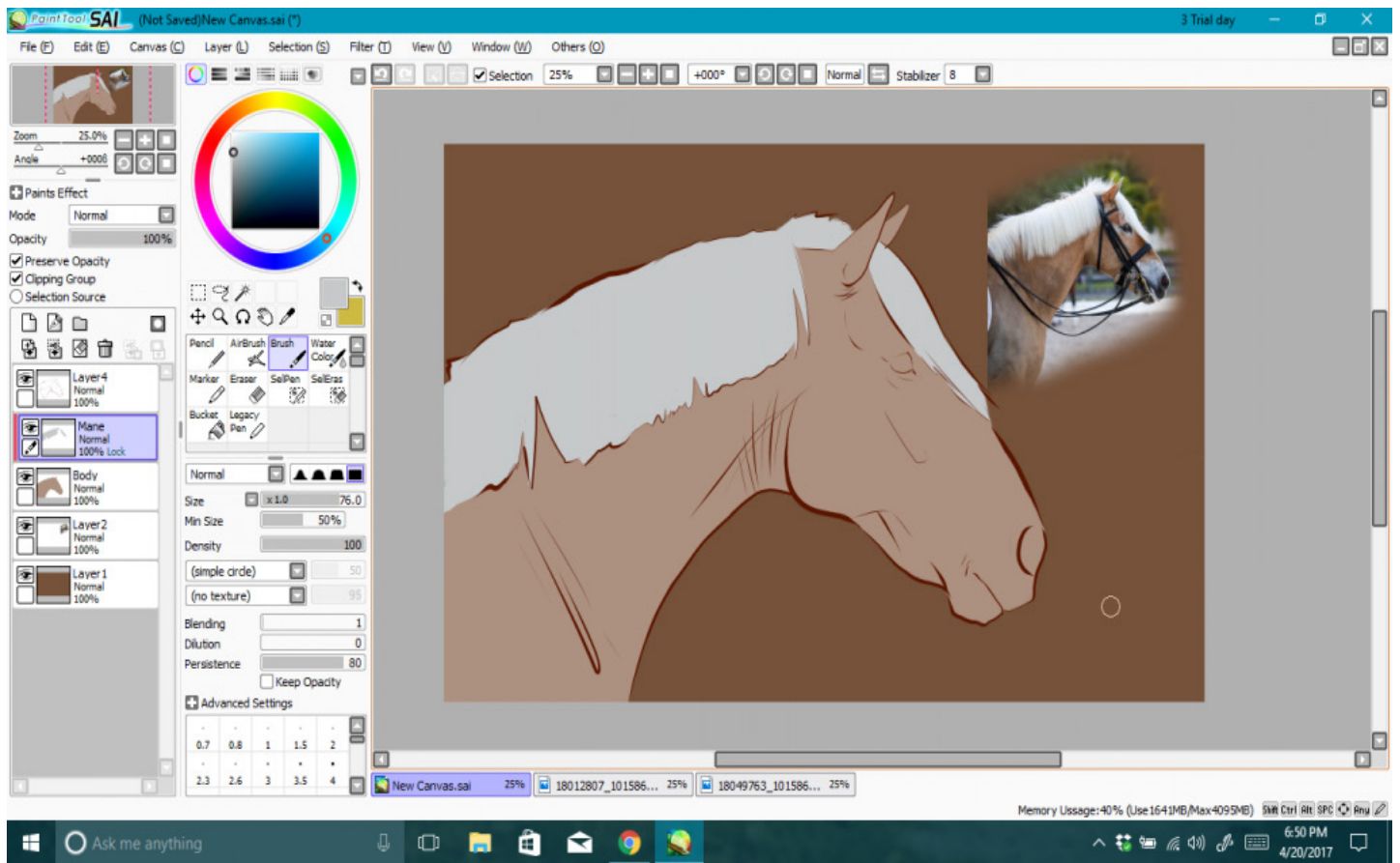
Knowing the idea is to make a picture book – and art is my “thing” – I wanted to get started on the drawing process as soon as possible. I needed to settle on a consistent look for each of the characters in my book. To do this, I considered the following:

- Simplicity. It needs to be a design I can easily replicate.
- Look. Will my characters be stylized, or more realistic looking?
- Colors. Make sure I keep the colors of each character consistent.

Only a few weeks ago, I finalized the look I want to use for Crumble, and I'm excited about it! The next step is the best and most time-consuming part – drawing all the pictures I have planned. I need to consider the composition, background, and lighting for each scene I'm depicting, and make sure they are all relevant to the story. My ultimate goal is to make it look like each drawing is a still from an animated film.

It's a work in progress; but a fun, interesting process. My day job still involves mucking out stalls, riding horses, and teaching lessons, so it can be difficult to carve out time to work on my story. In a way, it's like I've come full circle – from a horse-crazy kid who doodled ponies in her notebooks, to a horse-crazy adult, employed at a farm, and having fun with a little side project. Because, you know...as if spending all day at the barn isn't enough, why not find a way to get some more horse time in your life?

## Photos of the process and filling in color:



*Try your hand at illustrating and fill in the foal!*



**(continued from page 35)**  
to 339 days (five foals). Sometimes my mares have shown obvious signs—including dripping waxing and/or dripping milk—while other times they have foal without those signs. The weather can affect foaling dates as well, as foals due in the heat of mid-summer in July may arrive earlier than expected. That was the case for me in 2016. It was the first time I bred so late in the year (in August, due to a move to a new farm), and two of my mares were due in mid-July. One foaled almost three weeks early and the other foaled almost two weeks early—both two days apart! The same year, a friend of mine in Pennsylvania had two mares that carried well over a year. The best one can do is to check the mare each day as she gets closer to her due date. The udder will start to “bag up” about three weeks before the foal is born (give or take, again, depending on the mare). As I have heard said many times, when the mare comes in at night with a bag as full as when she went out in the morning, that is the time to start keeping a close eye on her. Security cameras are relatively inexpensive and work well as foaling cameras in stalls, and there are many different types that allow you to watch through the internet and with a phone app so that you can keep an eye on your mare with your phone when off the farm.

### **Foaling Kit Supplies**

One should have their foaling kit ready well in advance of their mare’s due date, as well as the foaling stall. This means purchasing several bales of clean, soft straw several months in advance so that

it is on hand when needed. It is best to bed with straw, as opposed to wood shavings, as those can harbor harmful bacteria that can affect the newborn. I put a layer of pellets under the straw to absorb moisture and provide better traction for the foal when he stands. After dampening the pellets so that they fluff up, I let the stall dry and then apply a thick layer of straw.

Threadworms are common in foals for the first eight weeks, which is why worming the mare with ivermectin is done. (I use ivermectin/praziquantel as soon as she foals because it also treats the mare for tapeworms.) Once the foals are two months I worm with fenbendazole as roundworms are an issue beginning at that point, and then rotate wormers every month or so for the first year.

### **Foaling kit supplies are not limited to but should include the following:**

- Vet wrap (to wrap the top of the mare’s tail before foaling in order to keep it as clean as possible)
- Tailwrap (same reason as above)
- A sharp knife (to cut the placenta in case of a red bag delivery) or blunt nose scissors
- Bailing twine to tie up the placenta; a pillowcase works especially well for this too
- Chlorhexidine (Hibiclens or Novalsan) to mix with distilled water to clean the umbilical cord (see below) and container (pill bottle or camera film container) to dip navel
- Sterile string (in case you need to tie off the umbilical cord) and a sterile clamp (in case umbilical cord continues to bleed)
- Ivermectin to deworm mare just before or after she foals
- Enema(s) either mineral oil or warm soapy water (see below), not phosphate enemas
- Towels (if needed to dry foal sooner in cold weather)
- Foal saver blanket (if needed, if foal is born in winter/very cold temps)

- Camera (for all of those great photos that you will want to remember!)
  - A good book (to keep you awake on foal watch)
  - Watch, pen and paper (to note when water breaks, foal is born, foal stands, nurses and passes meconium, and when placenta passes) Also note the number of days the mare went to term for future reference
  - Sterile sleeve and bentadine scrub
  - Vaseline or KY jelly (for enema, if needed), and vaseline for rubbing on foal’s hindquarter and tail when mare comes into heat. (Desitin also works well for the latter to prevent scalding.)
  - Thermometer, stethoscope
  - Important phone numbers of vet, back up vet (in case the first is on a call), and anyone you might need to help you
  - a flashlight with fresh batteries (in case it’s needed)
- Also have a bucket with water handy for the placenta, a lead rope and halter for mare (if needed). It goes without saying to be sure that your cell phone is with you and fully charged in case you need to make a phone call.

Regarding enemas, phosphate enemas are NOT recommended as they can quickly dehydrate the newborn foal. Mineral oil and/or warm soapy water enemas (add a few drops of ivory dish soap) work well.

### **The Big Day—The Birth!**

Watching a foal being born is one of the most amazing, rewarding, exciting, and nerve-racking events one can experience! In the vast majority of cases there are no problems. Unfortunately, though, sometimes things can take a turn for the worse. Reading up on what to look for, having someone experienced attend the birth with you, and having the vet on call in case he/she is needed, will all help you get through the experience. In some instances, the problems that do occur are caused by inexperienced people interfering in the birthing process. One important point to remember is do NOT pull the foal out! You can provide traction to help the mare so that the foal does not slip back in between contractions—keeping one leg ahead of the other as it is presented— but unless you are comfortable and experienced in this process, it is best to just stand back and watch. Pulling the foal may not only cause shoulder lock, but it can cause internal damage to the mare that could ruin her reproductive future. Also, once the foal is born do NOT cut the umbilical cord with the knife as this can cause excessive bleeding. It should break on its own when the foal or mare stands up. If it continues to bleed after it has broken, you can clamp it with a sterile clamp or tie it off with sterile string.

### **Care and Handling of the Newborn**

There are a lot of opinions on whether or not one should imprint a foal once it is born by handling it extensively and getting it used to as much as possible as soon as possible. The positive aspect of this is that the foal accepts certain things easier later in life if this is done (i.e. the sound of clippers, having its ears and feet handled, being blanketed, etc.). The negative aspect is that if too much is done too soon it may interfere with the bonding that needs to happen between mare and foal. I like to be there when the foal is born in case there are any issues, and once it is born, I will check the foal over, dip the umbilical cord and usually give it an enema, and wash the mare's bag and back legs off with a warm clean cloth. Washing off the mare's bag (and legs) is important to get it as clean as possible for the foal to nurse after birth. Then I try to get out of the stall and stay out of the way so that mare and foal can bond with each other.

of Hebiclens (chlorhexidine) mixed with distilled water will (1:4) give you a mixture that you can then pour into a pill bottle or something similar to dip the umbilical cord in. Novalsan is another name for chlorhexidine. I typically dip the cord two or three times the first day (depending on when the foal was born), then the second and third day (if needed) depending on when the cord dries up. Continually dipping it beyond that point will just prolong the drying up of the cord. Keeping the foal in a clean environment off of mud and out of manure/wet bedding is especially important while the cord is drying up, as infectious pathogens can enter through the umbilical cord and cause major problems later on.

When giving an enema, be sure to put Vaseline (or KY jelly, which is preferred) on the end that is gently inserted, and gently and slowly squeeze liquid in. Then, hold tail down for a short a several seconds so that the foal does not immediately squirt out the liquid before it softens/loosens the meconium

**“Watching a foal being born is one of the most amazing, rewarding, exciting, and nerve-racking events one can experience!”**

When dipping the umbilical cord chlorhexidine is recommended instead of tincture of iodine or straight iodine. Even the milder forms of iodine have ceased to be recommended by vets due to their caustic nature. A few drops

(the hard, dark manure that the foal first passes). It is important that all the meconium passes and that the foal does not strain, as straining can rupture their bladder, especially with colts. If you notice straining after a couple of hours,

giving a second enema is commonly done. If the foal is still straining beyond that, it is good to call your vet. You will know all of the meconium has passed when lighter, softer orangish/brown manures begins to pass.

A rule of thumb is to remember one, two three—the foal should stand within an hour, nurse within two, and the placenta should pass within three hours. An important thing to note is that foals can go downhill very quickly if there is a problem—within a matter of hours—so it is very important to keep an eye on them, especially for the first twenty-four hours. Note when they eat, drink, pass manure, and pass urine. Foals should be fairly active and take short naps between nursing several times an hour. If your foal is particularly lethargic, not nursing (check mare's bag to make sure it is not full), seems to be straining to pass manure (indicating that it

is impacted), is not able to urinate, or has diarrhea early on, contact your vet immediately. Also, if the foal has not nursed within the first few hours and shows no interest, contact your vet immediately. It is very important that they receive colostrum—the first milk the mare makes that contains the antibodies needed to protect the foal—within the first eighteen hours. Otherwise, the foal will be at great risk to infection and diseases and expensive plasma will be needed in order to protect it. If the foal has not nursed well or if there is a question of whether or not it received enough colostrum (as in the case if the mare dripped milk for days prior to foaling), then your vet may want to take a blood sample for an IGG test.

As mentioned, the placenta should pass within three hours. One needs to continually tie up the placenta once the mare stands as it starts to expel further and further

to prevent her or the foal from stepping on it and tearing it. **NEVER pull the placenta out!** It can leave pieces inside the mare which will decompose, emitting toxins that can cause infection and lead to laminitis, future breeding issues, or worse. If the mare has not passed the placenta within three hours, it is considered retained and oxytocin protocol is followed (1 cc injection every hour in muscle until it is expelled). Oxytocin causes uterine contractions which help to expel the placenta. The foal nursing also helps to release oxytocin naturally and assists in the same manner. After the placenta is expelled, that and the amniotic sac should be saved in water (a bucket works fine) for the vet to examine when she comes out to check the foal and mare (which should be done as soon after birth as possible).

Salt and mineral blocks should be kept out of reach of the foal,

whether in the stall or out in the paddock. The excessive salt/mineral is one cause of diarrhea in foals, which can be life-threatening. Diarrhea often occurs when the mare comes into foal heat, approximately six to twelve days post-foaling. Many people thought foal heat was the cause, but most veterinarians now say that that is just coincidence. Excessive salt, water intake, and the foal



eating the mare's grain are all potential causes of diarrhea.

Probiotics and other products like Biosponge are what many people use to help clear up bouts of diarrhea. For issues like foals born with contracted tendons or lax tendons (down on their pasterns), many people swear by Rejuvenaide, which can be given as a liquid, paste or pellets.

### **The First Few Days: Getting the Foal Back and Forth to the Paddock**

Once the mare and foal are bonded, I handle the foal all over, "hugging" it to me so that it knows it can't get away, being sure to touch the ears, legs, hooves, etc. I also usually put a foal blanket on (and off, if it's too warm for it to stay on) and the halter on and off within the first day or two so that the foal gets used to having these items on early, which makes it much easier to blanket them down the road. The halter goes on and off every day, but they do not get led using the halter until they are older. Every time I enter the stall to give the foal scratches and love on him, I also run my hands up and down his legs to get him used to it, then start working on picking up his feet shortly thereafter.

Weather permitting, I like to get the foal out as soon as possible after it is born. Keep in mind that foals do not see well for the first day or so. Putting them in an area that is electrified is not recommended, as they could easily run into the fence. A smaller area, even a round pen, works well for a foals first few times outdoors.

As mentioned, I do not use the

halter to lead the foal until they are at least a week or two old, and only when they are used to leading. I use a figure eight around the hindquarter and chest first until it is "leading" well that way. Then I combine the halter with a little pressure along with the figure eight lead, where the rope passes behind the foal's hindquarters, over the back, across chest and back over the back, where I can hold it like a harness to control its movement. Then I practice with just a butt rope and the halter, after practicing in the stall and knowing that the foal understands how to give to pressure. Then, typically within a couple of weeks I can lead the foals without the figure eight or butt rope. Pulling on the neck of the foal and yanking them (or having them yank in trying to get away) can cause permanent damage to the vertebrae in the foal's neck. Ironically, one of my mares this year surprised me with foaling two weeks early in a pasture (showed no previous signs except a little bagging) about 1100 feet from the barn. It took an hour to get the foal in the barn using a figure eight rope in the dark. However, that foal led like a champ from that day forward using the figure eight, and was the easiest foal I have ever worked with getting to lead with a butt rope and halter!

Since I am a one-woman operation, I have to get the mares and foals from stall to paddock by myself. Initially, I allow the mare to follow loosely while I lead the foal with the figure eight butt rope. I used to let the foal follow while I lead the mare, and initially this works well. However, I stopped do-

ing so for several reasons. The foals will eventually get bold as they get more independent and decide not to stay with the mare, which then makes the mare upset and takes much longer to get from point A to point B. Also, the foal will typically become a bit of a hellion while running around, kicking and playing and running up on you and the mare, which is dangerous for the handler. Once the foal is leading well by itself, I will bring the mare out first while the foal is in the stall, then I go back for the foal. When it is time to come in, the foal typically goes in first (unless it is a very secure/small paddock so it can't get too worked up and/or go through the fence.) This works best if the paddock is close to the barn, as both mare and foal will be very upset the first few times. The stall should be fully enclosed and if you can have a buddy in the barn near the foal so it is not alone at first, that helps as well. To prepare the mare and foal for their short separation, I will bring one or the other out of the stall in front of it to groom, or just to give them time apart for a few minutes. I wait at least a week before doing this though, as the mare is extremely attached to the foal when they are first born and there is no need to cause them additional stress. Once the foal is about a month old I get it used to single tying as I groom and handle it. When the farrier comes, I will attach one cross-tie and hold the other, but I do not work on cross tying until they are at least a couple of months old and until I am sure that they will not pull back or flip over. For baths, I typically single tie foals next to

their dams and give them both a bath together on a very hot day, so that the foal realizes it is not such a bad thing.

### When to Wean?

Weaning can be a controversial issue. After approximately two months the nutritional value and the production of the mare's milk begins to decrease, however, the foal's digestive system is not developed to eat grain until it reaches four months of age, so they should not be allowed to eat their dam's grain. Many breeders will feed milk pellets up until this point, or a foal feed especially formulated for foals up through three months of age. Although the foal may not be getting as much nutrition from the mare's milk, there is still a psychological and emotional bond that the foal has with its dam. I have weaned foals as early as three months when necessary, but prefer to wait until at least four or five months. Most Warmblood breeders I know will not wean before six months. The best advice I can give is to do what is best for the foal. That may mean missing a show if you wanted to wean and take the foal only. Or, it may mean taking the foal at the side of the dam, which is very common at open sport horse shows in-hand but not so common in the Haflinger world here in the United States. I take my foals to inspections at the side of their dams for the German Warmblood Sporthorse registries I am involved in, and find that it is helpful for their first experience off the farm trailering and being in a new environment. I had one foal who even at four and a half months of age should have remained on the

mare longer, as she had a difficult time with the stress of weaning and showing (even at just one show) that led to ulcers. That was a hard lesson learned. Now I will pass on a show if it means weaning before I think the foal is ready, or go through the extra work to prep the dam and bring both.

### Helpful Resources for the First Time Foaling Attendant

There are several go to books that I and many breeders I know have on hand that provide a wealth of information. Even after years of breeding, I still pull some of these books out every year as a resource and to refresh my memory.

*Blessed Are the Broodmares*, M. Phyllise Lose V.M.D., Howell Books Inc., NY 1978, 1991

*The Complete Book of Foaling*, Karen E.N. Hayes D.V.M.M.S., Howell Books, NY 1993

*The Foaling Primer (Managing Your Mare and Handling a Stallion)*, Cynthia McFarland, Storey Publishing, MA 2005

*The Foal is the Goal*, Tena Bastian, Trafalgar Square Publishing, VT 2005

*From Breeding to Weaning (A Guide to raising your own foal,*



*including vital information on problems, twins and orphans*). Dwight G. Bennett D.V.M. Ph.D., C.A. Western Horseman Booklet, Western Horseman Inc., 1999

*Country Life Diary (Three years in the life of a horse farm)*, Josh Pons, The Blood-Horse Inc., KY 1992, 1999

Some of these resources are older, but still worthwhile, while others are more recent and up-to-date. *Country Life Diary* is a book that I have learned a lot from and enjoy reading every year while on foal watch.

I hope that first time breeders find some of this information helpful. Best of luck in your breeding endeavors!

**Mary Procopio is the owner/operator of New Horizons Haflinger Sporthorses/New Horizons Farm LLC in Bath, Michigan. She has been breeding, showing and promoting the Haflinger breed for almost twenty years.**

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# Club Feet in Foals: Diagnosis and Management

By Jose Mendez, DVM, University of Minnesota

“Club foot” refers to a limb deformity where the hoof has a very upright appearance with a long heel (see Figure 1). This condition is also known as “contracted tendons,” and it is one of the most common tendon deformities in foals. Anatomically, the deep digital flexor tendon (DDFT) is proportionally shorter than the bones, causing a deformity in the limb by pulling on the coffin bone (bone in the hoof).

The typical hoof conformation seen in these foals is caused by the downward rotation of the tip of the coffin bone by the DDFT. The severity of the rotation is classified as stage I or stage II. A stage I deformity is present when the front of the hoof is less than vertical or vertical (Figure 1). With stage II contracture, the dorsal hoof wall passes beyond the vertical (tips forward) (Figure 2).

In general, the forelimbs are more commonly affected than the hindlimbs. In most cases the problem is seen in both forelimbs, one of them being more severely affected. If the deformity is present at birth, it is referred to as congenital deformity. This type of deformity occurs within the mare's uterus and is likely due to multiple factors. Acquired flexural deformities are those that develop after birth. In these cases, the bone grows at a faster rate than the tendon. Foals are more susceptible if they are nursed by heavily lactating mares, have a genetic tendency to grow quickly and/or are supplemented excessively with concentrates (proteins, carbohydrates, minerals or vitamins).

Newborn foals with severe congenital deformities may be unable to stand up and nurse appropriately. Prompt medical treatment is needed. Oxytetracycline, pain relief and splinting or casting are used to relax the tendons. Trimming or rasping of the heel helps to stretch the tendons and may be combined with toe extensions (Figure

3). Mild cases of contractual deformities respond to this treatment with complete correction. In more severe cases, surgery is required to obtain a positive outcome.

In cases of foals with acquired flexural deformities (from 3 months to 3 years of age), a balanced diet needs to be implemented and suckling foals should be weaned. Exercise is also important to the recovery process. As with the congenital contractures, these young horses must be able to stretch their tendons to correct the problem, but pain can often be associated with stretching. Analgesics are often needed to encourage exercise and stretching. Trimming of the excess heel and toe extensions are recommended to promote stretching of the tendon. Surgery is used for severe cases and for cases that are not responding to medical treatment and corrective shoeing. The treatment of choice for stage I club feet is cutting of the check ligament of the DDFT. This ligament acts as a “check rein” on the tendon and the surgery allows more stretch. This procedure also needs to be combined with analgesics, physiotherapy and orthopedic trimming/shoeing to achieve the best possible result. Young horses respond better than older horses but it can be done at any age. Severe stage II contractual deformities require cutting the DDFT for a successful correction. This treatment was initially considered as a salvage procedure; however, several horses have turned into sound riding horses after the surgery.

The prognosis for foals with mild to moderate “club feet” that are managed appropriately is good. The earlier treated the better the prognosis. Those treated before 6 months of age had significantly higher success rates. In severe cases, the prognosis remains guarded. Horses that don't respond to treatment tend to have more coffin joint pain and hoof deformities due to the upright hoof conformation.



Figure 1.  
Club foot, stage I deformity



Figure 2.  
Club foot, stage II deformity



Figure 3.  
Toe extensions

*Haflinger  
 Breeders Cooperative  
 Yearling class  
 2016*

*Photos courtesy of Studio 316 Designs*



Reality Check of Genesis - 1st - \$1500  
 Arno van het Nieshof x Reagan TOF  
 Genesis Farm



Flower MMH - 2nd - \$1000  
 Aviator GF x Flawless WSF  
 Mini Mountain Haflingers



Flamboyance of Genesis - 3rd - \$800  
 Alfa of Genesis x Faith by Fire DAF  
 High Time Equine



London MJW - 4th - \$600  
 Nordtirol x Laney HFB  
 Woodward Performance Haflingers



Astro MHS - 5th - \$400  
 Armani KCH x Cindarella II SFF  
 Montel Haflinger Stables



Exquisite of Nordtirol - 6th - \$200  
 Nordtirol x Ever After Via Top Hat  
 Derhaflingerhof



Legend MDH - 7th - \$125  
 Nordtirol x Legendary Waltz BBR  
 Hoskins Haflingers



Straightshot of Excellence - 8th - \$125  
 Standard of Excellence TOF x Rina WULF  
 Derhaflingerhof



Rock My World New Horizons - 9th - \$125  
 Stellar TVR x R-Noble Rose APF  
 New Horizons Haflingers



Animator VVA - 10th - \$125  
 Arno van het Nieshof x Febe Ze NTF  
 TLC Stables

The 2016 Haflinger Breeders Cooperative competition was held at the Eden Park Equestrian Center in Sunbury, Ohio on October 7th, 2016

Judges officiating were:

Brian Winkler  
 David Ayers  
 Suzanne Morisse

# star • elite • supreme

Inspected stallions and mares are awarded distinct honors based on the scores of their offspring at inspections.

**Star mares:** have had 3 or more offspring score silver or better

**Elite mares:** have had 2 or more offspring score silver and one or more offspring score gold

**Supreme mares:** have had 2 or more offspring score gold and one or more offspring score silver

**Star stallions:** have had 6 or more offspring score silver

**Elite stallions:** have had 4 or more offspring score silver ribbons and two or more offspring score gold

**Supreme stallions:** have had 4 or more offspring score gold ribbons and 2 or more offspring score silver

## SUPREME STALLION

### Arno van het Niehof

Afloyd x Stefany

Breeder: Georges Hendrix, Belgium

Owner: Genesis Farm, Michigan

## SUPREME MARE

### R-Noble Rose APF

Nobleman of Tudor Oaks x Radiant Rose NTF

Breeder: Austrian Pine Farm, Michigan

Owner: New Horizons Haflingers, Michigan

## ELITE STALLION

### Aristocrat TOF

Afghan II x Rialta

Breeder: Otto Schweisgut, Austria

Owner: Tudor Oaks Farm, Illinois

## ELITE MARES

### Precious MSC

Aspen x Polly NTF

Breeder: Murl & Shirley Clemson, Ohio

Owner: Al & Brandy Wagner, Ohio

## STAR STALLIONS

### Adanac

Afghan II x Annette

Breeder: Otto Schweisgut, Austria

### A Rock

Alpenstein x Marietta

Breeder: Petra Hueber

### Alfa of Genesis

Allacher x Eva van Leivere

Breeder: J. Corsten

Owner: Genesis Farm, Michigan

### Aristo TOF

Aristocrat TOF x Maserata TOF

Breeder: Tudor Oaks Farm, Illinois

Owner: Julie Lander, Montana

### Austin TOF

Aristocrat TOF x Rekka

Breeder: Tudor Oaks Farm, Illinois

Owner: Golden Horse Farm, Ohio

### Nando

Notaris x Jessica

Breeder: J. Joris

Owner: Hendershot Haflingers, New York

### Nobleman of Tudor Oaks

Nabucco x Georgette

Breeder: Hubert Fuchsberger, Austria

### Standard of Excellence TOF

Standschutz x Bluml

Breeder: Martin Pfister

Owner: Der Haflingerhof, Ohio

### Winterschon CCF

Winterstein x Lareina

Breeder: Annemarie Rauch, Austria

Owner: Cabin Creek Farm, North Carolina

## STAR MARES

### Larisa TOF

Amadeus x Lanette

Breeder: Hannes & Andrea Neuner

Owner: Mahlon & Mary Miller, Ohio

### Limousine BHF

All American Afghan NTF x Lexington 4DA

Breeder: Bunker Hill Farm

Owner: Montel Haflingers, Kentucky

### Heike TOF

Andrit x Hanka

Breeder: Robert Westreicher

Owner: Tudor Oaks Farm, Illinois

### Lu-Gold MMH

Alpen Konig x La-Gold

Breeder: Mini Mountain Haflingers Ohio

Owner: Green Tree Acres, Pennsylvania

### Malvina TOF

Andrit x Marina-Midras

Breeder: Franz Greiter, Austria

### Raphael Rose TOF

Aristocrat TOF x Rivella TOF

Breeder: Tudor Oaks Farm, Illinois

Owner: Joanne Hawks, Connecticut

### Rina WULF

Nordtirol x Rosita

Breeder: Christoph Haueis, Austria

Owner: Der Haflingerhof, Ohio

### Rivella TOF

Nabucco x Riva

Breeder: Peter Eiter, Austria

Owner: Tudor Oaks Farm, Illinois

# inspected stallions

Stallions that are licensed and approved AHR breeding stallions as of 09/01/2016. Please verify license renewal is up to date prior to breeding.

Horse	Sire	Dam	Owner	Owner Phone
A Black Tie Affair NW_HRZN	Alfa of Genesis	Ricola DTA	Jennie Deephouse	(610) 967-4623
Aachen NTF	Afghan III NTF	Saba NTF	Mike Bobo	(864) 978-9871
Abbercrombie	Aristocrat TOF	Candy Stripe	Ron McKiernan	(810) 392-2660
Accolade of Genesis	Arno van het Nieshof	Raphael Rose TOF	Mandy Durose	(740) 335-1277
Adidas TMA	Arno van het Nieshof	Marikka	Jonathan O. Hershberger	
Afghan IV NTF	Afghan III NTF	Rosie-NTF	Jeremias Flores (Linda Metz)	(585) 289-6654
Alabama CHF	Alpen Konig	Blanka	Theo Hug	(450) 532-4382
Alaska	Andy CAF	Lilly TMF	Gros, Joel	(970) 926-5458
Alemanio TOF	Aramon	Malti	Christine Level	(707) 486-0937
Alert RWF	Aristocrat TOF	Lizana TOF	Aaron & Matt Wengerd	(440) 488-8765
Alfa of Genesis	Allacher	Eva van Leivere	John Dunkel	(810) 487-0704
All American Afghan NTF	Afghan III NTF	Belvia NTF	Owen & Esther Yoder	(888) 339-6275
Alois	Aberlord	Zirbe	Douglas & Brenda Strack	(262) 626-8331
Alomar RVM	Alex NHH	Gabrielle TOF	Amy Rothe-Hietter	(614) 218-9217
Alpha TOF	Aristocrat TOF	Malvina TOF	Virginia Patterson	(256) 931-6271
Alto	Ancora	Ilina	George Wiebe	(204) 822-5165
Amadour TOF	Aristocrat TOF	Rivella TOF	Tudor Oaks Farm	(847) 304-5639
Amtsrat HOF	Aristo TOF	Veltana TOF	Paul or Sue Reukauf	(607) 869-5368
Anheiser APF	Arno van het Nieshof	Radiant Rose NTF	Stan & Shirley Norris	(740) 745-5704
Anthem WSF	Antinor	Ulmetta	Kim Spann, Wingspan Farms LLC	(541) 415-2263
Antourage of Genesis	Arno van het Nieshof	Mint Julep MLF	JoAnn Brand-Hoertel	(573) 364-8322
Aragon MFHVA	Aristocrat TOF	Mosaik TOF	Gabriel Kirchberger	(519) 751-2705
Aristo TOF	Aristocrat TOF	Maserata TOF	Julie Lander	(406) 480-3621
Aristocrat TOF	Afghan II	Rialta	Tudor Oaks Farm, Inc.	(847) 304-5639
Armani KCH	A Rock	Lucinda Kay WMH	Robert McMillan Jr & Linda Parsons	(301) 606-6168
Arno Van Het Nieshof	Afloyd	Stefany	John Dunkel	(810) 487-0704
Austin TOF	Aristocrat TOF	Rekka	Barbara King	(440) 647-9100
Avalanche Amber Style BOB	Arno van het Nieshof	Mandolyn RVRW	Lisa Pasley	(951) 279-5808
Avanti of Cedar Lane	Aristocrat TOF	Assita TOF	Marta Airola	
Aviator GF	Adanac	Guggi	Grison Haflinger Farm	(450) 532-4382
Bergtraum TOF	Bergdorf	Celine	Tudor Oaks Farm	(847) 304-5639
Bravado	Barolo	Oliena	Donna & Irwin Immel	(815) 738-2723
Brenner IK	Barolo	Lurette	Ingrid Krause & Brenda Strack	(608) 798-2212
M.T. Marvellon ROA	M.T. Mersant NTF	Conelda ROA	Steve Webel	(217) 236-3123
Major's Commandant KH	Major League NTF	Columba	Gerald L. & Darla M. Schlabach	(260) 768-4378
Maximotion WSF	Maifurst	Blute	Patty Lamson	(925) 200-3286
Merlando's Magic ELY	Merlando van de Wortel	Suzuki TOF	Dawn Ramsdell	(719) 371-5054
Midnight Van De Edelweiss	Martijn Uit De Polder	Ravenna van Rosanne	Harry or Terry Rodenberger	(360) 366-3637
Nando	Notaris	Jessica	W.E. Hendershot or Deborah Parker	(607) 504-5076
Native Son TOF	Nobleman of Tudor Oaks	Heide TOF	David & Shelly Mooneyham	(417) 744-2743
New Fire NTF	Nasdaq NTF	Firelily NTF	Randy & Nanette Derrer	(828) 320-1143
Newman RVM	N-Hitchcock vd Hoogenweg	Gabrielle TOF	Mitmeer / Sweeting	(607) 835-6261
Next Level GHJ	Neumeister TOF	Heike TOF	Jennie Deephouse	(610) 967-4623
Nexus NTF	Nasdaq NTF	Flower NTF	Michael & Ruth LeVasseur	(972) 742-8833
Niagara YES	Notting Hill	Loreta NTF	Kathie Hanson	(218) 666-5924
Noble Gentleman TOF	Nobleman of Tudor Oaks	Gisi TOF	John or Jennifer Mueller	(304) 686-3408
Noblest of All CGH	Nobleman of Tudor Oaks	Nala of Hylite	Sharon A Waite	(209) 848-2507
Nordan	Natan	Audry	David & Brenda Villeneuve	(802) 899-1239
Norseman WULF	Nestroy	Andri	Estate of Late Joseph Kuchar	(819) 686-3335
Nunavik GF	Nobelius	Alanis GF	Andrew & Linda Yoder	(330) 466-3051
Stamp of Excellence HOF	Standard of Excellence TOF	Rina WULF	Kerrie & Phillip Rosetta	Australia
Standard of Excellence TOF	Standschutz	Bluml	Robert Eicher	(419) 994-1098
Stars 'N Stripes TOF	Strumer	Filou	Tudor Oaks Farm, Inc.	(847) 304-5639
Stelaka PHHF	Standard of Excellence TOF	Maserata TOF	Charles & Ingrid Hendershot	(703) 915-9006
Stellar TVR	Straden	Chione TVR	Mary Procopio	(517) 410-8000
Styleschutz	Standschutz	Masha CGH	Emilie Laval	(819) 826-6704
Weston MVR	Walzertakt	Omanja	Wendy Halverson Martin	(209) 748-2140
Wildfire HOF	Willo van het Spick	Rina WULF	Amos Stoll Jr	(812) 295-8464
Willard Whyte OTJ	Wizard IEF	Heaven Sent TOF	Samantha Gildersleeve	(360) 722-6052
Windstar van de Ooste	Windspiel	Maira van de Wortel	Harry Schwartz	(574) 858-2418
Winterschon CCF	Winterstein	Lareina	John or Donna White	(704) 283-5151

# board minutes

## American Haflinger Registry - Board of Directors Meeting - February 8, 2017

X Chuck Hendershot President At-Large	X John Dunkel 1st Vice President At-Large	X Bill Ellingson 2nd Vice President Central Region	X Dave Ayers Treasurer Eastern Region
X Missy Shanahan Clerk to the Board	X Melanie Cornman At-Large	X Susan Haszelbart Western Region	X Ian Wengerd East Central Region
X Judy Winkler At-Large	X Glenn Yoder At-Large		

Call to order by Chuck Hendershot at 8:05 pm

### OLD BUSINESS & COMMITTEE REPORTS

*December 2016 and January 2017 Board Minutes:* Missy Shanahan shared electronically. Judy Winkler moved to accept December, 2016 and January, 2017 minutes. Glenn Yoder seconded. Motion carried unanimously.

*Office Update:* Quick Books is being updated to allow Dave Ayers access as treasurer.

*Finance Report:* One account is open for the National Show Committee and being operated by Karen Young. A checking and a savings account are open for the registry. Sue Cassaday has a debit card with a \$500 limit. Dave Ayers also has one and a credit card. Once on line with Quick Books, we'll have access to our main checking and credit card reader, swipe, chip reader can accept over the phone. Their prices are beating pay pal's fees. Chase will clear all transactions for us. Paid for the conference call, deposit for DV Auctions, paid Sue Cassaday through January 30, cell phone.

Dave Ayers requested that phone and other routine service fees including computer fees not to exceed \$300 for the year be set up as a recurring bill through the credit card by the treasurer or designee. Bill Ellingson moved as requested. Missy Shanahan seconded. Motion carried.

\$12,849 transferred from First Merit to Chase as of December 31, 2016.

\$8,146.88 has since been withdrawn as accounts have been closed

\$8,567.53 deposited by Sue Casseday

\$10,025 savings balance

\$11,940. Checking balance

CD still holds \$54,207.20. USDA has been helpful yet they believe there should still be \$69,000. The USDA will release the funds upon request. A new account can be established in a savings at Chase Bank with overdraft protection options for \$55,000.

Resolution to authorize Secretary, Missy Shanahan, to close out the CD with First Merit for \$54,207.20 and allow Treasurer, Dave Ayers to open a savings account at Chase Bank. Bill Ellingson so moved, John Dunkel seconded. Motion carried. One abstention from Missy Shanahan to avoid conflict of the required duties.

Dave Ayers reported the paperwork processed includes: 23 registrations, 16 transfers, 1 gelding certificate, and 1 replacement pedigree. These are in addition to trips to the post office and bank.

The board is aware that there have been numerous password and server errors since the move. There is a strong hope that as of this evening, the problems have been resolved.

Dave Ayers has been in touch with Heavy Horse. Although additional fees would be involved, there are several registries favoring the idea of making the program accessible from the cloud without a server. Dave Ayers and Sue Cassaday will continue to monitor the process.

*Futurity Committee:* Because all SIP horses are in the futurity, there is no need for a second judge to re-judge the first three horses. This change was made last year and the board recommends it continue without good reason to change. Consensus is that either judge is qualified. Additional committee member(s) with futurity exhibition experience is recommended. Stall fees and June 30 deadline are approved by consensus.

*Stallion Showcase Committee:* We are up to thirteen stallions participating in the stallion service auction (with three owners offering choice on two of their stallions). Not all stallions will be participating in the Showcase, but all owners

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have generously donated a breeding, 100% which will benefit the Futurity.

*Classification Committee:* There is concern about combining classification and the futurity events. Are exhibitors able to prepare horses for both events the same weekend? Is the time of year conducive as it's show season? Are the Ohio shows more likely options? The board consensus is for the committee to approach the Ohio shows regarding options.

*Pedigree Committee:* Sue Casseday has worked hard and been very helpful in resolving all but one pending transactions. Revised rules are underway. The committee recommends a formal stamp (instead of reissuing a pedigree) on a stallion paper when he has been castrated. The stamp would include a date and a signature. The committee and Sue will monitor the number to determine processing fees necessary. Pedigrees will now be sent in a clear sleeve for a three-ring binder to encourage members not punch holes in them. Amnesty Program is available through December 31, 2017. XXXXX's paperwork has been held in the office. The office had been handling all of his paperwork and maintaining his pedigrees. An email alerted Chuck Hendershot to this special privilege. The board consensus is that his files need to be returned to him. Glenn Yoder moved that the AHR is not the custodial agent for individual paperwork. AHR is not a secretarial agent. Members are responsible for their documents. Missy Shanahan seconded. Chuck Hendershot will contact Sue Casseday to return those files for member handling. Motion carried by majority.

*National Show Committee:* See Appendix 1. Discussion regarding the judge selections. Some concern that the committee would like an ad hoc committee to assist with selection and contracting to avoid conflicts in a good faith effort. John Dunkel, Susie Haszlebart, and Bill Ellingson will form the committee. The board would like more time to review the class list and rules submitted. John Dunkel moved to accept the National Show budget as submitted. Missy Shanahan seconded. Motion carried unanimously. John Dunkel moved to accept the ridden dressage judge (Susan Madden-Mandas) as submitted via email. Glenn Yoder seconded. Carried unanimously. Other judges, except in hand, were approved unanimously as submitted per motion from Melanie Cornman and second by John Dunkel.

*Judges Committee:* The current judges list has been updated for 2017. It includes additions to the list from last year and their status based on current training level and evaluations. New additions to the senior list include: Larry Thurber, Sue Morrisee, and Ian Wengard. New addition to the learner program are: Tammy Hoefer. We have three individuals at current time that have interest in advancement in judges program for 2017 that have long resumes from other breeds. It is our goal to bring in at least three qualified judges per year for training and evaluation in judges program. The committee has been broken into sub categories thus putting people in areas of their own expertise so that each individual will be best utilized. Current categories are: Senior Evaluators: Dave Ayers, John Dunkel, and Ray Miller; Riding: Jennie Deephouse; Driving: Nicole Cable; General reference: Mary Procopio. There will be more information on Draft judging and categories in following months' report.

*Points & Awards Committee:* Susie Haszlebart will be meeting with the committee to update the program.

*Promotions Committee:* Dave Ayers suggested a new tri-fold pamphlets to hand out at equine events. Missy Shanahan moved. Glenn seconded a \$500 budget. Unanimously carried.

*Magazine Committee:* Jessica Hanney is working on the spring edition. Board approval of the proof is requested. Chuck Hendershot will inform Jessica Hanney.

#### NEW BUSINESS:

Board members are assisting in the handling of emails and phone calls. Most have been address changes or paperwork transactions crossing in the mail. Members are appreciative of the assistance.

Letter from XXXXX. The Board discussed the comments and questions received. Chuck Hendershot will respond in writing in a short and simple format that thanks her for her input.

Meeting adjourned at 11:03 pm. Next meeting will be March 8, 2017.

Respectfully submitted by, Missy Shanahan, Clerk to the AHR Board

*For copies of committee reports, attachments and appendices, please visit [www.HaflingerHorse.com](http://www.HaflingerHorse.com) or contact the office.*

# board minutes

## American Haflinger Registry - Board of Directors Meeting - March 8, 2017

X Chuck Hendershot President At-Large	X John Dunkel 1st Vice President At-Large	X Bill Ellingson 2nd Vice President Central Region	X Dave Ayers Treasurer Eastern Region
X Missy Shanahan Clerk to the Board	X Melanie Comman At-Large	X Susan Haszelbart Western Region	X Ian Wengerd East Central Region
X Judy Winkler At-Large	X Glenn Yoder At-Large		

Call to order by Chuck Hendershot at 8:03 pm

### OLD BUSINESS & COMMITTEE REPORTS

Missy Shanahan shared February, 2017 minutes electronically. Approved as submitted.

*Finance Report:* Dave Ayers shared a financial report with account totals as of March 3, 2017:

Checking = \$20,959.84

Savings = \$8,425.16

National Show = \$500.00

Sale = \$1,542.33

We are still working with the USDA to release the CD of \$54,000.

Registry operation bills are paid to date.

"Horse Circuit News" (10,000 monthly circulation) ad for March, 2017 included sale information. April, 2017 will increase to 14,000 copies due to equine events. The cost is \$235. Bill Ellingson moved to authorize payment of this ad. Ian Wengerd seconded. Motion carried unanimously.

*Registrar Report:* Dave Ayers shared the office update: Currently 506 members. 40 transfers completed with 15 pending. 70 registrations with recent receipt of 30 DNAs are in process.

*Youth Committee Report:* Missy Shanahan moved to budget \$200 for the Youth committee. Dave Ayers seconded. Motion carried unanimously.

*Points & Awards Committee Report:* Hendershot Haflingers will again sponsor the Awards.

*Inspection & Classification Committee:* A discussion resulted based on the two options available. A decision is needed to begin promotion of the dates. Ian Wengerd moved to host inspection be held in conjunction with the Central Ohio Show (July 27, 2017) in Ashland, Ohio. Missy Shanahan seconded. Motion carried unanimously.

*Futurity:* See report

*Stallion Showcase:* Report attached.

*National Show:* See National Show Committee Report #4. The committee has been talking with potential judges to recommend to the show committee for consideration. More information will be forthcoming. Discussion of Rules revisions: several typos and grammar needs to be cleaned up; memberships will not be pro-rated; youth members should be allowed in adult classes; in hand trail has always been for Haflingers 2 years and younger and the Board wants to keep that (as listed in the class list); driven dressage should include team; Board will not be assigning duties to the show secretary; comments will be directed to the show committee; question about the youth helmet standard versus helmet requirement elsewhere in the rules; green horse over fences clarification since novice rider is clearly defined. Discussion of proposed Class List: are there enough dressage level test options? One option is to create an open class for level 3 and above; more discussion among the committee and potential exhibitors is encouraged to offer appropriate classes; the Board supports publishing a TENTATIVE class list to keep discussion open at this time.

The committee needs to welcome input from members.

*Sale Committee:* Although not at the consignment deadline, there are 28 Haflingers to date. More are expected.

*Pedigree Committee:* Ian Wengerd shared that if others see/hear comments and/or questions (especially on social media), please send their information to the committee. They would like to keep complaints out of a public forum until they've had the opportunity to work with the Haflinger owner directly. Ian Wengerd shared compliments of Sue Casseday and her assistance to complete transactions.

*Magazine Committee:* Chuck Hendershot shared that a rough layout is much improved with a theme by Jessica Hanney. A proof copy will be shared with the Board before printing.

## OTHER BUSINESS

XXXXX posted receipt of Chuck Hendershot's letter on Facebook. No negative comments followed.

## NEW BUSINESS

Glenn Yoder moved that non-essential equipment, decorations, and office furnishings be inventoried and offered at the fun auction instead of sitting in storage. Bill Ellingson seconded. Motion carried unanimously. The Board will determine at the next meeting how to distribute the funds received from the sale of these items.

Young Rider contained an article featuring youngsters and their Haflingers. Several members shared the link via social media.

Meeting adjourned at 10:05 pm.

Respectfully submitted by, Missy Shanahan, Clerk to the AHR Board

*For copies of committee reports, attachments and appendices, please visit [www.HaflingerHorse.com](http://www.HaflingerHorse.com) or contact the office.*



*AHR Haflinger Calendar*  
*Available now!*

**\$13.00 each  
plus \$3 shipping**  
*(Ohio residents, please add 6.75% sales tax)*

American Haflinger Registry  
PO Box 2690, Akron, OH 44309

# board minutes

## American Haflinger Registry - Board of Directors Meeting - April 12, 2017

X Chuck Hendershot President At-Large	X John Dunkel 1st Vice President At-Large	X Bill Ellingson 2nd Vice President Central Region	X Dave Ayers Treasurer Eastern Region
X Missy Shanahan Clerk to the Board	X Melanie Comman At-Large	X Susan Haszelbart Western Region	X Ian Wengerd East Central Region
X Judy Winkler At-Large	X Glenn Yoder At-Large		

Call to order by Chuck Hendershot at 8:05 pm

### OLD BUSINESS & COMMITTEE REPORTS

Missy Shanahan shared March, 2017 minutes electronically. Dave Ayers moved. John Dunkel seconded. Motion carried unanimously.

*Finance Report:* Dave Ayers shared the finance report for first quarter, 2017: Income \$36,918, Expenses \$22,421, \$54,320 CD has been closed and reopened at Chase in a savings account in hopes of using this to guarantee sale payments.

*Office Update:* Sue Casseday is getting caught up with routine paperwork. Indiana sale transfers are on deck to complete. Receptionist is now answering phone calls 8 am to 5:30 pm weekdays with rollover to board members then voicemail after hours. Calls are logged and passed along to the office, board, or committee as needed. Chuck Hendershot is sharing news of the receptionist in an electronic announcement.

*Sale Committee:* 72 Haflingers are consigned for May. Consignor letter is on the way from printer. Uncataloged will not be charged a penalty for lateness. Verbal guarantee that catalog will be mailed April 19. AHR is not hiring a federal vet; but will assist a Canadian buyer with contacts.

*Pedigree Committee:* XXXXX of XXXXX is working to register ten 2016 foals. Only two have qualified with DNA. The lab and owner are working with AHR to sort the matter. Additional "problems" are nearing completion. The committee continues to work with Sue Casseday as issues arise.

*Judges Committee:* There will be a judging clinic in conjunction with classification that will progress equine qualified persons in Haflingers. Currently there are three enrolled. National show's in-hand judge has not yet committed. The recommendation is to move to another option.

*Classification Committee:* The judging panel for the classification July 27 (Thursday) has been confirmed. Dave Ayers and Nicole Cable will be the two judges covering all horses. The third judge will rotate based on the schedule of horses. The judge filling the panel as judge three will be Ray Miller, John Dunkel, & Robert Eicher. The classification site and schedule will be published in the newsletter. The information will be updated on the website and another round of announcements will be completed on the Facebook page this week. The committee will continue to recruit horses for the classification. Missy Shanahan seconded the recommendation of the committee. Motion carried unanimously.

*National Show Committee:* Dave Ayers moved to approve the logo as presented with the comment that the date is somewhat lost in the horse and may need relocated. Ian Wengerd seconded. Motion carried unanimously.

*Magazine Committee:* Magazine mailing list was updated March 30. Magazines were printed and waiting for another update. The miscommunication has been remedied and magazines are in the mail.

*Membership Committee:* Members have requested brochures and photos (from old calendars) for distribution at various equine events. The brochures have been shared in New York, Indiana (2 different events), Iowa, and Ohio. Additional materials are in route to Wisconsin.

*Stallion Showcase:* The stallion showcase section of the sales book is completed and has been proofed for the printer. We have a total of thirteen stallions participating this year, with four stallion owners offering choice between two of their stallions. We are in the process of getting the last few stallions up on the AHR website for the online auction. The

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delay is because several owners did not send paperwork and/or photos in, so I had to spend time searching for the information online before I could submit it to Jessica. I was notified that the time of the showcase has been moved to 4:00 pm on Friday with the sale preview to follow.

*Futurity Report:* The updated mare and stallion nomination forms and the futurity entry forms went out in this issue of the magazine. I thought all of the forms had been uploaded to the website last month, but XXXXX contacted me last night and said the old form was still up. I think Jessica is working on getting them uploaded soon. XXXXX called me over the weekend with a concern that the licensed stallion page has not been updated on the AHR website.

## **NEW BUSINESS**

Chuck Hendershot shared (electronically) a news blast to share with members. Board is in favor.

Glenn Yoder moved AHR reimburse Dave Ayers for the first ad in Horse Circuit News. Missy Shanahan seconded. Dave Ayers shared that the publisher offered another full page in the May 1 issue at the same cost (\$225). After some discussion, the motion was tabled until after the May sale. Bill Ellingson moved to advertise in the May issue. Missy Shanahan seconded. Motion carried unanimously.

Meeting adjourned at 10:12 pm. Next meeting will be May 10, 2017.

Respectfully submitted by, Missy Shanahan, Clerk to the AHR Board

*For copies of committee reports, attachments and appendices, please visit [www.HaflingerHorse.com](http://www.HaflingerHorse.com) or contact the office.*

# board minutes

## American Haflinger Registry - Board of Directors Meeting - May 10, 2017

X Chuck Hendershot President At-Large	X John Dunkel 1st Vice President At-Large	X Bill Ellingson 2nd Vice President Central Region	X Dave Ayers Treasurer Eastern Region
X Missy Shanahan Clerk to the Board	X Melanie Cornman At-Large	X Susan Haszelbart Western Region	X Ian Wengerd East Central Region
X Judy Winkler At-Large	X Glenn Yoder At-Large		

Call to order by Chuck Hendershot at 8:03 pm

### OLD BUSINESS & COMMITTEE REPORTS

Missy Shanahan shared April, 2017 minutes electronically. Tabled until June.

*Finance Report:* Dave Ayers shared the financial information: Main checking = \$31,915.01, Sale account = \$2,912.33 w/ more consignor checks to deposit, Savings = \$64,292.37 (includes previous CD). Dave Ayers is working with USDA to determine licensing and need for a designated account as necessary. A business line of credit acts as overdraft protection and needs to be considered if the current overdraft protection is deemed insufficient. Chuck Hendershot and Missy Shanahan need to go to Chase Bank to add signatures to the sale account.

*Sale Committee:* 5 Haflingers have been sold ahead, 2 uncataloged Haflingers are committed, lots of interest via phone calls.

*Stallion Showcase Committee:* It looks like we will have at least five of the thirteen stallions attending the showcase in May. One person still owes payment and two people still owe paperwork.

*Futurity Committee:* Resolution to approve Linda Parsons to join the Futurity Committee. Dave Ayers moved. Missy Shanahan seconded. The Board will work to find another strong hitch member for the committee. Motion carried.

*Judges Committee:* Judging training session planned in combination with the summer inspection event. Biography attached for Alain Stockemer as National Show in-hand judge. Consensus to approve him - Susan Haszelbart will be contact person.

*Promotion Committee:* Melanie Cornman will update the ad for "The Whip." Dave Ayers was approached by Horse Illustrated regarding an ad. Information will be forwarded to the committee for further consideration. Proposal for Adoption of USDF All Breed Awards Program attached. Missy Shanahan moved to accept the resolution. Dave Ayers seconded. Motion carried.

*National Show Committee:* Report attached. No requests for approval, other than confirmation of the halter judge.

*Inspection & Classification Committee:* Report attached. Bill Ellingson moved the Board approve the recommendation to use two C carded judges as assigned with a third in training as part of the discussion for 2017. Missy Shanahan seconded. There was much discussion on the small pool of judges at this time. More training is planned to increase options. 5 yes - 1 no - 3 abstentions. Motion carried. The change for senior approval (paragraph 3) is rejected at this time.

*Office Update:* Dave Ayers shared that Sue Casseday has completed 76 transfers, 61 registrations, 10 gelding certificates, 5 replacement pedigrees, and 2 stallion licenses for April.

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## NEW BUSINESS

Annual Meeting idea to host at the futurity event weekend. More discussion to come.

Nominating Committee will get started for a June report.

Dave Ayers shared that Luann Wengerd began answering the AHR telephone April 11. There has been a lot of positive feedback on the human answering and directing calls as necessary. Dave suggested she be paid per hour (based on logged information) or a monthly fee. Motion by Judy Winkler to authorize payment of \$50/month. Glenn Yoder seconded. Motion carried.

Awareness of eye cancer as reports are being distributed. Bill Ellingson will share recently received information.

Articles for magazine are due Monday. It is the foal issue. Pictures and advertisements are due June 1.

Brief discussion regarding the time required for an imported pedigree versus a domestic pedigree. Consensus is to keep an eye on the situation.

Melanie Cornman asked for thoughts on high point ribbons to be available for shows. The committee will look into costs and procedures for use.

AHR "store" items will be at the May event. Plastic cabinets/shelves, chairs, etc. will be available for sale at the May event. A decision for any leftovers will be made following the event.

Meeting adjourned at 10:12 pm. Next meeting June 7, 2017 at 8 pm.

Respectfully submitted by, Missy Shanahan, Clerk to the AHR Board

*For copies of committee reports, attachments and appendices, please visit [www.HaflingerHorse.com](http://www.HaflingerHorse.com) or contact the office.*

Stallion Showcase Ad -  
Update wording to include Thanks for Support/  
Participation

## Advertiser's Index

Accolade of Genesis	47
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Haflinger Breeders Co-Op	49
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Oak Grove Carriage	19
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We Love Haflingers	6

*Thank you for supporting AHR and the Haflinger Horse Magazine!*

## Advertise with Us!

*Haflinger Horse* mails quarterly to thousands of AHR members and subscribers across the US and Canada, who admire the over 30,000 registered Haflinger Horses in North America!

### Want to advertise in the next issue?

Advertisements are due June 1st!

\$450	Back Cover (full color)
\$435	Inside front cover (full color)
\$435	Inside back cover (full color)
\$425	Full page (full color)
\$125	Full page (black and white)
\$300	2/3 page (full color)
\$105	2/3 page (black and white)
\$225	1/2 page (full color)
\$75	1/2 page (black and white)
\$200	1/3 page (full color)
\$60	1/3 page (black and white)
\$45	1/4 page (black and white)
\$25	1/8 page/business card (black and white)
\$15	We Love Haflingers listing

*For ad dimensions, bleed sizes, and artwork requirements, please contact [haflingerhorse-magazine@gmail.com](mailto:haflingerhorse-magazine@gmail.com)*

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AHR has joined the Tribute Equine Nutrition Partner's Program. Submit the proof of purchase seal from your Tribute bagged products or your original bulk delivery tickets for bulk Tribute products.

AHR will receive \$.25 credit for each original proof of purchase from Tribute bagged products and \$10 for each ton of bulk Tribute products!

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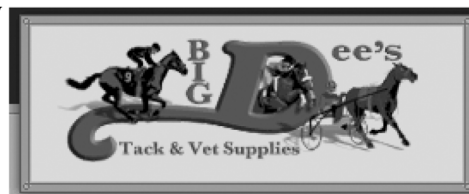
## Shop and help out the AHR!

AHR has signed up for the Bonus Bucks program at Big Dee's Tack & Vet Supply. To benefit AHR, all you have to do is shop and mention AHR when you check out! Shop on line at [www.bigdweb.com](http://www.bigdweb.com) or by phone at 1-800-321-2142 or in the Streetsboro, Ohio store. AHR will receive 5% of your order total in our bonus "bucket". Quarterly, AHR can draw on those funds to make purchases for our programs and awards.

### Big Dee's Tack & Vet Supply

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[www.bigdweb.com](http://www.bigdweb.com)

1-800-321-2142



Mention AHR and 5% of your order total goes to the AHR Bonus Bucks Program!

## AHR announces new Membership Partners!

*Oak Grove Carriage is offering a 5% discount to AHR members!*

*StreetSideAuto.com is offering \$25 off of an order of \$250 or more and \$15 off any purchase of \$150 or more! (Visit the AHR website or call the office for coupon codes.)*

*Thank you to these vendors for their support of The American Haflinger Registry Membership*

## THANK YOU

Thanks to the following for contributing to this issue of *Haflinger Horse*:

*Shelby Blades  
Melissa Broquard  
Phyllis Brugger  
Freedman Harness  
Rebecca Gutierrez  
Amy Hanney  
The Hefner Family  
Susan Haszelbart  
Haley Madden  
Lisa Matheny  
Rachael Schindler  
Dr. Bob Wright  
Dirk & Karen Young*

# calendar of events

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## AUGUST

### **17-20 AHR National Hitch Show**

Indiana State Fairgrounds

Indianapolis, Indiana

*Learn more at [haflingerhorse.com](http://haflingerhorse.com) and [indianastatefair.com](http://indianastatefair.com).*

### **25-26 AHR National Futurity Show**

Windy Knoll Farm

Sullivan, Ohio

*Learn more at [haflingerhorse.com](http://haflingerhorse.com).*

## SEPTEMBER

### **02-04 IHHA Fun Days and Haflinger & Draft Pony Show**

Dekalb County Fairgrounds

Auburn, Indiana

*Visit <http://indianahaflingers.com> for more information.*

## JULY 2018

### **05-08 AHR National Sport Horse Show**

Kentucky Horse Park

Lexington, Kentucky

*Four days full of classes, events, and fun, plus a vendor fair! You won't want to miss it!*

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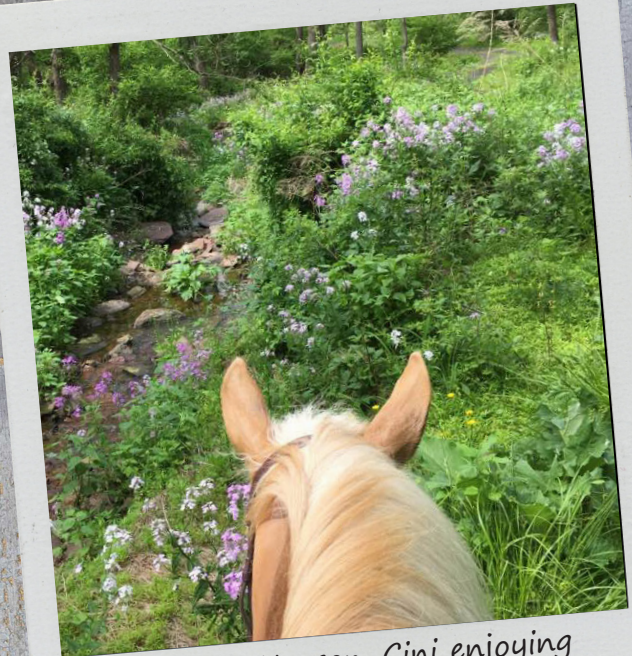
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# Between Golden Ears

Share your photos! Photos may be mailed to Haflinger Horse Magazine, 10691 Sayers Rd, Munith MI 49259, emailed to [haflingerhorsemagazine@gmail.com](mailto:haflingerhorsemagazine@gmail.com), or uploaded on the website at <http://haflingerhorse.com/magazine>



*Amy Wallace's view between Nifty Nevie GRS's golden ears on his 16th Birthday!*



*Peggy Patterson-Cini enjoying the tranquil creekside view between the ears of La Fonda Gold MMH in Revere, Pennsylvania*



*Anna and Susie Haszelbart between the ears of Shasta at the Carriage Association of America Carriage Festival Sunday morning drive*



*Amanda Thompson's view between the ears of Nelson Willie JEMS, overlooking a pond on a sunny spring afternoon in Logan, Ohio*

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