

Haflinger Horse

Volume 20 • Issue 2

Cross Training:
Thinking Outside
The (Sand) Box

A Golden Game Plan

Tips for Conditioning
Haflingers After Time Off

Training in the Off-Season

Five Tales on Making
the Most of Winter

**PLUS: Caring for
Your Show Harness**



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Haflinger Horse

Volume 20 • Issue 2

The Performance Issue:
Getting Ready for the Season

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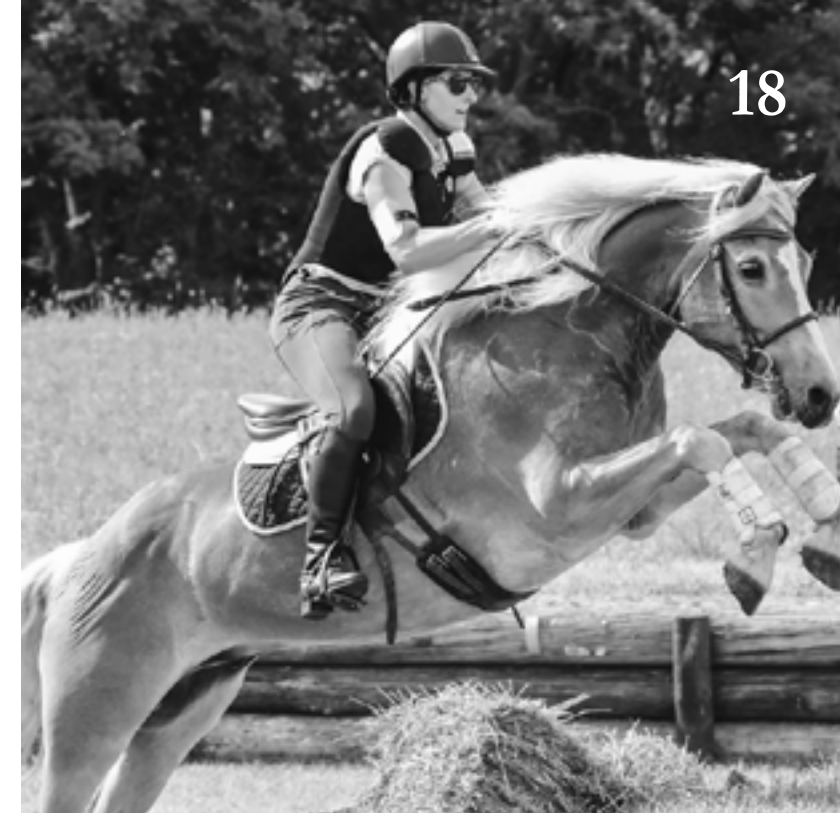
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On the Cover

Caraline Cornman driving and Michele Dunkel navigating Faith by Fire DAF, the 83 point Gold Classified mare owned by Genesis Farm, to a win at the 2016 Metamora CDE in the Training Single Pony division.

Editor's Note: When tasked with finding a cover horse for the performance issue, the versatile Haflinger left me a bit overwhelmed with options; they perform so well in countless disciplines! Ultimately, I started at the top of the inspection and classification scores, looking for a performance horse... and stopped at the top too!



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26



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From the President...

AS THIS EDITION OF THE HAFLINGER HORSE goes to press, we all thought that spring was right around the corner. However, Mother Nature was not done with us or winter, hitting the Midwest and Northeast with a major storm and all of us with a little more cabin fever. The winter has been very busy for AHR. As we discussed in the last issue, we have undertaken a major restructuring of the organization. Much like the late winter storm hitting us this week, the restructuring has not been without a small blizzard or two. We have been operating for less than three months under the new organization and we have worked through a number of expected and unexpected challenges. I want to take this opportunity to thank Sue Casseday for her work in processing registrations, transfers, memberships and stallion licenses. We did experience a slowdown and a backlog built up in the first couple of months with the computer switchover and procedure changes, but through Sue's efforts, the paperwork is expected to be current by the end of the month. One of the issues that I have heard is that it is difficult to get someone in the office. That is probably true, since Sue is not a forty hour employee. If you have an issue that needs immediate attention or you would like to discuss, please feel free to contact a Board member and let them know. We will follow up on the issue and make sure you receive a response. You can reach me at 703-361-6156 or chuck@hendershotinvestments.com. If there is an issue, we want to hear about it and get it resolved.

The Haflinger Horse has undergone a significant facelift. I hope you enjoy the new look and themed approach to each issue. Jessica Hanney has done a wonderful job in spearheading this project and I look forward to continued development in future issues. The printed copy of the magazine is still mostly black and white to control costs. However, our objective is to move to more color as advertisements and memberships provide additional funding. Members and subscribers to the online version will enjoy the publication in full color. So, if you have a chance, look at the online version to see what we are hoping to achieve. We are interested in your feedback on the magazine and look forward to reading articles about you and your Haflinger in future issues. We have advertising space available, too.

The Spring Sale is right around the corner. Erwin Slabaugh and his committee have been hard at work to make this sale bigger and better than ever. This year's sale in Ashland on May 19th-20th will be broadcast on the internet and provide bidders that cannot make it to Ashland an opportunity to bid on and purchase Haflingers. Additionally, the Board and the Committee has listened to and heard our consignees. We are working to make sure that we process your checks faster. Our commitment is to have checks for horses sold at the sale to consignors in within two weeks. I look forward to the new programs that the committee has added and to seeing everyone in Ashland.

Mary Proccopio's Stallion Parade and Futurity Committees have been working hard also. We have 13 stallions signed up this year for the stallion parade and service auction. If you are looking to breed to some of the top stallions in the country, the Showcase is a good opportunity to buy your breeding and support the AHR Futurity. This year the AHR Futurity will be held at Windy Knoll Farms on August 25th -26th. Again, we listened to the exhibitors who have requested that the futurity be held earlier in the year, so we are going to give it a try and see how it works.

The Classification Committee has announced its dates for inspections this year. The inspection will be held on Thursday, July 27th at the Ashland Fairgrounds in conjunction with the Central Ohio Haflinger Show. Applications are available on the AHR website. This program must have enough entries to cover the costs, so get your entries in timely to allow for planning.

I will close with congratulations to Ambassador Award winners for 2016. Keep up the great work and I look forward to congratulating each of you in person. To everyone, have fun with your horses and stay safe.

God Bless

Chuck

Charles Hendershot
2017 AHR President



welcome new members

David Bryan - MO
Jennifer Bunch - OR
Hannah Carey - VA
Joseph Crum - WV
Amy Greenbaum - WA
Heather Guarnera - TX
Shannon Gulley - CO

Jessier Wheeler Mehaffey - TN
Brian Miller - IN
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Amanda Spivack - OH
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Nina Welschen - MN

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Stallion Parade

Mary Proccopio - (517) 410-8000

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by Jessica Hanney
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THE OFFICIAL PUBLICATION OF
THE AMERICAN HAFLINGER REGISTRY

The purpose of *Haflinger Horse* is to promote the Haflinger breed and programs and serve as the medium to carry AHR Haflinger news, information and ads to the owners of Haflingers and other interested parties. To fulfill this purpose, the following policies have been adopted by the Board of Directors:

Editorial Policy:

Haflinger Horse reserves the right to reject or edit any article received for publication deemed unsuitable for its publication. We welcome articles and photographs on training, breeding, health care, and other areas of interest. Articles and/or pictures will not be returned unless a self-addressed stamped envelope is included for their return. No material may be reprinted from this publication without first obtaining written permission from the Publications Committee.

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The policy of the American Haflinger Registry concerning breed advertisement in *Haflinger Horse* is to require that all ads promote AHR Registered Haflingers or products and services related to the horse industry. AHR reserves the right to reject any advertisement deemed inappropriate. All advertising for events (Shows, Sales, and other) that include registered Haflingers that wish to appear in *Haflinger Horse* must be exclusively for Haflingers registered with the American Haflinger Registry and their offspring under one year of age or Haflingers whose AHR registration is in process. Advertisements of Haflingers registered with the CHA are welcome. Ads from outside North America will be evaluated on an individual basis. Advertising thought to be incorrect, involving politics, or ads criticizing Haflingers or Haflinger programs will be declined. Acceptance of advertising by *Haflinger Horse* does not constitute endorsement of the advertising, its product, or service, nor does *Haflinger Horse* make any claim or guarantees as to the accuracy or validity of the advertised offer. Notify *Haflinger Horse* at once if you find any misrepresentation in advertising in the *Haflinger Horse*.

Letters to the Editor/Directors:

This space is made available for constructive comments in the discussion of opinions, policies, problems, etc. Derogatory letters mentioning individual names or animals will not be published, nor will political or anonymous letters. When the Chairman of the Publication Committee receives ads or letters which are believed to be questionable, these will be submitted to the whole Committee. A majority vote of the Committee will be final. When the Committee is divided or so requests, the material in question will be submitted to the Board of Directors for a decision.

Creative Work:

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www.haflingerhorse.com

Haflinger Horse

We Love Haflingers

Contact these breeders, owners and enthusiasts of AHR Registered Haflingers to locate horses for sale, stallions for breeding, or for more information on and introductions to the Haflinger breed.

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Bob & Terry Nunes

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Email: sodarfarms@gmail.com

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Andrew & Linda Yoder and Family

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Email: maeyoder0831@gmail.com

Website: twinmaplehaflingers.com

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TAKING CDEs BY STORM

Naria BW6, driven by Rebecca Jones Gutierrez and owned by R. John Olson and Mary Mitchell from Edgewood, NM, had a very successful wrap up to 2016. In October they traveled to the Kentucky Horse Park for the Kentucky Classic, which was also the USEF National Pony Championship, where they placed third in the Pony Championship.

In November they attended Katydid CDE in South Carolina where they were Overall Intermediate II Reserve Champion, Best Overall Intermediate II Dressage, and first place in Intermediate II Single Ponies.

Naria recently received the 2016 USEF year end ranking of 4th in the Advanced Single Pony Division. They're kicking off 2017 in top form too, coming in second at the prestigious Live Oak International in the FEI Single Pony division.

COAT COLOR STUDY

Adjunct professor Susan Youngren, Ph.D., at Stevenson University in Maryland has been investigating the genes involved in the dark and medium chestnut coat colors of Haflingers, as the breed does not carry the mutation associated with creme dilution. She has identified three genes that may be involved, but has only been working with ten horses from one farm. The genetics of this dilution gene suggests that it is dominant.



She is hoping that some AHR members would be willing to send hairs from their horses. Horses may be either dark or medium color, but must be registered with AHR. She requires approximately four pulled mane hairs per horse, a picture, and a copy of their pedigree. Hair samples should be placed in a zip-lock bag and mailed to the address below. Photos and copies of pedigrees may be mailed or emailed. For more information or to submit your hair samples, contact:

Susan Youngren, Ph.D.
Stevenson University School of the Sciences
Owings Mills North Academic Center
11200 Ted Herget Way, Owings Mills MD 21117
syoungren@stevenson.edu or (410) 303-5670

HAFLINGER AND HITCH PONY CHAMPIONSHIP SERIES

The Haflinger and Hitch Pony Championship Series was created to help promote hitch Haflingers and draft ponies across North America. Each year hitches compete for points throughout the season and the top six hitches are recognized at the finals. Those six hitches then compete for the overall champion. In 2016, the Ladies' Cart Championship was added into the series to further recognize the athleticism of the Haflinger and the talent of our drivers.

The HHPCS show season begins the day after Labor Day and ends on Labor Day of the following year.



All sanctioned shows must offer at least one class or series of classes for six horse hitched, and at least one lady's cart class. Additionally, the show must have at least \$1,000.00 in prize money for each six horse hitch class it would like to qualify! New shows are welcome to join the series, and have until two weeks before the show or June 1st to submit their information.

Throughout the series, drivers will receive 1 point for showing in a class and 1 point for each hitch they place above, with a maximum of ten drivers receiving points in a class. At the conclusion of the series, the top six hitches and top six lady drivers in total points will be invited to compete in the Haflinger and Hitch Pony Championships. All paid members who have competed in a minimum of four qualifying shows will be considered. In the event of a tie for the finals, head to head competition will be considered first. If there was none, then whoever competed in the least amount of qualifying to shows to earn their tied points shall win the tie. A hitch that has qualified for Finals must accept or decline their invitation within 72 hours from notification. In the event that a qualified hitch declines their invitation, the exhibitor with the next highest number points will be invited. Only one hitch per membership will be allowed in the Finals.

Interested in joining in on the fun? Prospective members or show hosts may visit the HHPCS website at hhpcs.org for more information.

CANCELLATION OF THE NEW YORK GOLD CLASSIC

By Chuck Hendershot

Ten years ago, we were planning the first New York Gold Classic. Since then this show has become a fixture on the Haflinger Breed circuit and as part of the Haflinger Championship Challenge. During this period, we provided a home for several Haflinger Classifications and Inspections, introduced the Kids at the Classic for competitors 10 and under, hosted the World Haflinger Federation Officers and enjoyed friendly competition and fellowship with our Haflinger friends all over the United States. We had a lot of fun at our Saturday evening exhibitor dinners, which generally included a surprise or two every year. Although I do not remember ever getting a chance to eat the meal. We had great competitors, true sportsmanship and a whole lot of fun.

So, it is difficult to announce that after two years of declining participation and growing operating losses for the show, that the New York Gold Classic Haflinger Breed Show will not be held in 2017. It was a very difficult decision. I would like to thank Dirk and Karen Young – Twin Birch Farms, Robin and Ken Perkins, Bill Hendershot and Deb Parker – Hendershot Haflingers, Brian and Dana Mitteer – Showme Haflingers and Skip and Shelly Clark, without your support funding and hard work over the last ten years this show would not have been possible. I would also like to thank the best office staff and ring crew ever, without you the show would not have ever run.

I know that New York is a trip for most of the competitors on the Haflinger show circuit, so I thank you for your support over the last nine years. As I said every year, without you choosing to join us in Horseheads for a weekend every summer there could be no show.

So as Porky Pig so famously said, thaaat's all folks.

From Left: Naria BW6 and Rebecca Jones Gutierrez at Katydid CDE in November 2016, photo by Pics of You; first day of sixes at the NODPA show in Mansfield, Ohio, June 2016.

HAFLINGERS IN THE SPOTLIGHT

Walnut Ridge Farm was chosen by the National Horse Council to conduct 3 clinics with 8 of their Haflingers and kids at the Equine Affaire. In addition, they will also be giving presentations and breed demos.

On Thursday, April 6, Rachael Schindler and Lou Sutton will be in the "Demo Ring" as clinicians presenting "Starting a Drill Team: From Patterns and Practices to Costumes and Team Member". In the "Cooper Arena" there will be 3 "Time to Ride" clinics call "Connect with Horses and Take Your First Ride" on Friday, April 7 from 11-Noon, Saturday, April 8 from 4-5, and Sunday, April 9 from 1:15-2:30. The two breed demos are Friday at 2:45 in "Rod's Arena" and Saturday at 2:30 in the "US Equestrian Arena" where the Golden Pony Express will be demonstrating a new drill team pattern, in addition, the versatility of the Haflinger will be on display, with Haflingers driving, riding western and english, and jumping fences. They put on quite a production during those breed demos! On Saturday at 11:45 in the "Celeste Center", their youth will be presenting, with one of their Haflingers, to the audience about the history of the Haflinger & about their favorite things to do with their own Haflinger. Then they take questions from the audience and let the audience pet the horse. The horse will be Arlen NHH and the lead kid presenting will be Kelly Cooper. In addition, Nicole Zelenak and her horse Gabby RVM will be featured in 2 clipping demonstrations.

This event draws over 120,000 attendees to the Ohio Expo Center and is North America's premiere equine exposition & equestrian gathering. So mark your calendar for April 6-9, 2017 and check out the schedule at equineaffaire.com.

Congratulations to Walnut Ridge Farm for this honor of being selected & opportunity to showcase the versatility and willingness of the Haflinger Horse to so many people.

Above Right: the Golden Pony Express drill team performs at the 2016 Equine Affaire in Columbus, Ohio



SQUAMOUS CELL CARCINOMA GENOME UPDATE

Many are aware of the on going study underway to determine potential genetic origins for the squamous cell eye cancers that have been reported in dozens of Haflinger horses.

The veterinary research team has now relocated to UC Davis in California and is searching for more cases to include in their study and database of the horse genome. A database of non-affected Haflingers is now being built. Non-affected Haflingers must be at least thirteen years of age and be examined by an equine ophthalmologist. Reserachers are willing to conduct farm visits within a few hours of Davis. Additionally, those interested may help by sending in a consent form, a hair sample, consent form or pedigree and picture. The AHR office has consent forms that may be forwarded by mail or email. To participate or provide more data, contact:

Rebecca Bellone, Ph.D., Visiting Associate Professor
Department of Population Heath and Reproduction
Veterinary Genetics Laboratory
School of Veterinary Medicine
University California, Davis
rbellone@ucdavis.edu or (530) 752-9299

NEW ELECTIONS AT THE TYROLEAN HAFLINGER BREEDING ASSOCIATION

The new elections for the Tyrolean Haflinger Breeding Association were held on January 13 during an extraordinary general assembly. The functionaries who were present chose their association representatives for the next five years.

Chairman Lukas Scheiber was unanimously confirmed in his position. He will be joined on the board by the two deputy chairmen Hannes Neuner and Anton Schwärzler. Furthermore, Josef Fuchs and Lothar Zebisch were also re-elected to the board. New to the board is Elisabeth Leitner, who takes the place of Georg Bramböck. During the course of the elections, the committee members of the breeding, sport and economic committees were also selected, as well as two treasurers.

The spokesman of the breeding committee is breeding manager Hannes Neuner, who will be supported in future by Thomas Kirschner, Romed Posch and Lothar Zebisch. Lothar Zebisch will also lead the sport committee, which also includes Erwin Gehrler, Roland Krause, Hermann Pfister and Sarah Zöttl. The new spokeswoman of the economic committee is Elisabeth Leitner, who will also have Hermann Eigentler, Romana Painer and Josef Walter on her team. The future treasurers will be Tina Dengg and Klaus Kurz.

The Tyrolean Haflinger Breeding Association congratulates all newly elected functionaries and wishes to take this opportunity to once again thank all of those departing functionaries for their excellent cooperation.

THIRD WORLD HAFLINGER CONGRESS

The 2017 General Assembly will take place on April 29 in Marlenigo, South Tyrol, Italy. Key items on the agenda include electing the new Board, upcoming projects and an update on the work of the Sports Committee and of the Commission of Experts for the Haflinger breed. The annual stud book registration event presenting 150 new mares will take place on the same day.



DUTCH STALLION SELECTION

The Dutch Stallion Selection was held January 28th and the 2008 stallion liz. Woodland was named overall Champion. Woodland (pictured above), owned by the Stal Beauvoorde, is sired by Wolfgang and out of the mare Amaranth, by Nabucco. February 11 he followed that up with another win and was Champion Stallion in Belgium.

HAFLINGER DAY

The Nova Scotia Haflinger Club is hosting the Canadian Haflinger Association Annual General Meeting on Saturday, April 22, and all Haflinger owners and their friends are invited to join in! This day celebrating Haflingers is hosted at Gillian and Nigel Allan's Wallace River Haflingers, located in Wallace, Nova Scotia. The day begins with the general NSHC meeting at 9am, followed by a coffee/tea break before the CHA meeting at 11am. After a delicious lunch there will an obstacle clinic with Janice Bennett. Haflingers are available to anyone who is interested in participating, and stall space is available if you wish to bring your own horse. For those who are travelling from afar, there are accommodations for visitors in the guest house close to the farm. Please contact Gillian Allan at (902) 257-2678 or follyfarm@seasidehighspeed.com to confirm that you will be attending this event and to get directions.

committee updates

SPRING SALE AND MORE!

Don't miss out on the Spring Sale, May 19-20 at Ashland County Fairgrounds in Ashland, Ohio!

New for 2017! Online bidding presented by DV Auctions! Note: online bidders need to pre-register with DV Auctions *before* the sale. The catalog closed March 31, but uncataloged horses will be accepted at the regular consignment fee between April 1st and May 4th, 2017. The sale also includes an 18 head herd reduction from Der Haflingerhof farm.

Plus, you'll also want to be there for the Stallion Showcase and Service Auction, the tack auction, and the Fun Auction (benefiting the National Shows)!

AMERICAN HAFLINGER FUND

The American Haflinger Fund is a 501c(3) Charitable Non-Profit Corporation. Our goals include maintaining an ongoing scholarship fund for young people involved with the Haflinger breed, and the establishment of a building fund with the prospect of owning a building which would house a Haflinger Museum and the American Haflinger Registry Office.

To donate, make checks payable to the *American Haflinger Fund*, and mail to PO Box 2690, Akron OH 44309. Your gifts will be acknowledged by receipt for your records.

Thank you to the following supporters of the American Haflinger Fund:

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Dan Masters
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REGISTRATION REMINDERS

With winter coming to a close and spring on its way, it's that time of year to start looking forward to watching the foals playing around with each other. As the 2017 foals are born, don't forget to take facial photos for registration shortly after birth while they are confined and easy to handle. As a reminder, the instructions on the registration form call for clear, close up, color photos showing all facial markings (including lips and muzzle) and additional photos if there is white on the legs or body.

Don't forget to send in foal registrations early, and if they are sent in before the foal reaches six months of age, there is a small savings. If not all the information is sent to the office by December 31st which include facial photos, breeding certificate, foal registration application, DNA if filly foal, or if still a stallion, a late fee will be assessed. Please get all the information to the office in a reasonable amount of time so the office can process your request in a timely manner.

Additionally, when sending in a DNA kit, *please* do not put the hair in a plastic bag as this ruins the DNA.

New for 2017! There will no longer be a \$5.00 charge to email your facial photos for registration.

If you have any questions about registration or transfers, please contact a member of the pedigree committee.

Ian Wengerd (330) 275-2975
Kathie Hanson (218) 666-5924
Glenn Yoder (574) 646-3225
Melanie Cornman (717) 891-1639

CALLING ALL YOUTH!

The AHRY needs YOUR help for upcoming Youth Newsletters!!! Please send a photo of you & your horse and what you like best about your Haflinger, plus anything else you would like to share. Your help will make the Newsletter even better! Thank You!!!

Have a parent send your submissions to Susan Haszelbart, 30100 County Rd 17, Elizabeth, CO 80107 or email them to septemberranch@wildblue.net.

INSPECTION & CLASSIFICATION 2017

The 2017 Inspection and Classification will be held Thursday, July 27th at Ashland, OH Fairgrounds, with move-in available on Wednesday, July 26th.

The Application is included with this magazine and also posted on the website. The inspection fee is \$200 if received on or before July 1, 2017. Please make sure your application is complete with all information when sent.

For horses participating the Inspection only and not entered in the Central Ohio Haflinger Show, a stall reservation request will be posted on the website and should be mailed directly to Rachael Cooper.

VERY IMPORTANT: Please notify Bill Hendershot via phone or email your intentions regarding classification, with number of horses and horses name as soon as possible for planning purposes.

Phone: 607-504-5076
Email: billhendershot80@gmail.com

IN THE NEXT ISSUE OF HAFLINGER HORSE...

Everybody's favorite *Foal Issue* is coming in July! Watch for articles on nutrition, foaling, weaning, and training youngsters. Plus,

DON'T FORGET TO SUBMIT YOUR FOAL PHOTOS!

Send in your high quality photos for inclusion! High quality photos may be emailed to haflingerhorsemagazine@gmail.com or mailed to Jessica Hanney, 10691 Sayers Rd, Munith MI 49259. Please include foal's name (if chosen), birthdate, and the sire's and dam's registered names. Also include the breeder's name(s) and farm name, and also the owner's name and farm, if different.

RIDING CLINIC with JENNIFER ROUSSEAU

July 7th & 8th at Twin Birch Farms, Skaneateles, NY



Jennifer Rousseau, owner of L'Esprit Equestrian, Barrington Hills, IL, is a Level III USEA Certified Instructor, USEA National Instructor Certification Program Advisor, and USHJA Certified Trainer. She serves as the Fox River Valley Pony Club (USPC) Chief of Instruction, and Coach for North American Young Rider Championship candidates (1985-present). Her vast experience in the H/J and equitation rings, combined with her competition experience through Advanced Levels of eventing and dressage, makes her a well-versed clinician who specializes in issue and goal management -- creating progressive steps to a solution while focusing on the rider's understanding and correct execution of the aids. Whether you're starting a young horse under saddle or looking to improve your dressage or jumping, Ms. Rousseau has the knowledge and communication skills to help you reach your goal. Fee schedule for one, 50-minute lesson is as follows:

Private/\$125/Rider
Stalls (limited)/\$20/day

Semi-Private/\$100/Rider
Auditors welcome \$20/day

Group of 3-4 riders/\$75/Rider
50-Minute lessons

FRIDAY EVENING Q&A Dinner with the Clinician (\$40). Open to all. Reservations due by June 1st. Contact Karen Young at info@twinbirch.net or (315) 246-2269 to schedule a lesson/reserve dinner.

NOTE: Current negative Coggins required for all horses. NYS also requires a Certificate of Veterinary Inspection dated within 30 days for all out-of-state horses.

committee updates

NATIONAL SHOW WELCOME

By Karen Young

As Chair of the 2018 AHR National Sport Horse Show I wanted to write and introduce myself and the rest of the Show Committee (Jessica Hanney, Steve Verhoff and Lisa Schott). As a long-time Haflinger owner and show supporter, my heart has always been with the horse shows, so it was an honor for me to be asked to chair an event as important to our breed as the National Show.

Over the past few months, I have had the true pleasure of working with a fantastic National Show Committee. We work well as a team, bring individual strengths with varied outlooks and disciplines, and work hard for AHR. In our works, we've tried to not re-invent the wheel, but rather expand on the good to make this an event worth remembering -- one that is as economical as possible while still keeping the prestige of a national level show.

To give you an idea, we've developed a Stall Sponsorship Incentive Program whereby exhibitors have the opportunity to reduce their stall bills by \$5 for every \$50 raised in sponsorships! And, we're offering regional Haflinger clubs the opportunity to participate in the 3-for-3 Program, offering 3 minutes of personalized video footage for \$300. The video will showcase each participating club as one segment of a larger video that will be shown at Kentucky Horse Park throughout the show. Afterwards, the club will have a promotional video to keep and use, where and whenever they wish!

We also have some special evening events in the works, including a trio of "Grand Finales". Thursday evening kicks off a "Cloverleaf for a Cure" barrel racing fundraiser to benefit cancer research. Everyone (riders, drivers, those on foot) are invited to make a trip around the barrels wearing their favorite cancer-cause colors (see the reference list at www.haflingernationals.com). With only a donation and no class entry fee required, this is a great way for each of us to give back to a greater cause on behalf of the AHR National Show.

Lastly, we invite you to think about what it is that makes you rejoin AHR and ask you how, as an active



Site of the 2018 National Sport Horse Show, the spacious and climate-controlled Alltech Arena at the Kentucky Horse Park

AHR member, you can help. Whether by donating/bidding at the AHR Fun Auction, pledging a sponsorship, becoming a vendor at our Vendor Fair, placing an ad in our program, or donating your time, please give us a call at (315) 246-2269, email info@haflingernationals.com or visit www.Signup.com. July 2018 may seem like a long way off, but your early commitment will help ensure the best event possible. Please be sure to keep an eye on future issues of the Haflinger Horse and visit www.haflingernationals.com to see our judge lineup, sponsors, and other information as it becomes available. This is sure to be an event to remember!

FUTURE OF THE FUTURITY

The AHR National Futurity has a new date and location! In response to the many requests by exhibitors to move the futurity earlier in the year, we have moved this year's futurity up to the weekend of August 25-26, 2017! The Futurity will be held at WK Farm, a privately owned equestrian facility only 12.8 miles northeast of the Ashland County Fairgrounds. Established in 2007, WK Farms is located just minutes north of exit 186 off I-71 at 474 State Rt. 58 in Sullivan, Ohio. You can view the farm facilities on their website at www.wkfarms.com.

Exhibitors will be able to arrive on Thursday after 3pm. There are tentative plans for a Judging Clinic on



The home of the 2017 AHR National Futurity, WK Farms in Sullivan, Ohio

Friday afternoon, with the annual meeting for members Friday evening, and the Futurity on Saturday morning beginning at 9:00am. Vendors are welcome as well.

Some of WK Farm's amenities include:

- Lighted indoor arena is 175'x70' sand footing, bleachers on three sides with radiant heat over bleachers for those cold days, bleacher seating available for 450 visitors indoor
- A vendor area and elevated handicap viewing platform.
- A private, comfortable viewing room with heat and AC overlooking the arena.
- Main Barn has 33 over-sized stalls and is under the same roof as the main show arena.
- North Barn has 49 over-sized stalls and 2- 60x80 warm-up exercise arenas
- West Barn has approximately 100 stalls
- A sound system that reaches all barns, outdoor parking and arena areas
- Ample Trailer Parking

Also new this year, exhibitors with futurity horses for sale will be able to note that on the entry form and will have it marked in the futurity program that the horse is for sale. Owners wishing to pay \$50 will also have a photo included in a special sale section of the program with write up on their horse (similar to those done for the AHR sales), as well as an online listing, and will be provided a stall card with informa-

tion on their horse included in their futurity packet and a special designation on their horse's number. As there is no fall sale, the futurity committee and sale committee would like to provide this additional service to our members. We hope that it will bring in more people to attend the futurity and purchase horses that are available. The futurity book will be mailed to all members, so people with futurity sale horses will get a lot of exposure, in addition to receiving their futurity class information ahead of time. (Packets will still be available for pick-up at the futurity with horse numbers and additional information.)

Futurity entry forms are included as an insert with this magazine, and are also available for download on the AHR website. The deadline for futurity horse nominations is JUNE 30, 2017. Entries must be post-marked by this deadline in order to participate.

Please remember that stallion owners must pay a \$20.00 fee for each mare successfully bred in 2016 in order for 2017 foals to be eligible for the 2017 Futurity. New and existing owners of AHR registered stallions may participate (all offspring of enrolled stallions are automatically eligible for the Stallion Incentive Program weanling class held at the futurity). Bred mares must also be enrolled in order for offspring to be eligible for the 2017 Futurity. The cost is \$20.00 for each mare.

Due to the confusion with the office being closed and its change of address, we are extending the deadline for the mare and stallion nominations to the same deadline as futurity horse nominations and waiving the late fee for this year. Mare and stallion nominations must be postmarked by JUNE 30, 2017. However, advertising is done on a continual basis, and the sooner you get your enrollment form in the more advertising time you will receive! Please send all futurity paperwork and payments directly to Mary Procopio at P.O. Box 181, Bath, Michigan 48808, NOT to the AHR office. Please also write ATT: FUTURITY on the outside of the envelope. If you have any questions, please contact Mary Procopio at newhorizonshaflingers@gmail.com, or call 517 410 8000. Thank you!

haflingers in history



FROM THE BEGINNING

Searching for an emblem for his successful steel company, Tempel Smith settled on the majestic Lipizzan as his mascot. In 1957 his new partner, Leo Lightner, travelled to Europe to brush up on his riding skills and subsequently purchase several Lipizzans. Many of the photos he sends back to Tempel also feature Haflingers which were raised at the same breeding farms. Taken by one particular picture of children playing with a Haflinger, Tempel instructs Lightner to purchase some of these horses as well.

The first ten Haflingers arrive in North America in 1958. As Tempel's dream moved on, additional shipments followed, the third of which took place in February of 1971. This shipment contained a single stallion, recommended by Otto Schweisgut to add height to Tempel's short and stocky mares: Alpen Konig. Later becoming one of the most popular breeding stallions at Tempel Farms, Alpen Konig is considered one of the founding fathers of Haflingers in North America.

Golden Greetings

A new column sharing stories of how people became hooked on Haflingers! To share your story and photo, visit haflingerhorse.com/golden-greetings

Spring 2017 Profile: Lisa Matheny

When I was about 10 years old, I met a Haflinger at a local horse show. The owner was very nice and I fell in love with the stocky pony. Later I found an ad for the registry in a magazine and wrote to them for more information about the breed. They sent me a couple brochures describing the breed and showing beautiful pictures. They also sent me information about an auction in Ohio (my home state). I begged my parents to take me but to no avail. The registry continued sending me a postcard about the auction for many years but I never was able to attend.

Fast forward twenty years, I had always had horses in my life but still not Haflingers. I married Tony Matheny

and we started a wonderful life together. The best part was that he shared my love of horses. We were blessed with a beautiful daughter and she loved to pet and feed our pasture ornament, Rosie. We knew we needed to get back into the horse world. We attended Equine Affaire in Columbus, Ohio. We watched the breed demonstrations and loved seeing the stallion A-Rock shown by Jacque Woodward. We wanted to get a closer look and were drawn to the Haflinger stalls. As we were admiring A-Rock and all the other Haflingers. We met a wonderful group of people that were happy to show us their horses and talk to us about them. Rachael (Cooper) Schindler (who at the time I thought was a young, little girl) showed us her horse and let Saige go into the stall with her and pet Charm.

Charm lowered her head and let tiny Saige rub her soft nose. It was such a dear sight. We spent a lot of time talking and learning from Rachael and the others from Walnut Ridge that day. We left knowing that our next horse would be a Haflinger.

Tony, Saige and I attended an auction sponsored by the Northern Ohio Draft Pony Association and purchased our first Haflinger (A Lot of Mulan AHRH, aka Benji) in 2009. We fell even more in love with the breed. Benji had spent his first 11 years on an Amish farm and is a great all around

horse. He was so dependable and unflappable we decided to try our hand at showing.

We signed up for the Haflinger breed show at Ashland a couple months after purchasing him. We arrived and realized that the "little girl" that we had talked to at Equine Affaire was actually a young adult and in charge of the show. Rachael was extremely helpful and explained where we were stabled and introduced us to several people. Everyone we met was friendly and offered to help with anything that we might need. As we were getting ready for our first class, someone mentioned that the bit we were using wasn't allowed in that type class. Rachael arrived at our stall and not only explained about legal bits but loaned us a bit to use and even helped us change out the bit and adjust our bridle. We learned so much from our first show but the best part of the experience was meeting a great group of people that would become our friends for years to come.

We purchased Saige her own Haflinger, Cha Lie-a-Star (Chalie) from a family whose three daughters had all rode and shown her but had sadly outgrown her. So we added this family to our growing group of horse friends. The person who was stabled across from us at our first show, Cindy Bunner, sold us our next Haflinger, Amber Jack TMHF, after a long search for the perfect horse for me. We continued showing and met Lisa Schott of TLC Stables. We began taking riding lessons from her and learned more about showing. We feel so lucky to be included in the TLC Family and have so much fun showing with everyone. We expanded our herd with the addition of Faiola EMS that we purchased from the AHR Fall Sale as a weanling. And our latest addition was a gift from Brian and Dana Mitteer of Showme Haflingers who donated a colt to the AHR Youth Program. Sagie was the lucky recipient from the Youth Contest. Nobel Donation of Showme became Saige's horse at the 2016 AHR Fall Futurity event.

We are truly blessed to have all of our horse friends that share in the love of the golden horses.





Getting Outside the (Sand)Box

The benefits of cross-training outside the arena

As I'm writing this in mid-February, I have a bit of a winter allergy going on – to the indoor arena. Now, don't get me wrong – I LOVE the indoor arena I ride in. I regularly water and salt and drag it. I find new jumps and poles and caveletti blocks to put in it. I take refuge in it during wind and snow and rain. But after spending a quarter of the year doing almost all my dressage and jumping work in it, I start to go a little crazy.

I think that speaks to how I work with all of the horses I ride, Haflinger or not. The arena is indeed an important part of my riding and groundwork – but it is far from the only place where I train. Even in the winter, I regularly ride outside as much as the Wisconsin winter will allow. During the warm weather, I can be found schooling dressage in nearby farmer's fields, jumping cross country, hacking on the road, or trail riding through the

farmland. As soon as the young horses I ride know basic steering and stopping, they're heading out on the trail, too. I am a firm believer in the benefits of cross-training for both riders and horses alike. The Haflinger breed is ready-made for cross-training, too! They are versatile, clever, and athletic, and can excel at many different sports. For the horses I ride, cross-training means spending time doing dressage, jumping, trail riding, and working



outside. Although there are more things I would like to do with them and hope to do someday, such as competing in more combined driving events, there are only so many hours in the day, and your own time and energy constraints are important to keep in mind when thinking about cross-training.

My goal for all the horses I ride is to be well rounded, regardless of their competition goals. To me, that means I want to be able to

ride them in a variety of settings in a calm, relaxed, attentive way, with particular focus to the main kinds of riding I do: dressage, eventing, and trail riding. I want to ride them at shows, on the trail alone, galloping in a field, in a large group, over a jumping course, through a dressage test, or down the road. Not everyone will or should have the same goals I do, but I find it's helpful to determine what *your* goals are and let them guide your training. Too

often, I see people whose training is not reflected in their goals, or vice versa. In other words, they have lofty goals for their horse, but do not do the necessary training to reach those goals. I find it's helpful to ask yourself – what do I want to be able to do with this horse? What does she need to know in order to accomplish that? Are there other sports, activities, or training methods that would complement what we do?

I will use one Haflinger I ride, Anton IK, as an example. Anton is primarily a dressage horse and one goal I have is for him to show Prix St. Georges this year. That requires a lot of strength, obedience, and suppleness, so we spend a lot of time working on those principles and specific dressage movements. Dressage at that level involves a lot of difficult canter work, so I jump Anton in the ring and cross country and ride him outside on hills regularly to build his strength. Jumping has helped his canter improve immensely and has given me a deeper relationship with him. It has helped him to be a bolder riding horse, he pays more attention to his feet and where he puts his legs, and it has helped his fitness level a great deal, as well. Anton can also be a bit too relaxed and nonchalant about his work, so working outside is important to keep him excited and fresh in his work. His competition goals also require a great deal of fitness, so I make sure to spend time on the trail working at the trot for long stretches and doing intervals of galloping. As you can see, even though Anton does mostly dressage, we do a lot of other kinds of work, too!

Dressage is the foundation for all the training I do, and the majority of my time in the saddle is spent on dressage. In the winter, that does mean time spent in the arena, focusing on building strength, suppleness, and my relationship with the horse. In the summer, however, I vary the places where I train, often in accordance with the goals I'm working on. I might ride in the indoor or outdoor arena, or in any number of fields nearby, fenced or unfenced. If I'm focusing on my geometry and precision, it will be easier to work in the arena. I might choose to work in a larger area if I need more space, such as working on lines of tempi changes or

teaching a young horse to counter-canter. Having a bit more space also encourages the horse to go boldly forward and helps me to develop the horse's medium and extended gaits.

Sometime, I might choose to ride outdoors in a field for mental reasons. Often, riding in a field means encountering many more distractions for both me and the horse. This helps us to focus on each other, tune out the world around us, and is very beneficial when it comes time to show. Especially at eventing shows, it is helpful to be comfortable riding outside, as warm-up areas are often just large fields, and cross country is of course done all in the open. I've also found that riding outside in different scenery also keeps the horse mentally fresh and happy.

By committing to working outside in a variety of environments, I also feel that I am helping to create more trained horses – horses that are very usable, bold, confident, and happy in their work. I trust that I can ride and be with the horse in a variety of environments, which is very helpful for any competitive riding I want to do. The horse gets used to many different stimuli and distractions, and learns that she has to stay in relationship with me throughout. This builds our partnership and bond.

It also helps keep the horse fresh in her work, too. Horses are made to move. They're inquisitive, curious, and like to have fun. I know that I can get tired of riding in the indoor, so how must the horse feel? Riding outside allows the horse to be in her natural environment together with you. Just like a walk outside is invigorating and refreshing for us, so is riding outdoors for the horse.

When I do ride outside, it is important to me that the horse can go both alone and in a group setting. I want the horse to feel like she is in partnership with me so that when she leaves the farm, she is still not alone because she has me. To do this, I take many baby steps, keeping the horse comfortable along the way. The first few times we go out alone, it might just be down the driveway and back, or a hundred feet from the driveway. Slowly, we go away from the barn and back, over and over, until that is easy. Then, we go a little farther, and so on, building the horse's confidence. It may take some time to do so, but I have found this to be a very good method for helping the horse to be happy to go out alone. Only when the horse is relaxed walking all over away from home do we add in trotting and cantering

It is important to keep in mind that some days, it might not be appropriate or safe to ride outside of the arena. If it's very windy or the horse is feeling very fresh, it might be safer to work in the arena, or just work at the slower gaits outside the arena. Safety is my first priority around horses. By not putting myself in a compromising or potentially dangerous situation, I am also helping to preserve my confidence.

All year round, I also make a point to work the horse on a variety of different surfaces for the horse's soundness and longevity. This includes working on sand, pavement, grass, and dirt paths. Each surface asks different things of the horse's musculature, tendons, and bones. Hard surfaces, such as blacktop or packed-down dirt paths, for example, place a lot of concussive trauma on the horse's bones and tendons. Building up time gradually on those hard surfaces can thus help to strengthen the horse's bone

and tendons. I also like working the horse on a variety of different surfaces because that helps the horse to be aware of her footing and surroundings. This is very important for the cross country horse, but also helps all horses to be safer and more reliable mounts.

Another piece of my cross training is jumping. I have far more experience in dressage than in jumping, but I love jumping, too. Good jumping is just like good dressage with a few obstacles thrown in! It is asking many of the same things from the horse – balance, power, impulsion, responsiveness, and so on – but with added things to do, and often at a quicker pace.

I have found jumping to be especially helpful for Haflingers, who tend to have weaker canter.

Jumping is by and large cantering, so focusing on jumping will naturally increase the amount of time you spend cantering and can really help to strengthen and balance the horse's canter. Each week, I set different jumping exercises, from gymnastics to caveletti to courses, and each horse I ride spends time working on their jumping at the appropriate level. I have found this helps the horse to be more confident and proud in their work, and really strengthens the canter and the horse's hind end.

What kind of cross-training is right for you and your horse? I can't say, but knowing the Haflinger breed, the opportunities are endless! Whatever you do and whatever your goals, mixing up your usual routine can strengthen your

relationship with your horse, give you new things to work on, and add some more fun into your horse time!

Author: *Haley Madden is a Ph.D. candidate at the University of Wisconsin-Madison and is part of Ingrid Krause's barn, Happy Haflingers, located in Middleton, Wisconsin. There, Haley trains and rides a variety of Haflingers and American Sportponies, focusing on bringing them up the levels of dressage and eventing. To learn more, visit www.happyhaflingers.com or check out Happy Haflingers on Facebook.*

Indiana Haflinger Horse Association



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Honeyville Acres Haflingers
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 260.593.2756 Ext. 2
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 Sydney Burton 2017 Queen



Horse Trailering Success

Research has proved that horses experience significant stress associated with transport. Dr. Carolyn Stull, a researcher with University of California, has defined stress as "...adverse effects in the environment or management system which force changes in an animal's physiology or behavior to avoid physiological malfunctioning, thus assisting the animal in coping with its environment." Dr. Stull measured horses' responses to challenges in their immediate environment by

measuring physiological, biochemical, immunological, anatomical and behavioral parameters. According to Dr. Stull, "... identifying and minimizing stressful situations allows for greater well-being, health and reproductive efficiency of the horse as well as protecting its performance and economic potential."

Cold or heat stress will affect the health of younger animals more than mature, healthy horses. The thermal comfort range for horses is

estimated to be between -1°C and 24°C (30-75°F). Horses can comfortably adjust to temperatures in this zone by altering hair coat, sweating, homeothermy, constricting or dilating blood vessels, or changing postures or behavior. When temperatures fall below this range, the Lower Critical Temperature (LCT), the horse must divert food energy formerly used for performance or growth to producing metabolic heat. Add in factors such as wind and precipitation and this animal

needs as much as an 80% increase in caloric requirement. This must be kept in mind when transporting horses in cold weather. Thin horses or younger stock, or horses that have been clipped, will need additional high quality feed and blankets when transported.

Extremely warm temperatures of 24-32°C (75-90°F) are equally threatening, as horses cannot dissipate body heat quickly enough to maintain homeothermy. The Upper Critical Temperature (UCT) is dependent on humidity, which causes respiration and sweating mechanisms to be less effective. Feed intake will decrease and water intake must be assured to combat dehydration. Avoid travel in the warmest parts of the day and keep the trailer moving to help alleviate heat stress.

The type of trailer or van in which the horse finds itself, and the flooring on which it must stand, will have an impact on the horse's stress level. Slippery floors, combined with poor driving practices, will cause a horse to 'scramble' to maintain its balance. This is extremely stressful for the animal. The addition of rubber matting, sand, or wood shavings, will help to remedy the slippery floor problem and reduce the amount of vibration transmitted through the floorboards.

Research on the effects of transporting horses facing the front or back of the vehicle concluded that heart rates were lower on those animals facing the rear of the truck or trailer. The researchers concluded that horses were less physically stressed travelling backwards, as they tended to rest their rumps,

Travel Tips to Minimize the Stress Associated with Transporting Horses

- Train/teach your horse to load calmly well in advance of the event. A calm horse will likely be more comfortable on the journey. Even if you never plan to travel with your horse, it is advisable to teach it to load. Practice this several times a year; it may come in handy if an emergency trip to the veterinarian is in order.
- Keep the trailer in good repair and in a clean condition. A trailer that travels quietly and smoothly will provide a more comfortable and less stressful ride for the horses.
- Ensure the tow vehicle is well maintained to avoid breakdowns. It is essential that the exhaust system is in good repair and fumes are expelled to the side of the vehicle. Fumes emitted straight back under the trailer may lead to carbon monoxide poisoning.
- Ensure the trailer has good ventilation. Avoid drafts.
- For longer trips, plan to arrive several days earlier to permit horses' immune systems to stabilize before any major athletic endeavour.
- 'Long-tie' horses by the cheek ring of the halter. This allows maximum head movement and facilitates sinus clearing and airway drainage.
- Transport horses with others they get along with whenever possible.
- Drive 'passenger-friendly'. Practice slow take-offs. Careful braking and smooth cornering are key elements to towing a trailer in a responsible manner. Always 'think ahead'.
- Plan ahead. Chart a route and time of day when traffic is minimal and the weather is conducive to horse comfort.
- Offer hay and water, but no grain. Water horses prior to departure and every four hours for longer trips to help combat the threat of dehydration. Hay serves as a pacifier and helps retain water in the gut during transit. Refrain from feeding grain, as stress affects gut function, causing grain to sit and ferment with the possible result of colic.

dropping a hip, leaning over the forequarters, lowering the head and relaxing to the point of dozing off. They were also better able to balance and brace themselves during transport and vocalized less than their front-facing travel mates. Several other investigators, including Wentworth Tellington, and David Holmes, confirmed that horses facing backwards and untethered showed less signs of stress.

Isolation from stable-mates, or combining horses with others that may be aggressive, will contribute to transportation stress. The Code of Practice for the Transportation of Livestock - Horses recommends segregating stallions from all other horses when they are shipped communally. Horses with shoes on the hind feet should be separated from those that are unshod. Younger and older, infirm horses should also be transported apart from other horses.

Long term stress (24-48 hr.) can influence a number of systems in the horse, including immune, digestive, and reproductive systems. It can influence hormones essential in reproduction, growth, energy, metabolism and response to disease or infection. These effects can continue for hours, or even days, after the stimulus from the stressor has been diminished or eliminated.

It is not advised to administer penicillin or phenylbutazone as a prophylactic measure to combat the effects of transportation-related stress. Raidal, et al., published a paper entitled "Antibiotic prophylaxis of lower respiratory tract contamination in horses confined with

head elevation for 24 or 48 hours" in a 1997 issue of the Australian Veterinary Journal. The study demonstrated that the "prophylactic administration of penicillin before or during confinement did not reliably reduce bacterial numbers or prevent the accumulation of purulent (inflammatory) lower respiratory secretions in horses confined with their heads elevated."

Indiscriminate administration of antibiotics may contribute to antibiotic resistance. Phenylbutazone is not indicated unless there is an underlying medical condition and will mask a fever when used inappropriately.

In Ontario, the majority of pleasure or race horses are transported short distances by horse vans or trailers, ranging from two-horse tag-a-longs to sophisticated tractor-trailer units capable of comfortably accommodating up to twenty horses. Brood mares are commonly shipped for breeding to Kentucky from Canada by commercial carriers.

It is paramount that the tow vehicle and trailer or van used to move horses are in the best repair possible. All documentation should be current and valid. Failure to pass a roadside inspection will require other arrangements to deliver the horses to their destination.

If international borders are to be crossed as part of the journey, ensure all documentation for all horses is on board and current. A negative Coggins test is mandatory for all horses travelling into the USA. 'Temporary entry' (from Canada

into the USA and returning within 60 days of date of entry) requires horses to be negative for equine infectious anemia (Coggins test) within 180 days prior to entry into the USA.

Trailering horses can be a stressful endeavor for both horses and drivers, but practicing a few preventative measures can make the trip safer and more enjoyable.

Author: Gerrit Rietveld - Animal Care Specialist/OMAFRA; Dr. Bob Wright - Lead Veterinarian, Equine and Alternate Species/OMAFRA

Trailer Safety Kit

Keep the following items in an emergency kit in the trailer or tow vehicle:

- Complete equine emergency kit
- Extra halters and lead shanks
- Sharp knife
- Wire cutters
- 100 ft of 1/2" rope
- small tool kit or 'leatherman' tool, including wire cutter, knife, tweezers, etc.
- jumper cables
- two flashlights with extra batteries
- roll duct tape
- flares
- cell phone
- phone number directory with numbers for your veterinarian and border crossing veterinarian
- trailer jack
- spare tire (complete with air)
- spare wheel bearing
- cash



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Steel winning one his of Best of Shows

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Training in the Off-Season

How Five People Keep Working Through Winter

When turning a young horse into a solid citizen, consistency is key. But when winter gets in the way, it takes a bit of creativity and determination to keep that regular work schedule up.

Boot Camps for Basics

Amy Hanney of Munith, Michigan, spent last summer getting to know the four-year-old Washington S-SN (called George), after purchasing him at the AHR Spring Sale. With her horses in her backyard and an arena to work in, they spent plenty of time schooling at home during the week, in between hauling to her dressage trainer, Sandra Tull, for lessons on weekends. But with shorter days and unreliable footing at home, she had to find an alternative to keep “George” tuned up. Her solution was a series of mini “boot camps” – short one to two week stays at her trainer’s barn. There, an indoor arena provided dependable footing, and Sandy could add beneficial training rides in between Amy’s weekend lessons.

As with any young horse, Amy spends many of her rides with George instilling solid basics and reminding him of her expectations each ride. Although his workload has lightened over the winter, these boot camps offer a happy balance

between keeping him at home, and also maintaining his training and not losing any progress made last summer. An added bonus to staying at the busy training barn is that he’s getting acclimated to arena traffic and learning that horses come in other colors besides chestnut with flaxen manes and tails.

Amy admits that when George is home, she simply doesn’t ride as often as she would like. Even though this winter hasn’t been as harsh as others in Michigan, she said that when the weather cooperates, the footing often doesn’t, and if the ground isn’t rock hard, it’s usually too muddy and slick for any productive work. Trailering out to her trainer’s indoor arena is also dependent on the roads being clear enough to haul on safely. And of course, the shorter days, additional barn work, putting on all the layers, traipsing through snow, and dealing with inevitable frozen buckets, leaves less time to ride anyhow.

She says that, like anything with horses, working through winter requires flexibility. Plans can – and will – change. Amy hopes, however, that her monthly mini boot camps will allow her and George to pick up this spring where they left off at the end of last show season. She looks forward to shifting her focus back to making progress rather than just maintaining sta-

tus quo, and while she says these boot camps have worked well for her this season, she really can’t wait to take off her coat and enjoy more hours with her Haflingers.

An Indoor Education

Shelby Blades is also taking it fairly easy this winter with her young mare, Ressonance of New Horizon, (known as Roxy). But living in the more extreme conditions of her home in Anchorage, Alaska, they’ve definitely found themselves confined to an indoor arena. Shelby spends three days a week with Roxy addressing fitness, balance and confidence, so that she has a strong foundation for future dressage work. To keep the work and fresh and interesting, however, she’s added ground work and pole work to her mix, as well as a weekly quadrille practice! Shelby says the quadrille work has really built Roxy’s confidence working in groups, which will definitely help when they hit the busy warm up arenas of shows.

Shelby said that although her summer program with Roxy is similar, she has the advantage of a much larger outdoor arena to work in, which helps with a young horse developing balance and learning to canter. She added that one large difference in her training program over winter is a longer warmup and cool down, because the indoor arena she uses is heated, while the barn is not. Shelby also takes care to lunge first, knowing that when it’s icy out Roxy has probably not been moving much, and she’ll both need to blow off some steam and let her muscles and lungs warm up a bit.

Like everyone, Shelby struggles with motivation during the winter. Frozen fingers while grooming are not pleasant, and the act



Left: Dressage trainer Sandra Tull helps put dressage basics on four year old gelding Washington S-SN. **Opposite:** Amy Hanney works on his connection at home in the snow.



Shelby Blades rides four year old Ressonance of New Horizons through the Alaskan winter. Photo courtesy Jason Chapman.

of layering up (just to take all the layers back off when she reaches the heated indoor) leaves her feeling more like hibernating. Even so, she's always happy once she makes it to the barn to ride, and says the progress they make is completely worth braving the cold and snow and ice and darkness for. She also adds that without training over the winter, her summer goals would be miniscule because Alaska only has about four months of good outdoor riding weather. She hopes to show training level and the five year old material classes at USDF shows this summer, and feels that after all their work this winter, they're in a good place to do so. And next winter their plans will be much the same, but as mentally and physically stronger five year old, Roxy's work will increase from three days a week to four and to five, and Shelby added that she may start some gymnastic work over fences as well.

Like Amy, Shelby recommends a

willingness to change plans, and tailor your day to the elements. When it's below zero, Shelby doesn't give up the ride for the day, but she may stick to just walking. Her advice for working through the winter is "don't give up!"

Alternating Areas

Dirk and Karen Young of Twin Birch Farms sure haven't given up! Not only that, they've figured out how to periodically escape winter in Skaneateles, New York, and extend their show season. This is their first time taking a horse to Florida for the winter competition season, and they'll be attending one to two shows each month from January through March, and catching one more in South Carolina on their way home. After a preparatory conditioning stay with a New Jersey trainer from October through January, this is also the first CDE competition season for their mare, Mint Celebration of Genesis (also known

as Taffy). Dirk and Karen are hoping the trip will give their new mare exposure, practice, and conditioning, in preparation for the early shows up north.

Before heading south, the Youngs spoke with others who had made the trip to see what they could expect. Weather was the biggest concern, ranging from leaving home with a nor'easter in the forecast, to preparing for humidity farther south. "Taffy" was clipped prior to leaving, and traveled in a heavy blanket until temperatures were warm enough to change to a lighter layer. They paced themselves along the way, fighting the excitement of reaching a warmer destination to pull into a rest stop when needed, and in the end had a safe and uneventful trip down.

Once in Florida, Dirk and Karen camp at Black Prong Equestrian Center in Bronson, Florida, where they have the opportunity to work with a multitude of trainers. While it will typically take the horse some time to acclimate to the weather, Karen said they were lucky that their first marathon day was just 55 degrees. Not much cool down was needed! Dirk also found the plentiful sand footing much easier to work on than frozen ground in New York, however, the small sand granules are also a colic threat, so feeding hay off the ground and serving up sand colic supplements is more common in Florida than New York.

The Youngs have found Florida shows much the same as up north, even with quite a few of the same competitors. For Dirk and Karen, however, these trips to Florida for each show differ in the sense that once they are there, they are there. Their minds are only on their horse, fun, and vacation – not on their business, which is hard to fully escape from if they're anywhere near home.

The focus seems to be paying off, because at their first event in January, Little Everglades, Dirk drove Taffy (with Andrea Lytle navigating) to a third place finish. Taffy performed well in dressage, completed every marathon obstacle and won the cones phase. The Twin Birch Team then made a quick trip back home to New York, while Taffy stayed in training at Black Prong. The team returned for their second event, the Spring Fling CDE at Florida Horse Park, where they took first overall in preliminary single pony! The good times were challenged when the Black Prong CDE brought in a single pony class of 16 competitors, but the Youngs were thrilled when Taffy rose to the occasion, capturing third place overall. The mare performed beautifully, the weather was fantastic, and life was good!

Karen says another reward to showing in Florida is seeing some of the different farms and venues around the US – places they would never see and people they would never meet otherwise. But the best part, in their eyes, has been seeing old friends and making new ones along the way.

Family in Florida

Friendships through Haflingers are a common theme whether wintering in the north or the south, but for some it has been an important part in making training hitches in Florida possible!

Scott Hefner's father, Bernie, purchased land in Ocala, Florida, in 1986, and after building a house and a barn they have taken horses down every winter since. Ocala was specifically chosen for its eques-

trian community, ideal weather, and ample places to drive horses. In mid-October, as soon as the Haflinger and Hitch Pony Championship Series Finals were over, Scott and his wife René headed down with four Haflingers. Their son Ryan and his wife Amanda stay at home in Ohio with the rest of the herd year-round, but head down when they can to visit the farm and enjoy some sun.

Amanda says for their horses, most of the training and schooling occurs in Florida. The horses are worked at a slower pace, spending a lot of time walking and driving on trails. They learn patience, and also work on the road, getting exposed to traffic and other sights. She said while the seasoned show horses remain in Ohio and have a winter break, for their younger horses, this work over the winter and time



Marking a splash, Dirk Young drives the eight year old Gold Classified mare Mint Celebration of Genesis to a third place finish at Little Everglades CDE with Andrea Lytle navigating. Photo by PICSOFYOU.



Scott Hefner practices with the six up hitch in Florida with four of his horses and two belonging to Dave and Phyllis Brugger

spent is a huge help during show season. This year they are prepping a team of five year old geldings they're hoping to use in the swing position of their six horse hitch. Putting miles on young horses can be hard enough, and for the humans involved, no mud, no cold, no icy water buckets, and no winter blankets or long wet coats to deal are all benefits over trying to keep horses going over winter in the north!

They also value the time in Florida as a learning experience, figuring out which position in a hitch will work for each horse, exploring equipment changes, and familiarizing themselves with young or newly purchased horses. Because it takes so many more hands to hook up six horses, they often combine their work and training sessions with good friends Dave and Phyllis Brugger.

Working in the Warmth

Phyllis says seven years ago they rented a place in Ocala, Florida, for two months, and she immediately got the fever to winter there permanently! Four years later they bought a farm and built a barn. Like Hefners, they also headed down in October with four horses along for the ride, leaving early enough to avoid most weather concerns with the trip, and not planning to return to their home base in Michigan until April.

She says they spend their time in Florida building muscle, working the State Forests and condition in sand and up and down hills. She says spending the winter in Florida not only offers them time to work longer, but the motivation to do so! They also take advantage of working with other experience draft owners and outriders from all over the country, and when they return home she feels Dave and their hors-

es are ready for whatever falls at their feet.

With Ocala full of driving and jumping horses, and dressage horses more prevalent in Wellington, Phyllis encourages a bit of Internet research and even a trip to Florida without horses to explore the different areas. But when faced with winter and horse-keeping in a northern climate, Phyllis encourages anybody considering wintering in Florida to do so, calling it the hot spot for horses!

All in all, whether it's with time invested in travelling or time invested in putting on layers, everyone agrees that regardless of discipline, working through winter is critical to progressing with young horses.

Note: Shortly before printing, Dirk Young and Mint Celebration of Genesis suffered a wreck while on course at Live Oak CDE. AHR wishes Dirk and Taffy a speedy recovery!

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10 and Under Winners



Dressage Division Winners



Driving Division Winners

Haflinger Championship Challenge

The Haflinger Championship Challenge (HCC) is a circuit for Haflingers and their owners to recognize superior achievement in a wide variety of disciplines. There were four shows that comprised the 2016 HCC circuit: The Buckeye Haflinger Show, The New York Gold Classic, The Central Ohio Haflinger Show, and the AHR National Show. There are currently twelve divisions in the HCC that earn end-of-year awards. The 2016 HCC award winners are:

Classical Dressage

Champion: Gabby RVM of Walnut Ridge Farm; Reserve Champion: Nunavik GF of Twin Maple Farm; Top 5: Archie's Boy of TLC Stables, Nellie LMD of Walnut Ridge Farm, and Loyal Lisa DCH of Cessna Stables

Pleasure Driving

Champion: Lady Stelaka PHHF of Hendershot Haflingers; Co-Reserve Champions: La Dot's Dazzle and Stelaka PHHF, both of Hendershot Haflingers; Top 5: Arneigh MBM and Catch You Later ABE of Walnut Ridge Farm

English W/T

Champion: Augusta ABE of Walnut Ridge Farm; Reserve Champion: Maretta PHHF of Walnut Ridge Farm; Top 5: Renita of Walnut Hill Farm, Like A Charm KCH of Walnut Ridge Farm, and Wyatt Earp SBH of Sunset Creek

English W/T/C

Champion: Nunavik GF of Twin Ma-

ple Farm; Reserve Champion: Nellie LMD of Walnut Ridge Farm; Top 5: Gabby RVM of Walnut Ridge Farm, Archie's Boy of TLC Stables, and Anemone's Accomplice YES of Twin Birch Farms

Horsemanship

Champion: Arlen NHH of Walnut Ridge Farm; Co-Reserve Champions: Gabby RVM of Walnut Ridge Farm and Nunavik GF of Twin Maple Farm; Top 5: Anemone's Accomplice YES of Twin Birch Farms, Augusta ABE of Walnut Ridge Farm, and Like A Charm KCH of Walnut Ridge Farm

Western Dressage

Champion: Lietzle WGF of Walnut Ridge Farm; Reserve Champion: Archie's Boy of TLC Stables; Top 5: Catch You Later ABE of Walnut Ridge Farm, Whispers of the Fruit CA of TLC Stables, and Lexus LLRH of Leisure Lane Registered Haflingers

Obstacle Driving

Champion: Lady Stelaka GGHF of Hendershot Haflingers; Reserve Champion: Mackinac RM of Walnut Ridge Farm; Top 5: La-Dot's Dazzle of Hendershot Haflingers, Stelaka PHHF of Hendershot Haflingers, and Nobelius II MJE of Walnut Hill Farm

Senior Mare Halter

Champion: La-Dot's Dazzle of Hendershot Haflingers; Reserve Champion: Syndee New of Showme of Showme Haflingers; Top 5: Nellie LMD of Walnut Ridge Farm, Lady Stelaka GGHF of Hendershot Haflingers, and Loyal Lisa DCH of Cessna Stables

Senior Stallion/Gelding Halter

Champion: Arlen NHH of Walnut Ridge Farm; Reserve Champion: Nadal New of Showme of TLC Stables; Top 5: Nando's North Star of Hendershot Haflingers, Wyatt Earp SBH of Sunset Creek, Amber Jack TMHF



English W/T Division Winners



English W/T/C Division Winners



Horsemanship Division Winners



Junior Horse Division Winners

of Mt. Blanco Farm, Montey Lane owned by Gordy and Rachel Montey, Nunavik GF of Twin Maple Farm, and Wil-Von Mikas RVH of Sirens Song Farm

Junior Horse

Champion: Glinda RVM of Walnut Ridge Farm; Reserve Champion: Emadora HOF of Showme Haflinger; Top 5: Bonnie Brie of Showme of Showme Haflingers, Faiola EMS of Mt. Blanco Farms, and Almost Legal YES of Twin Birch Farms

Western W/J

Champion: Lietzle WGF of Walnut Ridge Farm; Reserve Champion: Augusta ABE of Walnut Ridge Farm; Top 5: Amber Jack TMFH of Mt. Blanco Farm, Gretchen RVM of Walnut Ridge Farm, A Rockin' Colton GFH of TLC Stables, and Wyatt Earp SBH of Sunset Creek

Western W/J/L

Champion: Catch You Later ABE of Walnut Ridge Farm; Reserve Champion: Nellie LMD of Walnut Ridge Farm; Top 5: Nunavik LMD of Twin Maple Farm, Archie's Boy of TLC Stables, and Whispers of the Fruit CA of TLC Stables

10 and Under

Champion: Ellie Johnson with Like A Charm KCH; Reserve Champion: Taylor Coen with Nelson Willie JEMS; Top 5: Hannah Beecher with Cassady of Sugarcreek and Ty Woodward with Wiz Bang LMP

In addition to year-end awards, each year horses who have attained lifetime awards are recognized. Lifetime categories are as follows: 50 points = Merit Award, 100 Points = Excellence Award, 250 = Superior Award, 500 = Supreme Award. The 2016 HCC Lifetime Award Winners are as follows:

Dressage

Excellence Awards: Archie's Boy owned by Rachel Roesser and bred by James Schuebel; Nunavik GF owned by Andrew and Linda Yoder and bred by Grison Haflinger Farm

Driving

Merit Awards: Nunavik GF owned by Andrew and Linda Yoder and bred by Grison Haflinger Farm; Lady Stelaka PHHF owed by Charles and Ingrid Hendershot and bred by Kevin J. Edwards

Excellence Awards: Catch You Later owned by Rachael Kindler and bred by Fred and Jana Abraham; Nobelius II MJE owned by Peg Brown and bred by Marvin Ery; Stelaka PHHF owed by Charles and Ingrid Hendershot and bred by Solomon and Fannie Zook; Gabby RVM owned by Rachael Cooper and bred by Raymond A. Mast

English W/T/C

Merit Awards: Nellie LMD owned by Paul and Carolyn Sutton and bred by Lester and Mary Detweiler Jr.; Unique WHF owned and bred by Peg Brown ; Winstar CRRH owned by Callie G. Brandt and bred by Roger and Laura Sheahan

English W/T

Merit Awards: Maretta PHHF owned by Rachael Cooper and bred by Ivan Lee Zook; Renita owned by Peg Brown and bred by Robert Eichler

Western Dressage

Merit Award: Archie's Boy owned by Rachel Roesser and bred by James Schuebel

Western W/J

Merit Awards: Amber Jack TMHF owned by Lisa Matheny and bred by John and Wanda Miller; Augusta ABE owned by Paul, Natalie and Rachael Cooper and bred by Fred and Jana Abraham

Supreme Award: Lietzl WGF owned by Elizabeth Kettering and bred by Herbert Aumer

Western W/J/L

Merit Awards: Nunavik GF owned by Andrew and Linda Yoder and bred by Grison Haflinger Farm; Winstar CRRH owned by Callie G. Brandt and bred by Roger and Laura Sheahan; Lawrita GVF owned by Eugene W. Supplee and bred by Brenda Green-Vaughn or Gary Vaughn; Nellie LMD owned by Paul and Carolyn Sutton and bred by Lester and Mary Detweiler Jr.

Excellence Awards: Catch You Later ABE owned by Rachael Kindler and bred by Fred and Jana Abraham

Merit Award: Gabby RVM owned by Rachael Cooper and bred by Raymond A. Mast; Arlen NHH owned by Rachael or Kelly Cooper and bred by Allen A. Mast

Obstacle Driving

Merit Awards: Stelaka PHHF owned



Western Dressage Division Winners



Obstacle Driving Division Winners



Senior Mare Halter Division Winners



Senior Stallion/Gelding Halter Division Winners



Western W/J Division Winners



Western W/J/L Division Winners

by Charles and Ingrid Hendershot and bred by Solomon and Fannie Zook; Lady Stelaka GGHF owned by Charles and Ingrid Hendershot and bred by Kevin J. Edwards
Excellence Award: La-Dot's Dazzle owned by Charles and Ingrid Hendershot and bred by Jimmy M. Edwards

Halter

Merit Awards: Lady Stelaka GGHF owned by Charles and Ingrid Hendershot and bred by Kevin J. Edwards; Nellie LMD owned by Paul and Carolyn Sutton and bred by Lester and Mary Detweiler Jr.
Excellence Award: Arlen NHH owned by Rachael or Kelly Cooper and bred by Allen A. Mast

Horsemanship

Merit Award: Lavinia-Lena YES owned by Kelley Madden or Rachael Cooper and bred by Hans Strobl; Megabyte LLRH owned and bred by Gary or Sharon Leisure
Excellence Award: Like A Charm KCH owned by Rachael D. Schindler and bred by Jonas A. and Emma Keim

Lastly, one of the most difficult HCC awards to attain is the Versatility Award. In order to be awarded the versatility award a horse must earn 100 points in English W/T/C, 100 points in Western W/J/L, 100 points in Driving and 25 points in Halter. Only six horses had achieved this difficult task before 2016. This year there were two Versatility Award Winners, bringing the total number of horses who have earned this prestigious award to eight! Kelly Cooper and her gelding Arlen NHH and Rachael Kindler and her mare Catch You Later ABE, both from Walnut Ridge Farm, are the 2016 HCC Versatility Award Recipients.

We hope you join us next year at the 2017 HCC shows! There are currently two shows planned that will automatically accumulate points toward year-end and lifetime awards. The Buckeye Haflinger Show will take place the 23-25th of June and the Central Ohio Haflinger Show will take place the 28-30th of July. Both shows will take place at the Ashland County Fairgrounds. We hope to see you there! Visit www.haflingerchallenge.com for more information, class lists, entry forms, and show packets.



Merit Award Winners



Excellence Award Winners



Supreme Award Winners



Versatility Award Winners



- FEATURING THE TALENTED**
- A BLACK TIE AFFAIR NW_HRZN
 - A TRINITY MHS
 - ACCOLADE OF GENESIS
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 - ALOMAR RVM
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 - NANDO
 - NEXT LEVEL GHJ
 - NIAGARA YES
 - NUNAVIK GF
 - STELAKA PHHF
 - STELLAR TVR
 - WRENDITION OF GENESIS
Registration and License Pending

The 2017 AHR Stallion Showcase & Service Auction will be held in conjunction with the AHR Spring Sale May 19th and 20th, 2017 at the Ashland County Fairgrounds

Friday Evening: Stallion Showcase and Parade
 Following the sale preview, enjoy a presentation of many of the participating stallions at liberty, under saddle, in harness and in hand. Public reception will also be held before and during the showcase, sponsored by the stallion owners.

Saturday Morning: Meet and Greet with Stallions and Their Owners
 Join stallion owners in the stallion barn(s) for coffee and donuts the hour before the sale starts to learn more about their stallions and offerings.

Saturday Morning: Stallion Service Auction
 At the beginning of the sale through 11 am, participate in the annual Stallion Service Auction. Many breedings were donated—bids support AHR Futurity.

Online bidding now open for donated services! Check out <http://haflingerhorse.com/stallion-showcase> for more info!

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Nobelius x Alanis GF (Adanac)

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- ... 2016 AHR National Grand Champion Stallion
- ... Will be standing at Ohio State University ATI for the 2017 season
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Thank you Emily Hummel for all of your time and effort in showing Nunavik for us! We appreciate it greatly! Congratulations on all of your success, you both deserve it!



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Spring Training



At least out here on the West Coast, it has been a wet winter! Confetti DYH and I finished up our 2016 season with a 50-mile ride that was tough on both of us at the end of October. It proceeded to rain for a large part of the next three months. No one recommends going straight from 50-mile endurance conditioning to take occasional walks in the rain and sometimes do circles in the round pen. This year we didn't

really have a choice in the matter. In the spring, we're looking to get back into the swing of things.

'Fetti and I are perhaps unlikely endurance candidates. I don't think I'd heard of endurance before 2010, my first trail ride ever was on Confetti in 2011, and I still don't own a truck or trailer. She's also not an Arabian, the dominant breed in endurance. Riding endurance on an Arab is like playing the game on nor-



a good one for this year. Thankfully, there were no huge training holes that presented themselves during last year's ride, even though it was a tough ride because she and I both lacked fitness.

Fetti and I have slowly started our return to the working world by moseying bareback around the barn. This gets me back on the horse and helps us both to relax. I need the mounted time to remind my muscles how things are supposed to work. Thankfully, this can be done regardless of weather or daylight. On our more dry days we've started work on the longe line at all gaits, asking for

balance and connection. Some days I add side reins, some days not. Sometimes it's just plain too much work to put anything on and we skip straight to working at liberty in the round pen. The goal is for her to break a sweat, regardless of how we're working. Haflinger bonus: her light mane and tail helps me see where she's at when working in the dark.

I will re-clip at least her neck and chest once it gets warm enough for a bath. My clips have gotten progressively larger each year, and this summer will probably be no exception. I'll clip once in March or April, then again in June or July. The summer clip will cover neck, chest, shoulder, and at least part of her belly. Unlike the Arabians in endurance, Confetti prefers cold weather and will be much happier with less fur. They're getting coolers at the vet check because it's too cold and foggy? She feels great!

By April, we are guaranteed to both be going stir-crazy. Hopefully by then the trails will be dried out and our river crossing will be passable. I know

from past experience that our first few rides back will be mildly awful. I also know from past experience that she needs 20-25 miles in a weekend in the spring before I have my solid trail pony back. My first goal, then, is to be a smarter rider this year, and get those 25 miles in the first weekend. It doesn't matter how we get those miles, how quickly, or with who. It's fine if that's four or five rides over two days. I can hike some of them if she makes me nervous and/or throws bucks. By mile 16-20, we'll both be much happier. This is probably not the case with most horses, but this is how it works for us. I might as well plan for it.

Initial mental conditioning completed? Time to start the physical conditioning. Since we're starting from a point of several months almost completely off work, we'll start slower this year than we have in the past. 2-3 mile flat trail rides first, asking her to maintain a working trot as much as possible. We do follow trail etiquette of "walk past any hikers or runners." In our busy park, sometimes that means a lot of transitions (she is a smart Haflinger and knows that three steps after the hikers it is permissible to return to a trot). If she handles that well we'll increase to the 4-mile loop with a hill, still asking for a working trot where possible. The next increase will be sticking to those trails, but adding speed. Increase distance or speed, but not both! When she's comfortable doing the 4-mile loop at a moderate pace, we'll increase to 6-7 miles. All of those increases may come quickly if the weather in April is kind. It would be nice to be conditioning on the 6-7 mile loop by the middle of April, keeping in mind that I can ride up to four times a week.

Our average week will then run around 25 miles. 4 miles on a weekday, 4 miles on a weekday, 6-7 on a weekend, 6-7 on a weekend. 25 miles a week seems to be what has worked well for us in the past. I can do the 4 mile loop easily in an hour in an afternoon, and I know to allow closer to 2.5-3 hours for 8-10 miles on the weekend. Confetti's strong suit has never been her desire to go briskly on the same old conditioning rides all alone. She'll go, certainly, but not fast. I have decided that this is just our normal. Her jog is close to 4mph, working trot 5-7, serious endurance moving-out trot 8-9.5. At competitions, 7-8 is usually where she can hold for a while without working too

hard. At home, she can't be bothered to put in that much effort.

I also try to allow time and space to ride with friends. We don't generally condition with friends - our conditioning rides don't align with their goals or match their horses' speeds - but riding is supposed to be fun, and I find joy in riding with folks at the barn! Often in the summer this means we go out twice on at least one weekend day, and some weekdays, and the mileage gets juggled around accordingly.

Another goal is to get her heart rate above 140 in training this year. I have both a heart monitor and a GPS to track speed and how hard she's working. Fetti is a horse who takes care of herself well... and who does not believe in going above 140bpm. On one hand, this is great! I know she'll quit at rides when she starts working very hard. On the other hand, this makes conditioning rides spectacularly difficult when she flat-out refuses to work any harder. This year, I'd like to convince her that she actually is capable of working that hard when I insist on it.

In both May and June, we'll be aiming to get in at least two 10+ mile rides. At least one of these will be on part of the trail for the July 25-miler, since the July competition is held largely on our home trails. I may also try to fit in at least two days of hill repeats in both months.

“Increase distance or speed, but not both!”

A big challenge for this year will be Confetti's soundness. Her hocks bothered her on the 50 last year. She'll be 21 this year, and we trot down hills regularly, so I suppose some soreness is justified. She is on an oral joint supplement for the winter that I will hopefully be taking her off in the spring once she's back in work. AERC has strict rules about what drugs or supplements can be in a horse's system during a competition. Very few are allowed. If she becomes sore once off the joint supplement, there's a good chance we will not be competing this year; I'm not

sure hock injections are in the budget just yet. Some folks leave their horses on supplements until near the competition. I'm not yet comfortable making that choice in this situation. I want to know that she is moving comfortably, not masking pain, and that I am not making anything worse by asking her to move out briskly in competition. I also want to know this ahead of time. This is especially relevant for this ride since there is some substantial downhill trotting that I will be asking of her.

If all systems appear to be a go, we'll take the two weeks in July prior to the ride doing whatever mileage "feels right" at the time. It probably won't be 25-mile weeks. We'll make sure all the gear is tested out. Hopefully I will have tested it long before then, but there always seems to be some last-minute change that I need to test. I'll make sure her hoof boots are

ready to go - hopefully I've been riding with those some too! We'll pack up our stuff and cross our fingers. Who knows - we just might cross that finish line again this year. It's never a sure thing, but it can't be done if we don't try.

"She's not built for it, we'll never do a 50," I said once; and she proved me wrong. Last year was her second 50-mile ride and second 50-mile completion. "Never" and "can't" are not in a Haflinger's vocabulary. Maybe her arthritis means we're done with 50s.. or maybe not. Maybe we'll make it through this LD, or maybe she'll deem herself retired from competitions. Either way we'll be out there on the trails.

Author: *Melissa Broquard lives in Santa Cruz, California, where she competes in endurance with her Haflinger Confetti DYH. To follow their journey, visit her blog, <http://topaz-dreams.net>*



Accolade of Genesis

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Care and Maintenance for Your Show Harness

Courtesy of Freedman Harness

step 1 Dismantle all harness parts. Make up a solution of 3 parts lukewarm water to 1 part baking soda or Mr. Clean. Wipe down all the harness and buckles using a damp sponge. Dirt under the buckles acts like sandpaper, so be thorough. Do a complete safety check while removing soil. All stress points should be checked for excessive wear. The parts that wear the most are usually the bridle and rein billets, both due to contact with the acid in the saliva. Also look for broken loops or keepers, cut straps, cracked leather, bent tongs, broken stitching and worn buckles.

step 2 Leather dries out and you may have to feed it to restore its suppleness. Use a product that both you and your harness maker trust. Stay away from heavy oils and linseed products. They do not let the leather breathe and will rot the stitches. If the leather does not need treating, saddle soap will make the harness more pliable and give you a fresh base to put a nice shine with harness polish. Black saddle soap is really the best for black harness. You can use Oakwood leather conditioner on brown harness.

step 3 Clean all the brass buckles meticulously. Try to do a really great job. Take a lot of time. The more elbow grease you put into it now the easier it will be to maintain later on. Do every nook and cranny with the brass polish you like the best and then buff up with a soft cloth to a bright luster. Check out your polishing, if the job's not great, do it again! End off with a light coating of polish on all the buckles and LEAVE IT ON!

step 4 Apply black harness polish sparingly on leather, being careful not to pack it into the stitching. This is only a finishing coat. Penetration of the polish color is so minimal that the shine is strictly cosmetic and cannot harm or imbalance the pH level of the leather. Buff briskly until shiny. Use a little water when buffing.

step 5 Use a little soap and water on a damp sponge on the patent leather. Wipe off all excess water. Use a non-silicone spray product like Endust or Pledge to shine the patent. DO NOT use Armorall, Vaseline or brass polish on the patent leather. Never spray directly on patent- always spray on a rag, then apply.

step 6 Now you can wipe off the last layers of brass polish you put on the buckles, and store your harness until ready for use. Hanging it up is really the best method of storage, but you can wrap it up and keep it in a trunk as long as it is away from ammonia fumes.

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740-393-0153 or funauction@haflingernationals.com

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Making Milestones



Golden Path Recreation Tracking

This program was developed to reward commitment to using and enjoying the versatile Haflinger horse. As a Golden Path member, you are one of the breed's best representatives, promoting Haflingers suitability for any job, be it work or play. All disciplines are included in this program; in Golden Path, you are recognized for time spent riding, driving, or working from the ground with your Haflinger. This program is included as part of your AHR membership, so if you've been missing out, enroll now in the Golden Path Recreation Program for FREE! To register, visit <http://haflingerhorse.com> or contact Susan Haszelbart at (303) 882-2462 for a copy of enrollment and submission forms.

Congratulations to the following Golden Path participants who reached new milestones in 2016!



1500 Hour Milestone

Anchor Man and Leslie King amassed 349 hours in 2016, making the 1500 hour mark in their fifth year of participation.

Nifty Nevie GRS and Amy Wallace logged 330.58 hours in 2016, conquering the 1500 hour threshold in their ninth year of participation.



1000 Hour Milestone

American Eagle GA and Carol Anne Carpenter charted 158.25 hours in 2016, reaching the 1000 hour milestone in five years of participation.

Mandolin HBR and Janilyn Kooy noted 171 hours in 2016, surpassing the 1000 hour target in their seventh year of participation.



Amy Wallace riding Nifty Nevie GRS



750 Hour Milestone

Admirer and Dana Mitteer recorded 50.5 hours in 2016, surpassing 750 total hours in 2016, their ninth year of participation.

La-Fonda Gold MMH and Peggy Patterson-Cini listed 190 hours in 2016, passing the 750 hour mark in four years of participation.



200 Hour Milestone

A Windy Rozene MHS and Karrin Rebecca earned 200.48 hours in 2016, topping the 200 hour level in their second year of participation.

Ada Anemone and Janet Milo logged 215 hours in 2016, conquering the 200 hour threshold in their first year of participation.

Cheri Lynn Rose CEH and Amy Hanney registered 56.5 hours in 2016, besting the 200 hour target in their third year of participation.

Lexi MDH and Juli McGonnell charted 265 hours in 2016, reaching the 200 hour milestone in one year of participation.

Mia Lisa TOF and Judy Richards noted 184.25 hours in 2016, attaining the 200 hour achievement in their third year of participation.

MT Aztec Gold and Tracy DiSabato-Aust chronicled 158.5 hours in 2016, breaking the 200 hour goal in their second year of participation.

Neon Fire HIS and Diane Mansur verified 213.08 hours in 2016, covering the 200 hour bar in their first year of participation.

Warrior Classic and Tim Beal recorded 195 hours in 2016, surpassing the 200 total hours in 2016, their second year of participation.

Wilman S-SN and Kathleen Beal earned 225 hours in 2016, topping the 200 hour level in two years of participation.

Wiston WML and Sue Kuzelka documented 183 hours in 2016, achieving the 200 hour level in their second year of participation.



100 Hour Milestone

A Blizzard HCA and Candiss Hunsicker logged 155 hours in 2016, conquering the 100 hour threshold in their first year of participation.

Anastasia of KHA and Jessica Hanney charted 81 hours in 2016, reaching the 100 hour milestone in their third year of participation.

Axel Foley KCH and Sydney Kerr recorded 117.2 hours in 2016, surpassing 100 total hours in 2016, their first year of participation.

Jennifer NKA and Marilyn Ulicny amassed 159.25 hours in 2016, besting the 100 hour mark in their first year of participation.



From top: Dana Mitteer with Admirer; Karrin Rebecca on A Windy Rozene MHS; Amy Hanney with Cheri Lynn Rose CEH; Ray and Diane Mansur with Majors Amigo KH and Neon Fire HIS (photo by Meghan Bengé)



La Belle HSH and Pamela Corey listed 197.6 hours in 2016, passing the 100 hour mark in one year of participation.

Luscious Lily MMS and Dana Mitteer documented 30.25 hours in 2016, reaching the 100 hour milestone in three years of participation.

Majors Amigo KH and Ray Mansur earned 136.5 hours in 2016, topping the 100 hour level in their first year of participation.

Mirabella Mist and Diane Zajicek noted 35.67 hours in in 2016, attaining the 100 hour achievement in their sixth year of participation.

New Champion ODA and Ray Mansur registered 147.5 hours in 2016, besting the 100 hour target in their first year of participation.

Stu Sable JH and Nancy Mores documented 33.5 hours in 2016, achieving the 100 hour level in their fourth year of participation.

Syndee New of Showme and Brian Mitteer charted 80 hours in 2016, achieving the 100 hour goal in their fourth year of participation.



From top: Suzanne Morisse with Abalon BWS; Sydney Kerr with Axel Foley KCH Stephanie Wilson and Mariposita



50 Hour Milestone

Abalon BWS and Suzanne Morisse noted 60.5 hours in 2016, attaining the 50 hour achievement in their first year of participation.

Charming Rose LRS and Pem Buck chronicled 85 hours in 2016, breaking the 50 hour goal in their first year of participation.

Crista CEH and Dana Mitteer verified 26.25 hours in 2016, covering the 50 hour bar in their second year of participation.

Lady Aphesian MDH and Juli McGonnell earned 54 hours in 2016, topping the 50 hour level in their first year of participation.

Mariposita and Stephanie Wilson documented 60.75 hours in 2016, achieving the 50 hour level in their first year of participation.

Melvis RDP and Megan Haas logged 6.25 hours in 2016, conquering the 50 hour threshold in their third year of participation.

Mr. Tee BAH and John Zajicek verified 24 hours in 2016, covering the 50 hour bark in their sixth year of participation.

Nice and Big LVH and Emma Kane charted 43.5 hours in 2016, reaching the 50 hour milestone in their second year of participation.

Sabreena Sue CRHF and Suzanne Morisse recorded 88 hours in 2016, surpassing 50 total hours in 2016, their first year of participation.

Washington S-SN and Amy Hanney listed 60.25 hours in 2016, passing the 50 hour mark in one year of participation.



25 Hour Milestone

Aftershock MJW and Jacquelyn Woodward earned 25.5 hours in 2016, topping the 25 hour level in their first year of participation.

Auto Bahn of Genesis and Jessica Hanney registered 40.25 hours in 2016, besting the 25 hour target in their first year of participation.

Grace's Irish Lass DNHF and Stephanie Wilson noted 42.92 hours in 2016, attaining the 25 hour achievement in their first year of participation.

Lily O'Brien of Showme and Dana Mitteer listed 17.75 hours in 2016, passing the 25 hour mark in four years of participation.

Manfred and Diane Mansur chronicled 34.3 hours in 2016, breaking the 25 hour goal in their first year of participation.

Maximum Exposure YES and Wendy Soucy verified 38.25 hours in 2016, covering the 25 hour bar in their first year of participation.

Stylish HOF and June Ayers documented 35.53 hours in 2016, achieving the 25 hour level in their first year of participation.

Congrats to all who participated in the Golden Path recreation tracking program in 2016!



From top: Jessica Hanney with Auto Bahn of Genesis; Ray and Diane Mansur with Manfred (photo by Jay Willis); Wendy Soucy riding Maximum Exposure YES Left: Juli McGonnell riding Lexi MDH while Lady Aphesian MDH makes a splash

Total Hours	Horse	Name	Earned in 2016
1770	Anchor Man	Leslie King	349
1563	Nifty Nevie GRS	Amy Wallace	331
265	Lexi MDH	Juli McGonnell	265
402	Wilman S-SN	Kathleen Beal	225
215	Ada Anemone	Janet Milo	215
213	Neon Fire HIS	Diane Mansur	213
322	A Windy Rozene MHS	Karrin R. Rebecca	200
198	La Belle HSH	Pamela Corey	198
312	Warrior Classic	Tim Beal	195
799	La-Fonda Gold MMH	Peggy Patterson-Cini	190
306	Mia Lisa TOF	Judy Richards	184
360	Wiston WML	Sue Kuzelka	183
1011	Mandolin HBR	Janilyn Kooy	171
247	MT Aztec Gold	Tracy DiSabato-Aust	159
159	Jennifer NKA	Marilyn Ulicny	159
1122	American Eagle GA	Carol Anne Carpenter	158
155	A Blizzard HCA	Candiss Hunsicker	155
147	New Champion ODA	Ray Mansur	147
137	Majors Amigo KH	Ray Mansur	137
117	Axel Foley KCH	Sydney Kerr	117
2884	Scharly M&B	Laura Huth Afana	103
88	Sabreena Sue CRHF	Suzanne Morisse	88
101	Charming Rose LRS	Pem Buck	85
154	Anastasia of KHA	Jessica Hanney	81
167	Syndee New of Showme	Brian Mitteer	80
69	Mariposita	Stephanie Wilson	61
61	Abalon BWS	Suzanne Morisse	61
60	Washington S-SN	Amy Hanney	60
213	Cheri Lynn Rose CEH	Amy Hanney	57
54	Lady Aphasian MDH	Juli McGonnell	54
779	Admirer	Dana Mitteer	51
66	Nice and Big LVH	Emma Kane	44
46	Grace's Irish Lass DNHF	Stephanie Wilson	43
40	Autobahn of Genesis	Jessica Hanney	40
38	Maximum Exposure YES	Wendy Soucy	38
124	Mirabella Mist	Diane Zajicek	36

Total Hours	Horse	Name	Earned in 2016
34	Manfred	Diane Mansur	34
106	Stu Sable JH	Nancy Mores	34
34	Stylish HOF	June Ayers	34
115	Luscious Lily MMS	Dana Mitteer	30
79	Miss June Bug	Diane Zajicek	28
92	Crista CEH	Dana Mitteer	26
26	Aftershock MJW	Jacquelyn Woodward	26
98	Girlie	John Zajicek	25
74	Mr. Tee BAH	John Zajicek	24
23	Moritz HA	Shannon Cain	23
22	Shrona	Diana DeSpain	22
20	Attention to Detail of Genesis	Suzanne Morisse	20
37	Lily O'Brien of Showme	Dana Mitteer	37
16	Bonnie Brie of Showme	Brian Mitteer	16
16	Megan BAH	Darcy Fudge & Rob Kamal	16
16	Nacho New of Showme	Brian Mitteer	16
12	Kit Kat Bar	Lynn Bailey	15
15	Stardust BSH	Debbie Jackson	15
13	Merino MMH	Diana K. McMaster	13
13	Sinna	Jacquelyn Woodward	13
10	A Tinity MHS	Linda Parsons	10
176	Alf TC	Cynthia Bates	10
176	Archie TC	Cynthia Bates	10
79	Amazing Gold MMH	Jacque Woodward	9
9	Emadora HOF	Brian Mitteer	9
9	Wonder Lady DARH	Melissa Downs	9
8	Demeter Wulf	Mike Hanson	8
54	Melvis RDP	Haas, Megan	6
6	Mr. Tomy Haflinger MUD	Mike Hanson	6
146	Ameriprize of Showme	Dana Mitteer	6
5	Amedee MHS	Robert McMillan	5
5	Armani KCH	Linda Parsons	5
60	Lillia Von Manngold	Diana K. McMaster	3
2	Crystal of Excellence YRF	Amy Hanney	2
123	Cahinnio K	Kate Mas	1



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AHR Ambassador Performance Award Program

This AHR Ambassador program is designed to recognize individual Haflinger horses who participate publicly in competitions, performances, educational demonstrations, and other public events. Haflingers who demonstrate their training and versatility to the public—be it under saddle, in harness, or in hand—help promote our wonderful breed. The AHR created this program to recognize these superstars! This program is included as part of your AHR membership, so if you've been missing out, enroll now in the AHR Ambassador Performance Program for FREE! To register, visit <http://haflingerhorse.com> or contact Susan Haszelbart at (303) 882-2462 for a copy of enrollment and submission forms.

Congratulations to the following AHR Ambassador performance award participants who reached milestones in 2016!



Diamond Ambassador – More Than 30 Points

Anastasia of KHA and Jessica Hanney achieved 60 points.
Sabreena Sue CRHF and Suzanne Morisse attained 59 points.

Afghan NTF and Alice Morse logged 58 points.

N'Tempo SSH1 and Linden Thompson charted 56 points.

Neon Fire HIS and Ray & Diane Mansur recorded 52 points.

Nice and Big LVH and Emma Kane listed 52 points.

Wil-Von Mikas RVH and Tara Williamson earned 37 points.

Majors Amigo KH and Ray & Diane Mansur registered 35 points.

Maty TCF and Sylvia Miskoe noted 33 points.

Aftershock MJW and Jacquelyn Woodward chronicled 32 points.

Crystal's Luck Charm and Paul Peterson documented 32 points.

Axel Foley KCH and Sydney Kerr reached 31 points.

Mister Mawby SV and Rebecca Kuc achieved 30 points.

Nacho and Elizabeth Tillman attained 30 points.



Ruby Ambassador – More Than 20 Points

Cassandra OOS and Jan Chambers logged 28 points.

Washington S-SN and Amy Hanney charted 28 points.

Auto Bahn of Genesis and Jessica Hanney recorded 26 points.

Nanticoke and Deborah North listed 24 points.

Allison Of The Valley AD-EL and Paul Peterson earned 23 points.

Cheri Lynn Rose CEH and Amy Hanney registered 23 points.



From top: Jessica Hanney on Anastasia of KHA (photo by Diana Hadsall); Suzanne Morisse with Sabreena Sue CRHF; Linden Thompson riding N'Tempo SSH1



Abalon BWS and Suzanne Morisse noted 22 points.

Abed-Nego CRHF and Suzanne Morisse chronicled 22 points.

La-Fonda Gold and Peggy Patterson-Cini documented 21 points.



Sapphire Ambassador – More Than 10 Points

Violet Rose TMF and Karol Fair reached 19 points.

Wagner GJF and Corey McCommon achieved 18 points.

New Champion ODA and Ray & Diane Mansur attained 17 points.

Sinna and Jacquelyn Woodward logged 17 points.

Jennifer NKA and Marilyn Ulicny charted 15 points.

Alf TC and Cynthia Bates recorded 12 points.

Amazing Gold MMH and Jacquelyn Woodward listed 12 points.

Archie TC and Cynthia Bates earned 12 points.

Flyaway and Patti Montoya registered 12 points.

MT Aztec Gold MMS and Tracy DiSabato-Aust noted 11 points.

Congrats to all who participated in the AHR Ambassador performance award program in 2016!

Wheaton BCH and Emily Gibson chronicled 5 points.

Niagara YES and Kathie Hanson documented 4 points.

Cahinnio K and Kate Mas reached 2 points.

Demeter Wulf and Mike Hanson achieved 2 points.

Mr. Tomy Haflinger MUD and Mike Hanson attained 2 points.



From top: Karol Fair with Violet Rose TMF (photo credit Daphne Lasser); Deborah North riding Nanticoke; Cynthia Bates with Archie TC and Alf TC; Rebecca Kuc with Mister Mawby SV
At Left: Mike Hanson drives Demeter Wulf and Mr. Tomy Haflinger MUD

Inspected stallions and mares are awarded distinct honors based on the scores of their offspring at inspections.

Star mares: have had 3 or more offspring score silver or better

Elite mares: have had 2 or more offspring score silver and one or more offspring score gold

Supreme mares: have had 2 or more offspring score gold and one or more offspring score silver

Star stallions: have had 6 or more offspring score silver

Elite stallions: have had 4 or more offspring score silver ribbons and two or more offspring score gold

Supreme stallions: have had 4 or more offspring score gold ribbons and 2 or more offspring score silver

SUPREME STALLION

Arno van het Niehof

Afloyd x Stefany

Breeder: Georges Hendrix, Belgium

Owner: Genesis Farm, Michigan

SUPREME MARE

R-Noble Rose APF

Nobleman of Tudor Oaks x Radiant Rose NTF

Breeder: Austrian Pine Farm, Michigan

Owner: New Horizons Haflingers, Michigan

ELITE STALLION

Aristocrat TOF

Afghan II x Rialta

Breeder: Otto Schweisgut, Austria

Owner: Tudor Oaks Farm, Illinois

ELITE MARES

Mandolyn RVRW

Walzertakt x Mystique TOF

Breeder: Riverwatch Haflingers, Illinois

Owner: Woodward Performance Horses, Ohio

Precious MSC

Aspen x Polly NTF

Breeder: Murl & Shirley Clemson, Ohio

Owner: Al & Brandy Wagner, Ohio

STAR STALLIONS

Adanac

Afghan II x Annette

Breeder: Otto Schweisgut, Austria

Alfa of Genesis

Allacher x Eva van Leivere

Breeder: J. Corsten

Owner: Genesis Farm, Michigan

Austin TOF

Aristocrat TOF x Rekka

Breeder: Tudor Oaks Farm, Illinois

Owner: Golden Horse Farm, Ohio

Nando

Notaris x Jessica

Breeder: J. Joris

Owner: Hendershot Haflingers, New York

Standard of Excellence TOF

Standschutz x Bluml

Breeder: Martin Pfister

Owner: Der Haflingerhof, Ohio

Winterschon CCF

Winterstein x Lareina

Breeder: Annemarie Rauch, Austria

Owner: Cabin Creek Farm, North Carolina

STAR MARES

Larisa TOF

Amadeus x Lanette

Breeder: Hannes & Andrea Neuner

Owner: Mahlon & Mary Miller, Ohio

Limousine BHF

All American Afghan NTF x Lexington 4DA

Breeder: Bunker Hill Farm

Owner: Montel Haflingers, Kentucky

Malvina TOF

Andrit x Marina-Midras

Breeder: Franz Greiter, Austria

Raphael Rose TOF

Aristocrat TOF x Rivella TOF

Breeder: Tudor Oaks Farm, Illinois

Owner: Joanne Hawks, Connecticut

Rina WULF

Nordtirol x Rosita

Breeder: Christoph Haueis, Austria

Owner: Der Haflingerhof, Ohio

Rivella TOF

Nabucco x Riva

Breeder: Peter Eiter, Austria

Owner: Tudor Oaks Farm, Illinois

Stallions that are licensed and approved AHR breeding stallions as of 09/01/2016. Please verify license renewal is up to date prior to breeding.

Horse	Sire	Dam	Owner	Owner Phone
A Black Tie Affair NW_HRZN	Alfa of Genesis	Ricola DTA	Jennie Deephouse	(610) 967-4623
Aachen NTF	Afghan III NTF	Saba NTF	Mike Bobo	(864) 978-9871
Abbercrombie	Aristocrat TOF	Candy Stripe	Ron McKiernan	(810) 392-2660
Accolade of Genesis	Arno van het Nieshof	Raphael Rose TOF	Mandy Durose	(740) 335-1277
Adidas TMA	Arno van het Nieshof	Marikka	Jonathan O. Hershberger	
Afghan IV NTF	Afghan III NTF	Rosie-NTF	Jeremias Flores (Linda Metz)	(585) 289-6654
Alabama CHF	Alpen Konig	Blanka	Theo Hug	(450) 532-4382
Alaska	Andy CAF	Lilly TMF	Gros, Joel	(970) 926-5458
Alemanio TOF	Aramon	Malti	Christine Level	(707) 486-0937
Alert RWF	Aristocrat TOF	Lizana TOF	Aaron & Matt Wengerd	(440) 488-8765
Alfa of Genesis	Allacher	Eva van Leivere	John Dunkel	(810) 487-0704
All American Afghan NTF	Afghan III NTF	Belvia NTF	Owen & Esther Yoder	(888) 339-6275
Alois	Aberlord	Zirbe	Douglas & Brenda Strack	(262) 626-8331
Alomar RVM	Alex NHH	Gabrielle TOF	Amy Rothe-Hietter	(614) 218-9217
Alpha TOF	Aristocrat TOF	Malvina TOF	Virginia Patterson	(256) 931-6271
Alto	Ancora	Ilina	George Wiebe	(204) 822-5165
Amadour TOF	Aristocrat TOF	Rivella TOF	Tudor Oaks Farm	(847) 304-5639
Amtsrat HOF	Aristo TOF	Veltana TOF	Paul or Sue Reukauf	(607) 869-5368
Anheiser APF	Arno van het Nieshof	Radiant Rose NTF	Stan & Shirley Norris	(740) 745-5704
Anthem WSF	Antinor	Ulmatta	Kim Spann, Wingspan Farms LLC	(541) 415-2263
Antourage of Genesis	Arno van het Nieshof	Mint Julep MLF	JoAnn Brand-Hoertel	(573) 364-8322
Aragon MFHVA	Aristocrat TOF	Mosaik TOF	Gabriel Kirchberger	(519) 751-2705
Aristo TOF	Aristocrat TOF	Maserata TOF	Julie Lander	(406) 480-3621
Aristocrat TOF	Afghan II	Rialta	Tudor Oaks Farm, Inc.	(847) 304-5639
Armani KCH	A Rock	Lucinda Kay WMH	Robert McMillan Jr & Linda Parsons	(301) 606-6168
Arno Van Het Nieshof	Afloyd	Stefany	John Dunkel	(810) 487-0704
Austin TOF	Aristocrat TOF	Rekka	Barbara King	(440) 647-9100
Avalanche Amber Style BOB	Arno van het Nieshof	Mandolyn RVRW	Lisa Pasley	(951) 279-5808
Avanti of Cedar Lane	Aristocrat TOF	Assita TOF	Marta Airola	
Aviator GF	Adanac	Guggi	Grison Haflinger Farm	(450) 532-4382
Bergtraum TOF	Bergdorf	Celine	Tudor Oaks Farm	(847) 304-5639
Bravado	Barolo	Oliena	Donna & Irwin Immel	(815) 738-2723
Brenner IK	Barolo	Luette	Ingrid Krause & Brenda Strack	(608) 798-2212
M.T. Marvellon ROA	M.T. Mersant NTF	Conelda ROA	Steve Weibel	(217) 236-3123
Major's Commandant KH	Major League NTF	Columba	Gerald L. & Darla M. Schlabach	(260) 768-4378
Maximotion WSF	Maifurst	Blute	Patty Lamson	(925) 200-3286
Merlando's Magic ELY	Merlando van de Wortel	Suzuki TOF	Dawn Ramsdell	(719) 371-5054
Midnight Van De Edelweiss	Martijn Uit De Polder	Ravenna van Rosanne	Harry or Terry Rodenberger	(360) 366-3637
Nando	Notaris	Jessica	W.E. Hendershot or Deborah Parker	(607) 504-5076
Native Son TOF	Nobleman of Tudor Oaks	Heide TOF	David & Shelly Mooneyham	(417) 744-2743
New Fire NTF	Nasdaq NTF	Firelily NTF	Randy & Nanette Derrer	(828) 320-1143
Newman RVM	N-Hitchock vd Hoogenweg	Gabrielle TOF	Mitteer / Sweeting	(607) 835-6261
Next Level GHJ	Neumeister TOF	Heike TOF	Jennie Deephouse	(610) 967-4623
Nexus NTF	Nasdaq NTF	Flower NTF	Michael & Ruth LeVasseur	(972) 742-8833
Niagara YES	Notting Hill	Loreta NTF	Kathie Hanson	(218) 666-5924
Noble Gentleman TOF	Nobleman of Tudor Oaks	Gisi TOF	John or Jennifer Mueller	(304) 686-3408
Noblest of All CGH	Nobleman of Tudor Oaks	Nala of Hylite	Sharon A Waite	(209) 848-2507
Nordan	Natan	Audry	David & Brenda Villeneuve	(802) 899-1239
Norseman WULF	Nestroy	Andri	Estate of Late Joseph Kuchar	(819) 686-3335
Nunavik GF	Nobelius	Alanis GF	Andrew & Linda Yoder	(330) 466-3051
Stamp of Excellence HOF	Standard of Excellence TOF	Rina WULF	Kerrie & Phillip Rosetta	Australia
Standard of Excellence TOF	Standschutz	Bluml	Robert Eicher	(419) 994-1098
Stars 'N Stripes TOF	Strumer	Filou	Tudor Oaks Farm, Inc.	(847) 304-5639
Stelaka PHHF	Standard of Excellence TOF	Maserata TOF	Charles & Ingrid Hendershot	(703) 915-9006
Stellar TVR	Straden	Chione TVR	Mary Procopio	(517) 410-8000
Styleschutz	Standschutz	Masha CGH	Emilie Laval	(819) 826-6704
Weston MVR	Walzertakt	Omanja	Wendy Halverson Martin	(209) 748-2140
Wildfire HOF	Willo van het Spick	Rina WULF	Amos Stoll Jr	(812) 295-8464
Willard Whyte OTJ	Wizard IEF	Heaven Sent TOF	Samantha Gildersleeve	(360) 722-6052
Windstar van de Ooste	Windspiel	Maira van de Wortel	Harry Schwartz	(574) 858-2418
Winterschon CCF	Winterstein	Lareina	John or Donna White	(704) 283-5151

board minutes

American Haflinger Registry - Board of Directors Meeting - December 14, 2016

X	Chuck Hendershot President At-Large	X	John Dunkel 1st Vice President At-Large	X	Bill Ellingson 2nd Vice President Central Region	X	Dave Ayers Treasurer Eastern Region
X	Missy Shanahan Clerk to the Board	X	Melanie Cornman At-Large	X	Susan Haszelbart Western Region	X	Ian Wengerd East Central Region
X	Judy Winkler At-Large	X	Glenn Yoder At-Large		Ruth Schwab Executive Director		

Call to order by Chuck Hendershot at 8:05 pm

OLD BUSINESS & COMMITTEE REPORTS

November 4 & 5, 2016 Board Minutes: Missy Shanahan shared electronically. Are there any corrections. Ian Wengerd needs pdf format. Glenn Yoder needs fax or print via mail. Google doc works for others. Dave Ayers moved to accept minutes. Susie Haszelbart seconded. Motion carried.

Discussion regarding Susie's concerns that the decisions are rushed. Focus is to maintain the core of the registry (i.e., registrations, transfers, stallion licenses, and DNA).

Yahoo group needs owner transfer from Ruth Schwab to board clerk to maintain access to previous board minutes.

November 14, 2016 Board Minutes: Missy Shanahan shared electronically. No corrections. Missy Shanahan moved to accept. Melanie Cornman seconded. Motion carried.

November, 2016 Financial Report: Ruth Schwab shared electronically. No corrections.

Personnel Committee: Chuck Hendershot shared that Ruth Schwab will be finishing December 31, 2016. Sue Casseday has been hired as a contracted employee for mail handling (price is being negotiated) and registry transactions (set rate per piece). Ian Wengerd requested that the Pedigree Committee may need Sue Casseday on some conference calls for some "problem" cases. Dave Ayers shared that Sue Casseday is willing to help and will be fair. We will monitor that it does not become excessive.

Office Relocation (Ad Hoc) Committee: Dave Ayers reported that a new AHR mailing address is PO Box 2690, Akron, OH 44309. Dave & Aileen Ayers inventoried and boxed merchandise. Moving is set for one day between December 25-30. Items will be stored safely and remain accessible. Storage trailer at Ashland Fairgrounds: needs title, plates, and moved during 2017 for use at future events.

Office Procedures (Ad Hoc) Committee: Judy Winkler shared the draft marked as Appendix 1. Discussion: Need to continue to add answers to the questions - what to do if yes. What happens if no? Where are problems kicked for further action? Ian Wengerd and Judy Winkler will work with Ruth Schwab on the fee structure as part of the the Pedigree and Office Procedures committees. Glenn Yoder questioned whether the amnesty program was still in existence. Consensus of yes. Ian Wengerd will confirm.

Membership Committee: Missy Shanahan shared that Ruth Schwab has revised the membership form to reflect Nov 4 & 5, 2016 Board decisions. Jessica Hanney is updating the website with the changes. A downloadable form will be included as soon as the PO Box is confirmed. Question: Should memberships be sent directly to Missy Shanahan or to AHR PO box (which will require additional work for Sue)? Consensus that memberships will go through the PO Box. A member email group is building that can be used for membership reminders, e-newsletters, and other updates as needed. A separate list will be maintained for those that require a paper copy. Ruth Schwab confirmed there are 220 paid (and lifetime) members for 2017. Dave Ayers shared the payment structure would be: membership, stallion license, DNA, registration, then transfer when multiple payment is made with one check. Judy Winkler moved to accept. Missy Shanahan seconded. Motion carried. Judy Winkler will add the fee structure to the office procedures.

Futurity & Stallion Showcase Committee: Futurity Report is follows as Appendix 2. Dave Ayers moved to accept the date and location be approved. Bill Ellingson seconded. Motion carried. Board recommends ongoing look at fee structure.

Board suggests a Haflinger Co-op member join the committee. Regarding 3 year old classes: Consensus is to leave alone or provide more info as to why/how this will improve the event. Consensus is that the committee review entry numbers and not continue this age group if not well attended.

Stallion Showcase Report: follows as Appendix 3. Bill Ellingson moved to accept these recommendations. John Dunkle seconded. Motion carried.

Sale Committee: Erwin Slabaugh shared the following info: Spring all-age Haflinger auction May 19 & 20, 2017 at Ashland County Fairgrounds, Ashland, OH. Friday: Tack at noon, Fun Auction at 2:30 pm Preview at 4 pm, & Stallion Showcase at 6:30 pm. Preview: in hand horses in groups up to 8, driving in groups of 6, under saddle groups, and finally any special training (example: bull whip). Saturday: auction at 9 am. Early consignments (prior to 2/15/17) have option of photos on web free of charge. Offering on-line bidding. Want consignment forms out early January.

Want more advertising in catalog - committee is working on - no rate changes. Vendor space available. Consignment deadline March 31 for catalog. Ian Wengerd has copy of the signed contract for those dates with Ashland County Fairgrounds (Ohio). If sale profits, excluding the DV Auction, the profits will be paid by those profits instead of asking for more sponsorship. Glenn Yoder moved to accept the committee's recommendations. Melanie Cornman seconded. Motion carried. Missy Shanahan moved to accept the schedule of events. Glenn Yoder seconded. Motion carried. Consignment forms and details of the event will be distributed via email, mail, facebook, web, and magazine. The Board appreciates the innovative thinking and enthusiasm of the committee to improve this event.

Inspection & Classification Committee: Committee report follows as Appendix 4. No action required at this time.

Show Committee: Committee's report follows as Appendix 5. Board consensus agrees with the recommended time and venue. Until Fun Auction monies are raised, AHR cannot commit funds. Consensus is that the committee may move forward with fundraising efforts.

NEW BUSINESS

Dressage federation sponsorship of \$200 membership USDF making AHR Haflingers eligible for regional awards is due plus ribbons (approximately \$310). John Dunkle moved to continue this sponsorship. Melanie Cornman seconded. Motion carried. Melanie Cornman and Dave Ayers will ensure payment.

Horse Illustrated is requesting information. Chuck Hendershot will talk with them.

New pleasure driving show July 8-9, 2017 in Clintonville, Ontario. Haflingers on demonstration. Chuck Hendershot will talk with them.

Dave Ayers inquired about bank account moving. Consensus is that minimum deposits for opening new accounts be issued so that money can be transferred after reconciliation. Dave Ayers is also working with USDA to determine whether we still need that account for sale and if so, how much money is required.

Meeting adjourned at 10:20 pm. Next meeting will be January 11, 2017.

Respectfully submitted by, Missy Shanahan, Clerk to the AHR Board

For copies of attachments and appendices, please visit www.HaflingerHorse.com

board minutes

American Haflinger Registry - Board of Directors Meeting - January 11, 2017

X	Chuck Hendershot President At-Large	X	John Dunkel 1st Vice President At-Large		Bill Ellingson 2nd Vice President Central Region	X	Dave Ayers Treasurer Eastern Region
X	Missy Shanahan Clerk to the Board	X	Melanie Cornman At-Large	X	Susan Haszelbart Western Region	X	Ian Wengerd East Central Region
X	Judy Winkler At-Large	X	Glenn Yoder At-Large				

Call to order by Chuck Hendershot at 8:06 pm

OLD BUSINESS & COMMITTEE REPORTS

December Board minutes: Missy Shanahan shared electronically.

Ownership of archives in Yahoo Groups has been transferred.

Financial Report: See Appendix 1

Office Relocation (Ad Hoc) Committee: Storage trailer at Ashland Fairgrounds: need title, plates, and moved during 2017 for future use at events - no title has been located - may need weigh slip. Dave Ayers shared that phone is up and working. Fax number has changed. All items have been removed from the Northview Ave. office. Need to check on the ahaflinger email account. Dave Ayers shared that Sue Casseday had made 4 trips to the post office within the last two weeks including: 31 memberships, 22 applications for registry, 6 stallion renewals, 3 mare enrollments, 2 transfers, 1 replacement pedigree, and 3 calendar sales. There were also 4 email requests for information.

Office Procedures (Ad Hoc) Committee: No new report.

Membership Committee: Memberships continue to roll in for 2017. There were about 325 (process by Ruth Schwab) for 2017 including those that paid multiple years and lifetime. Sue Casseday has also received several via the new post office box. Several are coming in through the website as well. Discussion regarding the ability to pay for membership advertising package on the website.

Futurity & Stallion Showcase Committee: Mary Procopio shared the following information on 12/18/16 regarding our request for more info on the 3 year old class: Four of the five members of the committee have voted to cancel the three-year-old classes due to low enrollment. (I haven't heard back from the fifth person yet.) At least two of us would have had three year olds eligible and were in favor of this decision. As three year olds are breeding stock animals, going with just the weanlings through the two-year-olds enables us to put more money into the payouts for those classes, as well as focus on the young horses. Dave Ayers moved to cancel the 3 yr old classes based on low enrollment. Ian Wengerd seconded. Motion carried unanimously.

Sale Committee: DV Auction has agreed to an expense cap. Deposit is \$1250 (Committee has donors if sale profits can't cover this.) and need board approval to be paid. Ian Wengerd moved to authorize the deposit payment. Missy Shanahan seconded. Motion carried unanimously. Approximately 20 Haflingers are already verbally committed to the May sale. Plans are underway for consignors to be paid within 7 days of the sale.

Inspection & Classification Committee: No new report.

National Show Committee: Committee report follows as Appendix 2. By consensus: tabled the selection of show judges for Judges Committee to review. Dave Ayers moved the committee be able to move forward with advertising and sponsorship. Glenn Yoder seconded. Motion carried unanimously.

Pedigree Committee: Committee's report follows as Appendix 3. Some discussion about clarity of rules with references from one rule to another for easy member use. Dave Ayers moved to approve as submitted with modifications posed for clarity. Glenn Yoder seconded. Motion carried unanimously. Ian Wengerd asked for the following changes on the Application for Registration: omit the \$5 emailed facial photo charge, change mare owner at time of foaling "responsible

for" to "required to complete," and omit outdated dates on forms. Glenn Yoder moved to accept these changes. Judy Winkler seconded. Motion carried unanimously. Committee has reached out to several of the problem files and are working through them. Stallion license issued shared. Committee will continue pursuing. Glenn Yoder moved that the Amnesty program continue through December 31, 2017. Ian Wengerd seconded. Motion carried unanimously. Committee is requesting that all transactions through public auction be given at member rates. Missy Shanahan moved this be granted. Glenn Yoder seconded. Motion carried.

NEW BUSINESS

Minutes and financial report info requested by XXXXX (and others via facebook) for Oct, 2015-Aug, 2016 & Oct, 2016. Chuck Hendershot will address this with those members.

Ian Wengerd moved to appoint Sue Casseday as the registrar for 2017. Judy Winkler seconded. Motion carried unanimously.

Cindy Bates is working on Haflinger classes at Oklahoma State Fair. The hitch series is also talking to them about the finals for 2018.

Dave Ayers shared information about internet connectivity for Sue Casseday. Glenn Yoder moved to allow monthly internet fee of \$90 be paid. Judy Winkler seconded. Motion carried unanimously.

Meeting adjourned at 9:58 pm. Next meeting will be February 8, 2017.

Respectfully submitted by, Missy Shanahan, Clerk to the AHR Board

For copies of attachments and appendices, please visit www.HaflingerHorse.com

AHR Haflinger Calendar
Available now!

\$13.00 each plus \$3 shipping
Ohio residents, please add 6.75% sales tax

American Haflinger Registry
PO Box 2690, Akron, OH 44309

*Haflinger
Breeders Cooperative
Yearling class
2016*

Photos courtesy of Studio 316 Designs



Reality Check of Genesis - 1st - \$1500
Arno van het Nieshof x Reagan TOF
Genesis Farm



Flower MMH - 2nd - \$1000
Aviator GF x Flawless WSF
Mini Mountain Haflingers



Flamboyance of Genesis - 3rd - \$800
Alfa of Genesis x Faith by Fire DAF
High Time Equine



London MJW - 4th - \$600
Nordtirol x Laney HFB
Woodward Performance Haflingers



Astro MHS - 5th - \$400
Armani KCH x Cindarella II SFF
Montel Haflinger Stables



Exquisite of Nordtirol - 6th - \$200
Nordtirol x Ever After Via Top Hat
Derhaflingerhof



Legend MDH - 7th - \$125
Nordtirol x Legendary Waltz BHR
Hoskins Haflingers



Straightshot of Excellence - 8th - \$125
Standard of Excellence TOF x Rina WULF
Derhaflingerhof



Rock My World New Horizons - 9th - \$125
Stellar TVR x R-Noble Rose APF
New Horizons Haflingers



Animator VVA - 10th - \$125
Arno van het Nieshof x Febe Ze NTF
TLC Stables

The 2016 Haflinger Breeders Cooperative competition was held at the Eden Park Equestrian Center in Sunbury, Ohio on October 7th, 2016

Judges officiating were:

Brian Winkler
David Ayers
Suzanne Morisse

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Haflinger Horse mails quarterly to thousands of AHR members and subscribers across the US and Canada, who admire the over 30,000 registered Haflinger Horses in North America!

Want to advertise in the next issue? Advertisements are due June 1st!

\$450	Back Cover (full color)
\$435	Inside front cover (full color)
\$435	Inside back cover (full color)
\$425	Full page (full color)
\$125	Full page (black and white)
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\$105	2/3 page (black and white)
\$225	1/2 page (full color)
\$75	1/2 page (black and white)
\$200	1/3 page (full color)
\$60	1/3 page (black and white)
\$45	1/4 page (black and white)
\$25	1/8 page/business card (black and white)
\$15	We Love Haflingers listing

For ad dimensions, bleed sizes, and artwork requirements, please contact haflingerhorse-magazine@gmail.com

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AHR will receive \$.25 credit for each original proof of purchase from Tribute bagged products and \$10 for each ton of bulk Tribute products!

Send your proof of purchase to:
AHR, PO Box 2690, Akron, OH 44309



Shop and help out the AHR!

AHR has signed up for the Bonus Bucks program at Big Dee's Tack & Vet Supply. To benefit AHR, all you have to do is shop and mention AHR when you check out! Shop on line at www.bigdweb.com or by phone at 1-800-321-2142 or in the Streetsboro, Ohio store. AHR will receive 5% of your order total in our bonus "bucket". Quarterly, AHR can draw on those funds to make purchases for our programs and awards.

Big Dee's Tack & Vet Supply
9440 State Route 14
Streetsboro, OH 44242
www.bigdweb.com
1-800-321-2142



Mention AHR and 5% of your order total goes to the AHR Bonus Bucks Program!

AHR announces new Membership Partners!

Oak Grove Carriage is offering a 5% discount to AHR members!

StreetSideAuto.com is offering \$25 off of an order of \$250 or more and \$15 off any purchase of \$150 or more! (Visit the AHR website or call the office for coupon codes.)

Thank you to these vendors for their support of The American Haflinger Registry Membership

THANK YOU

Thanks to the following for contributing to this issue of Haflinger Horse:

Shelby Blades
Melissa Broquard
Phyllis Brugger
Freedman Harness
Rebecca Gutierrez
Amy Hanney
The Hefner Family
Susan Haszelbart
Haley Madden
Lisa Matheny
Rachael Schindler
Dr. Bob Wright
Dirk & Karen Young

calendar of events

MARCH

24-25 IHHA Spring Sale

Michiana Event Center
Howe, Indiana

Visit indianahaflingers.com for more information and to view the sale catalog.

APRIL

29-30 Oregon Gold Open Horse Show Rim Rock Riders' Event Center

Powell Butte, Oregon

The only show on the west coast that offers Haflinger classes and Haflinger only high-points! Contact oregongoldhorseshow@gmail.com for info.

MAY

19-20 AHR Spring Sale

Ashland County Fairgrounds
Ashland, Ohio

Also includes the Stallion Showcase and Service Auction, tack auction, and Fun Auction to benefit the National Shows!

JUNE

23-25 Buckeye Haflinger Show

Ashland County Fairgrounds
Ashland, Ohio

Visit haflingerchallenge.com for details!

JULY

7-8 Great Lakes Haflinger Association 19th Annual Registered Haflinger Show

St. Joseph County Fairgrounds
Centreville, Michigan

Draft Hitch, Pleasure Driving, English and Western Riding, Cones, Costume, Cloveleaf, Youth Classes and more! Look us up on Facebook for more information!

JULY (continued)

7-8 Clinic with Jennifer Rousseau

Twin Birch Farms
Skaneateles, New York

Riding clinic with Jennifer Rousseau for anyone looking to improve dressage/jumping skills or learning how to start young horses correctly. Come, learn from one of the best! Contact Karen Young at 315-246-2269.

28-30 Central Ohio Haflinger Show

Ashland County Fairgrounds
Ashland, Ohio

Visit haflingerchallenge.com for details!

AUGUST

17-20 AHR National Hitch Show

Indiana State Fairgrounds
Indianapolis, Indiana

Learn more at haflingerhorse.com and indianastatefair.com.

25-26 AHR National Futurity Show

Windy Knoll Farm
Sullivan, Ohio

See insert with this issue and learn more at haflingerhorse.com.

SEPTEMBER

02-04 IHHA Fun Days and Haflinger & Draft Pony Show

Dekalb County Fairgrounds
Auburn, Indiana

Visit <http://indianahaflingers.com> for more information.

JULY 2018

05-08 AHR National Sport Horse Show

Kentucky Horse Park
Lexington, Kentucky

Four days full of classes, events, and fun, plus a vendor fair! You won't want to miss it! Visit haflingernationals.com for details.

Have an event to add? List your Haflinger events, shows, and announcements on this page, published free up to 50 words. Additional space is available at regular advertising rates. Email haflingerhorsemagazine@gmail.com or text (517) 974-7247 with your listing details.

Between Golden Ears

Share your photos! Photos may be mailed to Haflinger Horse Magazine, 10691 Sayers Rd, Munith MI 49259, emailed to haflingerhorsemagazine@gmail.com, or uploaded on the website at <http://haflingerhorse.com/magazine>



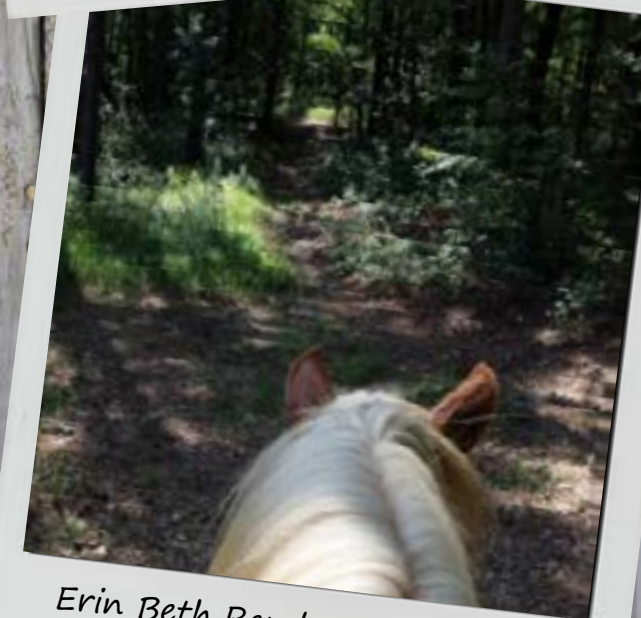
Wendy Soucy enjoying a beautiful NY winter day with Maximum Exposure YES



Bob McMillan through the ears of Lucky Star MMS, Linda Parsons riding Arnos Artist at Mammoth Cave National Park in Kentucky



Cindy Rae Cooke through the ears of Atlantis EFH, studying logging equipment in southern West Virginia



Erin Beth Remley through the ears of Admiral S-SN, enjoying some zen in North Carolina!

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